

Concerto for Saxophone(s) and Orchestra

Score-Transposed

**Babbitt**

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Concerto for Saxophone(s) and Orchestra

3/4  $\bullet = 80$  4/4

1  
Flute(2)  
jet whistle  
mp ff

2 / Picc  
jet whistle  
mp ff

Oboe  
ff sfz

English Horn

1  
Clarinet(2)  
(with bends-ad lib)  
mp ff

Bass Bb

1  
Bassoon(2)  
p ff

Contra

1  
Horn in F(2)  
mp ff

2

1  
Trumpet in C(2)  
str. mute mp ff

2

1 Tenor  
Trombone(2)  
str. mute mp ff

2 Bass

Tuba  
mf ff

Timpani  
mf sfz

Xylophone  
f

Drum Set  
crash - with mallets ppp splash ff

Harp  
lv all (D>CtB< - E>F>G>A>B) mp ff sfz

Piano  
ff f mp ff sfz

Solo-Tenor Sax  
tense... wild mp ff

3/4  $\bullet = 80$  4/4

2 solo  
Violin 1  
f ff pp

tutti-non div  
Violin 2  
f ff pp

div a 2  
Viola  
mf ff

sul pont ord.  
Cello  
mf ff

sul pont ord.  
Contrabass  
mf ff

with pressure  
with pressure  
ff

tutti  
pp

allow "rattle"  
ff

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# Babbitt -Score - 2

*rit.*

$\frac{5}{4}$  10  $\bullet = 66$

$\frac{4}{4}$

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The second system includes Vibraphone (Vib.) and Piano (Pno.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *mf*, and *f*. Performance instructions like "open" and "tubular bells" are also present.

*rit.*

$\frac{5}{4}$  10  $\bullet = 66$

$\frac{4}{4}$

Musical score for strings, including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Cel.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *f*, and *mf*. Performance instructions like "tutti" are also present.

# Babbitt -Score - 3

13

The score is divided into six measures, each with a different time signature: 4/4, 6/4, 5/4, 4/4, 6/4, and 5/4. The instruments and their parts are as follows:

- Flute (Fl):** 1st Flute (Fl 1) and 2nd Flute/Piccolo (Fl 2/P).
- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl. 1 and Cl. B.), Bassoon (Bsn. 1 and Bsn. C.), Horn (Hn. 1 and Hn. 2), Trumpet (Tr. 1 and Tr. 2), Trombone (Tbn. 1T. and Tbn. 2B.), and Tuba.
- Brass:** Horn, Trumpet, Trombone, and Tuba.
- Timpani (Timp.)** and **Vibraphone (Vib.)**.
- Piano (Pno.)**.
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.).

Dynamic markings include *pp*, *p*, *mf*, *f*, and *mp*. The score features complex rhythmic patterns, including triplets and slurs, and a key signature of one flat (B-flat major/D minor).

Babbitt -Score - 4

$\frac{5}{4}$  20 faster  $\bullet = 72$   $\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

1 Fl. *mf* *ff*

2/P. *mf* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

1 Cl. *mf* *ff*

B. *mf* *ff* legato

1 Bsn. *mf* *ff* legato

C. *ff*

1 Hn. *fp* *f* legato

2 Hn. *fp* *f* legato

1 Tr. *fp* *f* legato

2 Tr. *fp* *f* legato

1 Tbn. *fp* *f* legato

2 B. Tbn. *fp* *f* legato

Tuba *f* *f* legato

Timp. *sf* *p*

Vib. tubular bells *mp* *ff*

D. S. *mp < f* *mf* *f* L.v.all to brushes

Hp. *mp* *f* (D# C# B# - E# F# G# A#) (F# - B) (D# - G) (A# - B) (D# C# B# - E# F# G# A#)

Pno. *b* *6* *7*

$\frac{5}{4}$  20 faster  $\bullet = 72$   $\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

Vln 1 *ff*

Vln 2 *ff* tutti - div a2

Vla. *ff*

Cel. *ff*

Cb. *ff*

2/4 4/4

1 Fl. *mf* *p*

2/P Fl. *mf* *pp* *p*

Ob. *mf* *pp*

E. Hn. *mf* *pp*

1 Cl. *mf* *pp*

B. Cl. *pp*

1 Bsn. *pp*

c. Bsn.

1 Hn. *mp* *pp*

2 Hn. *mp* *pp*

1 Tr. *mp* *pp*

2 Tr. *mp* *pp*

1 Tbn. *mp* *pp*

2 B. Tbn. *mp* *pp*

Tuba *pp*

Vib. *p* *ppp*

D. S. brushes *pp* slow swing "swish" *p*

Hp. *mp* *ppp*

Pno. *mp*

2/4 4/4

31

Vln 1 (change str. - ad. lib - not together) *mf* *pp*

Vln 2 (change str. - ad. lib - not together) *mf* *pp*

Vla. *pp*

Cel. *pp* n.v.

Cb. *p* pizz. solo-swing *p*

Babbitt -Score - 6

6/4

7/4

6/4

7/4

6/4

3/4

1 Fl. *n* *pp* *mp* *f*  
2/P. *n* *pp* *mp* *f*  
Ob. *p* *mf*  
E. Hn. *p* *pp* *mf*  
Cl. *pp* *mf*  
Bsn. *pp* *mf*

1 Hn. *mp* *pp*  
2 Hn. *mp* *pp*  
1 Tr. *p* *mf* *pp*  
2 Tr. *mp* *pp*  
Vib. *p* *mf* *mp*  
D. S. *p*

Hp. *p* *f*  
Pno. *f*

S. Sx. *pp* *f*

6/4

7/4

6/4

7/4

6/4

3/4

Vln 1 *pp* *p* *pp* *mf* *div.a2*  
Vln 2 *pp* *p* *pp* *mf* *mp*  
Vla. *p* *mf*  
Cel. *p* *mf*

Babbitt -Score - 7

**3**  
**4**

**4**  
**4**

**43**

*rit.*

**5**  
**4** *a tempo*

**7**  
**4**

Ob.

Musical staff for Oboe (Ob.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. A slur covers the first three notes, and a hairpin crescendo begins under the E4 note.

Vib.

Musical staff for Vibraphone (Vib.) in 3/4 time. It begins with a whole rest, followed by a half note G4, and a quarter note F#4. A dynamic marking of *p* is present.

S. Sx.

Musical staff for Saxophone (S. Sx.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *mf*. There are also triplet markings (3) and a note with the instruction "(with vcl. vln.)".

**3**  
**4**

**4**  
**4**

**43**

*rit.*

**5**  
**4** *a tempo*

**7**  
**4**

Vln 1

Musical staff for Violin 1 (Vln 1) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *mp* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".

Vln 2

Musical staff for Violin 2 (Vln 2) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".

Vla.

Musical staff for Viola (Vla.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".

Cel.

Musical staff for Cello (Cel.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".Musical staff for Double Bass (Cb.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".Musical staff for Double Bass (Cb.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".Musical staff for Double Bass (Cb.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".Musical staff for Double Bass (Cb.) in 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *p* is present. The staff contains several measures of sixteenth-note runs with slurs and dynamic markings of *p* and *mp*. There are also triplet markings (3) and a note with the instruction "non vib.".

Babbitt -Score - 8

48

7/4 48

5/4

4/4

6/4

5/4

4/4

3/4

1 Fl. *mp*

2/P. *mf* C Flute

Ob. *pp* *mp*

1 Cl. *p* *mp* *n*

B. *p* *mp* *n*

Bsn. *mp*

Vib. *mp* *p*

Hp. *p* *mp* *ppp* *p* bisbigliando

Pno. *p* *mp*

S. Sx. *p* *mp* *mp*

7/4 48

5/4

4/4

6/4

5/4

4/4

3/4

Vln 1 *n* *pp* *mp* *n* *pp*

Vln 2 *n* *pp* *mp* *n* *pp*

Vla. *n* *pp* *mp* *n* *pp*

Cel. *n* *pp* *mp* *n* *pp*



Babbitt -Score - 9

55

3/4 4/4 3/4 5/4 60 6/4

1 Fl. *pp* *mp*

2/P Fl. *pp* *mp*

E. Hn. *mp*

1 Cl. *pp* *mp*

B. Cl. *mp*

Bsn. *pp* *mp* *espr.* *mf*



1 Hn. *ppp* *p* *espr.* *mf*

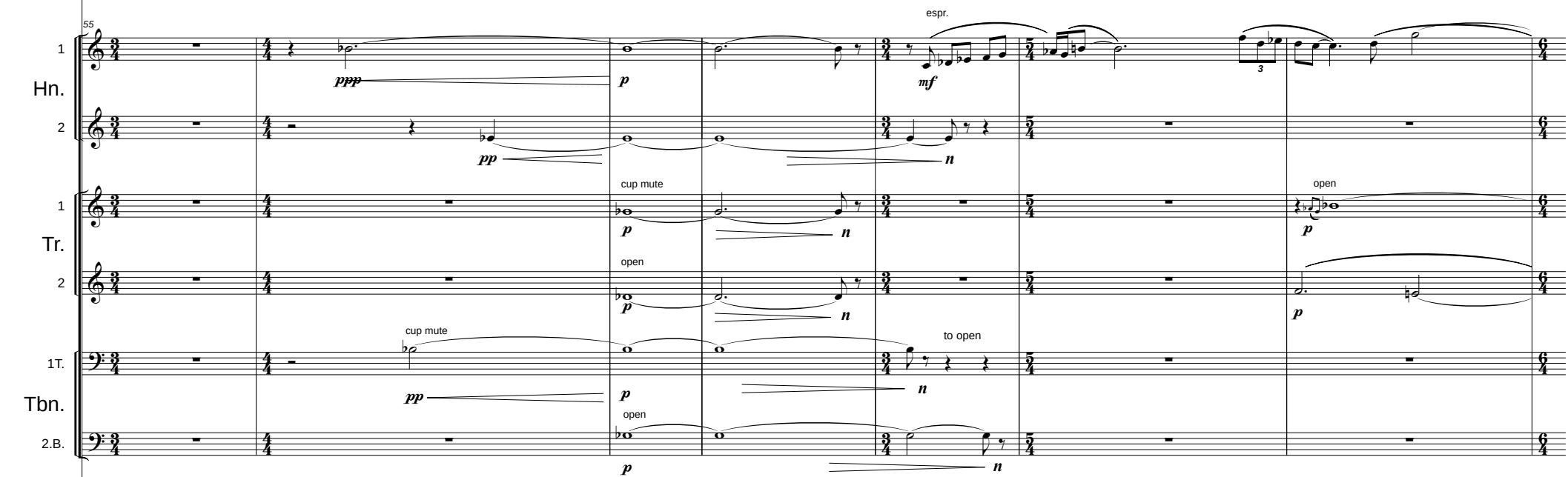
2 Hn. *pp* *n*

1 Tr. *p* *n* *open* *p*


2 Tr. *p* *n* *p*

1T. *pp* *p* *open* *n* *to open*

2.B. *p* *n*



Pno.



S. Sax. *f*



3/4 4/4 3/4 5/4 60 6/4

Vln 1 *p*

Vln 2 *p*

Vla. *p* *mp*

Cel. *p* *mp*

Cb. *mp*



6/4 rit. 5/4 ♩ = 72 4/4 3/4 2/4 6/4

1 Fl. *mf* *f* *f* *p* *f* *mp* *f*

2P Fl. *mf* *f* *f* *f* *f* *f*

Ob. *mf* *f* *mf* *f* *f* *ff*

E. Hn. *mf* *f* *p* *f* *p* *f* *mf*

1 Cl. *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *ff*

1 Bsn. *mf* *f* *p* *f* *mp* *ff* *ff*

C. Bsn. *f* *mp* *ff* *ff*

1 Hn. *p* *f* *p* *f* *p* *f*

2 Hn. *mf* *mf* *p* *f*

1 Tr. *mf* *f* *mf* *f*

2 Tr. *mf* *mf* *f* *f*

1T. Tbn. *f* *f* *f* *f*

2B. Tbn. *p* *f* *p* *f* *f*

Tuba *p* *f* *p* *f* *mp* *f* *mp*

Timp. *p* *f* *pp* *pp* *f* *p* *f*

Xyl. *f* *f*

D. S. *mp* *f* splash

Hp. *mf* (D4, C3, B2 - E3, F3, G3, A3)

Pno. *mf* *ff*

S. Sax. *ff* *ff* *ff* *ff* *as loud as possible*

6/4 rit. 5/4 ♩ = 72 4/4 3/4 2/4 6/4

Vln 1 *mf* *f* *sfz* *p* *sfz* *p* *sfz*

Vln 2 *mf* *f* *sfz* *p* *sfz* *p* *sfz*

Vla. *mf* *f* *sfz* *p* *sfz* *p* *sfz*

Cel. *mf* *f* *sfz* *p* *sfz* *p* *sfz*

Cb. *mf* *f* *sfz* *p* *sfz* *p* *sfz*

**6/4**   **X**   **4"-6"**   **6/4**   **4/4**   **5/4**   **7/4**

1 Fl. 1

2 Fl. 2

Ob.

E. Hn.

1 Cl. 1

2 Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 Tr. 1

2 Tr. 2

1T. Tbn. 1

2T. Tbn. 2

Tuba

Timp.

Xyl.

D. S.

Hp.

Pno.

T. Sx.

**6/4**   **X**   **4"-6"**   **6/4**   **4/4**   **5/4**   **7/4**

Vln 1

Vln 2

Vla.

Cel.

Cb.

very fast fall

to harmon

harmon mute

bowed

glissando - near sound board

glissando-with finger tips

glissando - inside piano - finger tips

quick "chop" with nails

glissando - near sound board

solo - sul pont.

repeat - ad lib

repeat - ad lib

solo - sul pont.

Babbitt -Score - 12

7/4
**X**
4"-6"
7"-9"
4-6"
7"-9"
77 faster  $\bullet = 72$ 
5/4

1 Fl.   
 2 Fl.   
 Ob.   
 Cl.   
 1 Bsn.   
 2 Bsn.   
 1 Hn.   
 2 Hn.   
 1 Tr.   
 2 Tr.   
 1 Tbn.   
 2 Tbn.   
 Tuba   
 Timp.   
 Vib.   
 D. S.   
 Hp.   
 Pno.   
 T. Sx.   
 Vln 1   
 Vln 2   
 Vla.   
 Cel.   
 Cb.

Babbitt -Score - 13

79

5/4 6/4 5/4 4/4 6/4 5/4 12/4

1 non vib. *mp* *mf* piccolo *mf*

2/P non vib. *mp*

Ob. *p* *f* pitch bend

E. Hn. *mp* *f*

1 *p* *f*

Cl. *p* *f*

B. *mf* *p* *f*

1 *sfz* *p* *pp* *mf*

C. *sfz* *n* *mf*

1 *p* *mf* *n*

2 *p* *mf* *n* pitch bend

Tr. *pp* *mf* 5

1. *mp* *n* wide/narrow slide vibrato *pp* *f* to open *mf* open

Tbn. *p* *mf* *n* *pp* *f* *mf* open

2.B. *p* *mf* *n* *pp* *f* *mf* open

Tuba *pp* *mf*

Vib. bowed *mf* ord.

D. S. bowed *mp*

Hp. *mf* (D<sub>2</sub> C<sub>2</sub> B<sub>2</sub> - E<sub>3</sub> F<sub>3</sub> G<sub>3</sub> A<sub>3</sub>) *f*

Pno. *mp* *mf* *mp* *sfz* play on keys

T. Sx. *mf* *p* *mf* *p* *f* *p* *f* *mp*

5/4 6/4 5/4 4/4 6/4 5/4 12/4

Vln 1 *mf* *f* tutti - div a2 *mf*

Vln 2 *mp* *mf*

Vla. *p* *mf* *p* ord-non vib -use heavy pressure *pp* *ff* *f* *p* *f* *mp*

Cel. *p* *mf* *p* sul pont *pp* *ff* *f* *p* *f* *mp*

Cb. *p* *f* *p* sul pont *pp* *ff* *f* *p* *f* *mp*

ord-non vib -use heavy pressure *pp* *ff* *f* *p* *f* *mp*

Babbitt -Score - 14

**12/4** each beat conducted  
- follow solo

**6/4** 87

**5/4**

**4/4**

1 Fl.  
2/P.  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
C.

mp f sf sfz

1 Hn.  
2  
1 Tr.  
2  
1 Tbn.  
2 B.  
Tuba  
Timp.

mp f sf sfz

D. S.

p f splash

Pno.

pp f

T. Sx.

f sf f sfz

improvise wildly between these notes -  
short pause on each note  
-with conductor

**12/4** each beat conducted  
- follow solo

**6/4** 87

**5/4**

**4/4**

1 Vln 1  
2 Vln 2  
Vla.  
Cel.  
Cb.

mp f sf sfz

tutti

sul pont

div.a2

pitch bend

Babbitt -Score - 15

89

4/4 3/4 2/4 X<sup>92</sup> 3-4" 2-3" 2-3" 4/4

1 89 Fl. 1 2/P Ob. E. Hn. Cl. 1 B. Bsn. 1 C. Hn. 1 2 Tr. 1 2 Tbn. 1T. 2.B. Tuba Timp. Vib. D. S. Pno. T. Sx. 4/4 3/4 2/4 (non div.) ord. X<sup>92</sup> 3-4" 2-3" 2-3" 4/4

1 89 Vln 1 Vln 2 Vla. Cel. Cb.

Babbitt -Score - 16

95

4/4  $\text{♩} = 100$  swing X 2-3" 2-3" 6/4  $\text{♩} = 100$  X 2-3" 4/4

1 Fl. *mp*

C Flute

2/P *mp*

Ob. *mf*

1 Cl. *mf*

B. *mf*

1 Hn. *sf*

2

Vib.

D. S. *mp* ride *p* short fill short fill

Pno. *sfz pp*

4/4  $\text{♩} = 100$  swing X 2-3" 2-3" 6/4  $\text{♩} = 100$  X 2-3" 4/4

Vln 1 *mp* sul pont - not together

Vln 2 *mp* sul pont - not together

Vla. *mp* pizz. not together - ad lib on these notes

Cel. *mp* pizz. not together - ad lib on these notes

Cb. *mp* pizz.



# Babbitt -Score - 17

100

$\frac{4}{4}$   $\text{♩} = 100$

100

1 Fl. *pp* *mp* *p* *ff*

2/P. *pp* *mp* *p* *ff*

Ob. *p* *pp* *mp* *p* *ff*

E. Hn. *pp* *mp*

1 Cl. B. *pp* *p* *mp* *p* *ff*

B. *f*

1 Bsn. *f*

C. *f*

100

1 Hn. *p* *f*

2 *p* *f*

1 Tr. *mp* *p* *f* *ff*

2 *mp* *p* *f* *ff*

1T. *p* *f* *ff*

2.B. *p* *f* *ff*

Tuba *p* *f*

Vib. *f*

100

D. S. *mp* *mf*

100

Pno. *f*

100

$\frac{4}{4}$   $\text{♩} = 100$

100

Vln 1 *mp* *f*

Vln 2 *mp* *f*

Vla. *mp* *f*

Cel. *pizz.* *p* *f*

Cb. *p* *f*

Babbitt -Score - 18

110

108  
1 Fl  
2/P  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
c.

108  
1 Hn.  
2  
1 Tr.  
2  
1T.  
2.B.  
Tuba

Vib.

108  
D. S.

108  
Hp.

108  
Pno.

B. Sx.

110

108  
Vln 1  
Vln 2  
Vla.  
Cel.  
Cb.

Babbitt -Score - 19

118

126

118

1

Fl

2/P

Ob.

E. Hn.

1

Cl.

B.

Tuba

Vib.

D. S.

Pno.

B. Sax.

Vln 2

Vla.

Cel.

Cb.

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

high hat (open ad lib)

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

126

126

arco

arco

arco

arco

pizz.

**2/4      4/4**

130

1 Fl. *f*

2/P. *f* *to piccolo*

Ob. *f*

E. Hn. *f*

1 Cl. *f* *mf* *f*

B. *mf* *f*

1 Bsn. *f* *mf* *f*

c. *f* *mf* *f* *with sax* *f*

130

1 Hn. *sfz*

2

1 Tr. *open* *f*

2 *open*

1T. *open* *f*

2.B. *open* *f* *sf*

Tuba *f*

Vib. *f*

D. S. *f* *mf*

Pno. *f* *ff* *8va*

B. Sx. *ff* *mf*

**2/4      4/4**

130

Vln 1 *arco* *mp* *f* *arco*

Vln 2 *f*

Vla. *f*

Cel. *f* *arco* *pizz.* *mf*

Cb. *f* *mf* *pizz.*

6/4

4/4 144

1 Fl. *mf* piccolo *f* *mf* *light*

2/P. *mf* *f* *n*

Ob. *sfz* *f* *n*

E. Hn. *sfz* *f* *n*

1 Cl. *mf* *f* *n*

B. *mf* *f* *mp* *light*

1 Bsn. *mf* *f*

c. *f*

1 Hn. *sfz p* *f* *n*

2 Hn. *sfz p* *f* *n*

1 Tr. *mf* *f* *n*

2 Tr. *mf* *f* *n*

1T. *sfz p* *f* *n*

2.B. *sfz p* *f* *n*

Tuba *f*

Vib. *mf* *f*

D. S. *play* *f* *swing - light - ad lib* *mp*

Hp. *mp* (D♭, C♯B♭ - E♭, F♯, G♯, A♯) (B♭ - b) L.V. all

Pno. *mf* *f*

B. Sx. *mf*

6/4

4/4 144

Vln 1 *mf* *f* *p*

Vln 2 *mf* *f* *p*

Vla. *mf* *f*

Cel. *mf* *f*

Cb. *f* *arco* *pizz.* *p*

151

Fl. 1

2/P

Ob.

E. Hn.

Cl. 1

B. 1

Bsn. 1

C.

Hn. 1

2

Tr. 1

2

Tbn. 1T.

2.B.

Tuba

D. S.

Hp.

Pno.

B. Sx.

Vln 1

Vln 2

Vla.

Cel.

Cb.

*f*

*f*

*p*

*p*

*n*

*f*

*p*

*n*

*p*

*mf*

*n*

*n*

*p*

*f*

*fill*

(G# - b)

(Bb - b)

(Cb - #)

(Cb - b)

(Fb - #)

*f*

inside piano

*f*

*n*

*mp*

pizz.

*p*

*f*

*f*

# Babbitt -Score - 23

159 do not co-ordinate with others  
stay within framework of dotted barlines and time indications - quarter=+60 for stemmed notes

**X** 159 2" 3" 5" 8"  $\frac{4}{4}$  **164**

1 Fl.  
2/P.  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
C.

mf  
breaks between notes  
f  
pp  
pp  
pp  
pp  
mp  
8<sup>th</sup>

1 Hn.  
2  
1 Tr.  
2  
1T.  
2.B.  
Tuba

f mp mf mp pp p  
f mf mp pp p  
f mf mp pp p  
f mp mf p mp pp p

Vib.  
D. S.

tubular bells l.v. all  
fill - follow contour for density  
swing - light - ad lib

Hp.

(D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup> - E<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>)

Pno.  
Pno.

ord

B. Sx.

high, screeching chord - shake  
A C3  
B C

**X** 159 2" 3" 5" 8"  $\frac{4}{4}$  **164**

Vln 1  
Vln 2  
Vla.  
Cel.  
Cb.

use full bow on each note-note placement approximate  
n mp  
pizz.  
mp

Babbitt -Score - 24

166

Fl. piccolo *f*

2/P. *mp* *f*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

1 Cl. *mp* *mf*

B. *mf*

1 Bsn. *mp* *mf*

C. *mf*

1 Hn. *mp* *mf*

2 Hn. *mp* *mf*

1T. *mp*

2.B. *mp*

Tuba *mp*

Vib. *mf*

D. S. *mp*

Hp. *mf*

Pno. *mf*

B. Sx. *mf* *f*

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla. *mp* *mf*

Cb. *mf*

(G<sup>b</sup> - b) (D<sup>b</sup> - b) (A<sup>b</sup> - b) (F<sup>b</sup> - #) (C<sup>b</sup> - b) (E<sup>b</sup> - b) (D<sup>b</sup> - #) (C<sup>b</sup> - b)



177

1 Fl. *f*

2/P. *f* to C flute

Ob. *f*

E. Hn. *f*

1 Cl. *f*

B. *f* *mp* *mf* *p*

1 Bsn. *f* *mp* *mf* *p*

C. *f* *mf* *mp*

1 Hn. *mf*

2 Hn. *mf*

1 Tr. *sf p* *mf* to Harmon

2 Tr. *sf p* *mf* to Harmon

1 Tbn. *mf* *mp* to Harmon

2 B. *mf* *mp* to Harmon

Tuba *mf* *mp*

Vib. *mp*

D. S. *mf* *mp*

Hp. *mf* *mp* (D2 - b) (C3 - b) (Ab - b) (C4 - b)

Pno. *mf* *mp* *8va*

B. Sx. *f* *mf*

177

Vln 1 *f* *mp*

Vln 2 *f* *mp*

Vla. *f* *mp*

Cel. *f* *mp* *arco*

Cb. *mf* *mp*



# Babbitt -Score - 27

197

Solo - short cadenza

4/4

199

♩ = 66 - 8ths swing, 16ths steady, 32nds ad lib

197

Tr. 1 to open

Tr. 2 to open

Xyl. 197 with mallets *mf*

D. S. 197 *mf* brushes slow swing "swish" *mp*

Pno. 197 *mp*

T. SX. 197 cadanza - fast - ad lib *p* *f* (change fingering) *mp*

Solo - short cadenza

4/4 199 ♩ = 66 - 8ths swing, 16ths steady, 32nds ad lib

Cb. pizz. solo *mp*



213

Musical score for measures 213-218. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Vibraphone (Vib.), Double Bass (D. S.), Harp (Hp.), and Saxophone (T. Sx.).

- Cl.:** Starts with a melodic line marked *mf*. Includes a trill in measure 215.
- Bsn.:** Provides a rhythmic accompaniment with eighth notes, marked *mf*.
- Tr.:** Plays a short melodic phrase marked *mf* in measure 213.
- Tbn.:** Features triplet figures marked *mf*.
- Vib.:** Enters in measure 215 with a sustained note marked *mp*.
- D. S.:** Plays a steady eighth-note pattern, marked *mf* and *mp*.
- Hp.:** Provides harmonic support with chords, marked *mp*.
- T. Sx.:** Features a complex melodic line with triplets and a "laugh" annotation in measure 214, marked *mp*.

213

Musical score for measures 213-218, continuing from the previous page. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Cel.), and Contrabass (Cb.).

- Vln 1 & 2:** Play a melodic line marked *p*, with Vln 1 having a trill in measure 215.
- Vla.:** Provides harmonic support with chords, marked *p*.
- Cel. & Cb.:** Provide a rhythmic accompaniment with eighth notes, marked *p*.

Babbitt -Score - 30

222

222

2/4

3

3

= 100

3

1 Fl. *p* *mp*

2/P. *p* *mp*

Ob. *p* *mp*

E. Hn. *p* *mp*

1 Cl. *p*

B. *p*

1 Hn. *sfz p*

2 Hn. *sfz p*

1 Tr. *sfz p*

2 Tr. *sfz p*

Timp. *p* *pp* *mf*

D. S. *p*

Hp. *mp*

Pno. *mp*

with ped. - ad lib

T. Sx. *f*

222

2/4

3

3

= 100

3

Vln 1 *p* *pizz.*

Vln 2 *p* *pizz.*

Vla. *p* *pizz.*

Cel. *p* *pizz.*

Cb. *tutti* *p*

**4/4** 235 swing

1 Fl.  
2/P Fl.  
Ob.  
E. Hn.  
1 Cl.  
B. Cl.  
1 Bsn.  
C. Bsn.

1 Hn.  
2 Hn.  
1 Tr.  
2 Tr.  
1T. Tbn.  
2.B. Tbn.  
Tuba

Timp.

Vib.

D. S.

Hp.

Pno.

T. Sx.  
Play chord - harsh

**4/4** 235 swing

Vln 1  
Vln 2  
Vla.  
Cel.  
Cb.

243

E. Hn. 1  
Cl. B. 1  
Bsn. C.

Musical score for E. Hn., Cl., Bsn., and C. parts from measure 243 to 248. The E. Hn. and Cl. parts have rests. The Bsn. and C. parts play a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *ve*.

Hn. 1, 2  
Tr. 1, 2  
Tbn. 1T., 2B.  
Tuba

Musical score for Hn., Tr., Tbn., and Tuba parts from measure 243 to 248. The Hn. and Tr. parts play a melodic line with dynamics *fp*, *f*, and *ff*. The Tbn. and Tuba parts play a rhythmic pattern with dynamics *f*, *fp*, and *ff*.

Vib.

Musical score for Vib. part from measure 243 to 248. The Vib. part has rests.

D. S.

Musical score for D. S. part from measure 243 to 248. The D. S. part plays a rhythmic pattern with dynamics *fff* and *fill*.

Pno.

Musical score for Pno. part from measure 243 to 248. The Pno. part plays a rhythmic pattern with dynamics *f* and *ff*.

243

Vln 1, 2  
Vla.  
Cel.  
Cb.

Musical score for Vln, Vla., Cel., and Cb. parts from measure 243 to 248. The Vln parts have rests. The Vla. part plays a rhythmic pattern with dynamics *f* and *arco*. The Cel. and Cb. parts play a rhythmic pattern with dynamics *f* and *ff*.



259

1  
Fl

2/P

Ob.

E. Hn.

1  
Cl.

B.

1  
Bsn.

C.

1  
Hn.

2

1  
Tr.

2

1T.  
Tbn.

2.B.

Tuba

Timp.

Xyl.

D. S.

Pno.

B. Sx.

259

Vln 1

Vln 2

Vla.

Cel.

Cb.

Babbitt -Score - 34

267

1 Fl. *f*

2/P Fl. *f*

Ob. *f*

E. Hn. *f*

1 Cl. *f*

B. *f*

1 Bsn. *f*

C. *f*

1 Hn. *f*

2 Hn. *f*

1 Tr. *f*

2 Tr. *f*

1T. *f*

Tbn. *f*

2.B. *f*

Tuba *f*

D. S. *f*

Pno. *f*

B. Sx. *f*

267

fill



Babbitt -Score - 36

289

291

1 Fl.  
2/P  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
C.

Dynamic markings: *f*, *mp*, *f*, *p*, *mf*.

1 Hn.  
2  
1 Tr.  
2  
1T.  
2.B.  
Tuba

Dynamic markings: *sfz p*, *fz*, *p*, *f*, *p*, *f*.

Annotations: "to Str. Mute", "slow glissando keep slide in constant motion str. mute".

Timp.

Dynamic markings: *mp*, *f*, *p*.

Xyl.

Dynamic markings: *mf*.

D. S.

Dynamic markings: *mf*.

Hp.

Dynamic markings: *f*.

Pno.

Dynamic markings: *mf*.

B. Sx.

Dynamic markings: *mf*.

291

Vln 1  
Vln 2  
Vla.  
Cel.  
Cb.

Dynamic markings: *p*, *mf*, *f*.

Babbitt -Score - 37

1 Fl.  
2/P.  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
C.

Musical score for woodwinds and brass instruments. The Flute (Fl.) and Piccolo (P.) parts feature a melodic line starting at measure 303 with a *mf* dynamic, reaching *f* and *ff* by measure 307. The Oboe (Ob.) and Clarinet (Cl.) parts have a similar melodic line, with the Clarinet also including a *sf* dynamic. The Bassoon (Bsn.) and Horns (Hn.) parts provide harmonic support with sustained notes, reaching *f* and *ff* dynamics.

1 Hn.  
2.  
1 Tr.  
2.  
1T.  
2.B.  
Tuba

Musical score for Horns, Trumpets, Trombones, and Tuba. The Horns (Hn.) and Tuba parts have sustained notes, with the Tuba reaching *f* and *ff*. The Trumpets (Tr.) and Trombones (Tbn.) parts include dynamic markings such as *sf p*, *f*, and *ff*, along with performance instructions like "str. mute" and "to open".

Timp.  
Xyl.  
D. S.

Musical score for Percussion instruments. The Snare Drum (D. S.) part features a rhythmic pattern starting at measure 303, with dynamics ranging from *p* to *f*. The Xylophone (Xyl.) part has a melodic line starting at measure 303 with a *mf* dynamic, reaching *f* by measure 307. The Timpani (Timp.) part has a single note at measure 307 with a *f* dynamic.

Hp.  
Pno.

Musical score for Harp (Hp.) and Piano (Pno.). The Harp part has a melodic line starting at measure 303, reaching *ff* by measure 307. The Piano part has a melodic line starting at measure 303, reaching *ff* by measure 307. The Piano part also includes a performance instruction "L.V. all" at measure 307.

B. Sx.

Musical score for Bass Saxophone (B. Sx.). The part features a melodic line starting at measure 303 with a *p* dynamic, reaching *ff* by measure 307. The line includes triplets and a *sf* dynamic marking.

1 Vln.  
2 Vln.  
Vla.  
Cel.  
Cb.

Musical score for Violins, Viola, Cello, and Double Bass. The Violins (Vln.) and Viola (Vla.) parts have melodic lines starting at measure 303 with a *mf* dynamic, reaching *ff* by measure 307. The Cello (Cel.) and Double Bass (Cb.) parts have sustained notes, reaching *f* and *ff* dynamics.

316

1. Fl. *mf*

2/P. Fl. *mf*

Ob. *mf*

E. Hn. *mf*

1. Cl. *mf*

B. Cl. *mf*

1. Bsn. *mf*

C. Bsn.

1T. Tbn. *mf* *to Str. Mute*

2B. Tbn.

Timp.

D. S. *mf* (add hits on snare)

Pno. *mf*

B. Sx. *f*

330

1. Fl. *f*

2/P. Fl. *f*

Ob. *f*

E. Hn. *f*

1. Cl. *f*

B. Cl. *f*

Bsn. *f*

1. Tr. *sf p* *str. mute* *f*

2. Tr. *sf p* *str. mute* *f*

Tbn. *sf p* *str. mute* *f*

D. S. *f*

Pno. *f*

B. Sx. *f*

# Babbitt -Score - 39

338

**3/4** **339** ♩ = ♩ Jazz waltz feel

1 Fl.  
2/P.  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
C.

1 Hn.  
2.  
1 Tr.  
2.  
Tbn.  
1.  
2.

D. S.

ad lib - fast jazz waltz feel

sub **mp**

Pno.

B. Sx.

**3/4** **339** ♩ = ♩ Jazz waltz feel

1 Vln.  
2 Vln.  
Vla.  
Cel.  
Cb.

# Babbitt - Score - 40

$\frac{4}{4}$  356  $\bullet = 108$  straight 8th notes

1  
Fl. *ff* *mf* to piccolo piccolo

2/P

Ob. *ff* *mf*

E. Hn.

1  
Cl. *ff* *mf*

B.

1  
Bsn. *ff* *mf*

C.

1  
Hn. *ff* *mf*

2

1  
Tr. *ff* *mf*

2

1T. *f* *ff* *mf* open

2.B. *ff* *mf*

Tuba *p* *ff* *mf*

Timp. *sfz*

D. S. fill let cymbals ring through *ff*

Pno. *ff* *sfz*

B. Sx. *ff* *mf*

$\frac{4}{4}$  356  $\bullet = 108$  straight 8th notes

Vln 1 *mf* *ff* *mf*

Vln 2 *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Cel. *mf* *ff* *mf* arco

Cb. *mf* *ff* *mf* arco



# Babbitt -Score - 41

360

1  
Fl. *f* *mp* *f*

2/P *f* *mp* *f* to C flute

Ob. *f* *mp* *f*

E. Hn. *f* *mp* *f*

1  
Cl. *f* *mp* *f*

B. *f* *mp* *f*

1  
Bsn. *f* *mp* *f* *p*

C. *f* *mp* *f* *p*

360

1  
Hn. *f* *mp* *f* *p*

2 *f* *mp* *f* *p*

1  
Tr. *f* *mp* *f* *p*

2 *f* *mp* *f* *p*

1T. *f* *mp* *f* *p*

2.B. *f* *mp* *f* *p*

Tuba *f* *mp* *f* *p*

Vib. *f* tubular bells

D. S. *mp* bowed

Pno. *mp* *f* *p*

360

Vln 1 *f* *mp* *f* *p*

Vln 2 *f* *mp* *f* *p*

Vla. *f* *mp* *f* *p*

Cel. *f* *mp* *f* *p*

Cb. *f* *mp* *f* *p*

Babbitt -Score - 42

$\frac{3}{4}$  rit.  $\frac{4}{4}$

1 369  
Fl. *mp* *mf* *ff*

2/P

Ob. *mf* *ff*

E. Hn. *pp* *ff*

1 Cl. *pp* *ff*

B.

1 Bsn. *mp* *mf* *mp* *ff*

C. *mp* *mf*

1 369  
Hn. *mp* *mf* *f* *ff* *fff*

2 *mp* *mf* *f* *ff* *fff*

1 Tr. *mp* *mf* *f* *ff* *fff*

2 *mp* *mf* *f* *ff* *fff*

1T. *mp* *mf* *f* *ff* *fff*

2.B. *mp* *mf* *f* *ff* *fff*

Tuba *mp* *mf* *f* *ff* *fff*

Vib. *mp* *mf* *f* *ff*

D. S. *ff*

369  
Pno. *ppp* *ff*

$\frac{3}{4}$  rit.  $\frac{4}{4}$

1 369  
Vln 1 *mp* *mf* *f* *ff*

Vln 2 *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Cel. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff*

Babbitt -Score - 43

375

$\frac{4}{4}$  375  $\bullet = 66$

1 Fl.  
2 P.  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
C.

1 Hn.  
2 Hn.  
1 Tr.  
2 Tr.  
1 Tbn.  
2 Bn.  
Tuba

Timp.  
Vib.

Hp.  
Pno.  
A. Sx.

$\frac{4}{4}$  375  $\bullet = 66$

Vln 1  
Vln 2  
Vla.  
Cel.  
Cb.

5/4

Cadenza

4#

1

Cl.  
B.

Bsn1

Hrn

Tr

A. Sx.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

(wait for ens. to fade out)

*mf*

5/4

Cadenza

380

Vln 1

Vln 2

Vla.

Cel.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

384

X

A. Sx.

*pp*

*mp*

*mf*

384

X

Vln 1

Vln 2

Vla.

Cel.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

# Babbitt -Score - 45

A. Sx. *molto rubato* *rubato - but getting faster* *slowing*

Vln 1 *n*

Vln 2 *n*

Vla. *n*

Cel. *n*

Cb. *n*

389

389

A. Sx. *agitato* *ff*

A. Sx. *as fast as possible* *always legato* *sub. pp*

A. Sx.

A. Sx.

A. Sx. *agitato* *pp* *ff* *ff* *ppp* *f* *ppp* *ff* *p* *mf*

Babbitt -Score - 46

391

6/4

391

♩ = 54 conducted

X

4-6"

7"-9"

Or. *mf*

1. Bsn. *mf*

C. *mf*

Hr2

1T. *mf* harmon *mf* to cup

2.B. *mf* to cup

Timp. *mf*

Vib. tubular bells *mp*

Pno. *mf*

A. Sx. *f* *pp* each "chord" mutates into the next

6/4

391

♩ = 54 conducted

X

4-6"

7"-9"

Vla. *mp* *n*

Cel. *mf*

Cb. *mf* *mp*

# Babbitt -Score - 47

394

394

4/4

5/4

398

♩ = 80 light swing

whistle tone - repeat ad lib.

1 Fl.

2/P

Vibraphone

bowed

pp

D. S.

bowed

p

Pno.

A. Sx.

pp

*sfz* *fff* *mp* *sfz* *fff* *mp* *p*

394

4/4

5/4

398

♩ = 80 light swing

Vln 1

Vln 2

Vla.

Cel.

Cb.

*fff* *n*

Fl. *mp*

Ob. *mf* chord

E. Hn. *mf* chord

1. Cl. *mf* bend

B. *mp* *mf*<sup>3</sup>

1. Bsn. *p* chord

C. *mf*

1. Hn. *p* mute

2. Hn. *p* cup mute

1. Tr. *p* cup mute

2. Tr. *p* cup mute

1T. Tbn. *p* cup mute

2B. Tbn. *p* cup mute

Vib. *pp*

D. S. *p* brushes *mp* slow swing "swish"

Hp. *mp* (D♭, C♯, B♭ - E♭, F♯, G♯, A♭)

Pno. *mp*

A. Sx. *mf* 32nd notes ad lib *mp*

Vln 1 *mf* *p* with pressure-non vib.

Vln 2 *mp* *p* with pressure-non vib.

Vla. *mp* *f* sul pont. ord.

Cel. *mp* *f* sul pont. ord.

Cb. *mp* *f* pizz.



**5/4** **405**

**6/4**

**5/4**

1 Fl. *f* *forced air* *p* *to piccolo*

2/P. *p*

Ob. *f* *mp*

E. Hn. *f* *mp*

1 Cl. *mf* *pp*

B. *p*

Bsn. *f* *mp*

1 Tr. *p* *cup mute* *to open*

2 Tr. *p* *cup mute* *to open*

1T. *p* *cup mute* *to open*

2.B. *p* *cup mute* *to open*

Vib. *p* *mp*

D. S. *p* *mp*

Hp. *p* *(C2 - 1)* *(with soft of finger)*

Pno. *p* *inside piano*

A. Sx. *sfp* *p* *mp*

**5/4** **405**

**6/4**

**5/4**

Vln 1 *f* *pizz.* *p* *arco* *ppp*

Vln 2 *f* *pizz.* *p* *arco* *ppp*

Vla. *f* *pizz.* *p*

Cel. *f* *pizz.* *p* *arco* *ppp* *mp*

Cb. *p* *mp*

Babbitt -Score - 50

411

5/4 411 2/4 4/4 3/4 2/4 4/4

1 Fl. *f*  
2/P. *f*  
Ob. *p < ff*  
E. Hn. *p < ff*  
Cl. *p < ff*  
1 Bsn. *mp* *mf* *p < ff*  
C. *f*

1 Hn. *p* *mf* *f*  
2 *p open* *mf* *f*  
1 Tr. *p open* *mf* *f*  
2 *p open* *mf* *f*  
1T. *p open* *mf* *f*  
2.B. *p* *mf* *f*  
Tuba *p* *mf* *f*

Vib. *mp*

411 D. S. *mf* *to sticks*

A. Sx. *p* *f* *p* *f* *ff*

5/4 411 2/4 4/4 3/4 2/4 4/4

411 Vln 1 *p* *mf* *f*  
Vln 2 *arco* *p* *mf* *f*  
Vla. *mp* *mf* *f*  
Cel. *arco* *mp* *mf* *f*  
Cb. *mf* *f*

Babbitt -Score - 51

418

**4/4** 418

*rit.*

1 Fl.  
2/P  
Ob.  
E. Hn.  
1 Cl.  
B.  
1 Bsn.  
C.

Musical score for woodwinds and brass instruments. The Flute (Fl.) part features a melodic line with a dynamic marking of *ff*. The Oboe (Ob.) and English Horn (E. Hn.) parts have similar melodic lines. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support. The Trumpet (Tr.) part is also present. Dynamics range from *ff* to *mp*.

1 Hn.  
2  
1 Tr.  
2  
1T.  
2.B.  
Tuba

Musical score for Horns (Hn.), Trumpets (Tr.), and Tubas. The Horns and Trumpets parts have melodic lines with dynamics of *ff* and *f*. The Tubas provide a low-frequency harmonic foundation. Dynamics range from *ff* to *mf*.

Timp.

Musical score for Timpani (Timp.). The part features a rhythmic pattern with dynamics of *ff* and *f*, and a fermata marked with *n*.

Xyl.

Musical score for Xylophone (Xyl.). The part features a rhythmic pattern with a dynamic marking of *f*.

D. S.

Musical score for Double Bass (D. S.). The part features a rhythmic pattern with a dynamic marking of *f*.

Pno.

Musical score for Piano (Pno.). The part features a rhythmic pattern with a dynamic marking of *ff*.

A. Sx. SOPRANO: *p*

Musical score for Alto Saxophone (A. Sx.). The part features a melodic line with a dynamic marking of *p*. A Soprano part is also indicated with a dynamic marking of *p*.

**4/4** 418

*rit.*

Vln 1  
Vln 2  
Vla.  
Cel.  
Cb. *arco*

Musical score for strings. The Violins (Vln 1 and Vln 2) and Viola (Vla.) parts have melodic lines with dynamics of *ff*. The Cello (Cel.) and Double Bass (Cb.) parts provide harmonic support. Dynamics range from *ff* to *ppp*. The Double Bass part is marked *arco*.

Babbitt -Score - 52

426

426

♩ = 66

3/4

4/4

5/4

pull back

3/4

move forward

Fl. *mp*

Ob. *p*

Vib. *p*

Hp. *p*  
 (D<sub>2</sub> C<sub>2</sub> B<sub>1</sub> - E<sub>2</sub> F<sub>2</sub> G<sub>2</sub> A<sub>2</sub>) (A<sub>2</sub> - B<sub>2</sub>) (E<sub>2</sub> - b) (G<sub>2</sub> - B<sub>2</sub>) (A<sub>2</sub> - b)

S. Sx. *mp*

426

♩ = 66

3/4

4/4

5/4

pull back

3/4

move forward

Vln 1 *ppp*

Vln 2 *ppp*

Vla. *ppp*

Cel. *mp* solo

Cb. *p* pizz. *mp* solo

432

6/4

rit.

4/4

♩ = 66

6/4

E. Hn. *mp* *n*

Cl. 1 *mp* *n*

Cl. 2 *mp* *n*

Bsn. *mp* *n*

Vib. *p* bowed

Hp. *mf* (B<sub>2</sub> - b) (E<sub>2</sub> - B<sub>2</sub>) *p* Roll

S. Sx. *mf* *p*

Vln 1 *pp*

Vln 2 *pp*

Vla. *mf* *p* tutti - div *pp*

Cel. *mf* *p* tutti - div *pp*

Cb. *pp* pizz. *arco*

**6**  
**4** 437

1 Hn. *mp*

2 Hn. *mp*

1 Tr. *mp*

2 Tr. *mp*

1T. *mp*

2.B. *mp*

Tuba *mp*

Pno. *mf*

S. Sx. *mf*

**6**  
**4** 437

Vln 1 *n*

Vln 2 *n*

Vla. *n*

Cel. *n*

Cb. *n*

Babbitt -Score - 54

442

4/4 442 5/4 4/4

1 Fl. piccolo mp mf f

2P. mp mf f

Ob. mp mf

E. Hn. p mp f

1 Cl. mp mf p

B. p mp mf

1 Bsn. mp mf

C. mp mf

1 Hn. p n mp

2 p n mp

1 Tr. p n mp

2 p n mp

1T. p n mp

2.B. p n mp

Tuba p n mp

Vib. tubular bells mp

D. S. mallets n mp mp to sticks

Hp. mf mf (D♭, C♭, B♭ - E♭, F♭, G♭, A♭)

Pno. mp mp

S. Sx. improvise on Dm7 -with Bb's TENOR: mp cresc to end -

4/4 442 5/4 4/4

Vln 1 mp mp

Vln 2 mp mf

Vla. pizz. p f arco - sul pont f mf

Cel. pizz. p f arco - sul pont f mf ord.

Cb. mp n div. mp mf

Babbitt -Score - 55

448

1 Fl. *f*

2P. *f*

Ob. *f*

E. Hn. *f*

1 Cl. *f*

B. *ff*

1 Bsn. *ff*

C. *ff*

1 Hn. *mf*

2 *mf*

1 Tr. *mf*

2 *mf*

1T. *mf*

2.B. *mf*

Tuba *f*

Timp. *mf*

Vib. *ff*

Xyl. *ff*

D. S. *mf* *f* *fp* *fp* *fp* *fp* *fp* *ff*

Hp. *ff*

Pno. *mf* *f* *ff*

T. Sx. *ff* + scream - very harsh on low Bbs

Vln 1 *mf* *f*

Vln 2 *ff*

Vla. *f*

Cel. *p* *ff* *f* *ord.*

Cb. *f* *pizz.*