

Scott Good  
Composer, Trombonist, Conductor, Curator

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## Education:

**University of Toronto.** D.mus. 2005, M.mus, 1998 – composition major  
*private instruction – Gary Kulesha, Ka Nin Chan, Christos Hatzis, Sasha Rappoport*

**Eastman School of Music.** B.mus. 1995 – performance (*bass trombone*) and composition majors  
*private instruction – Samuel Adler, Joseph Schwantner, John Marcellus, Sydney Hodkinson, David Liptak*

## Curatorial, Residence, Artistic Direction:

**Vancouver Symphony Composer in Residence** - Sept 2008 - Sept 2011  
Composer, concert programming, pre-concert talks, program information, mentoring, work on school concerts, outreach. grant writing.

**Esprit Orchestra New Wave Composer's Festival Curator:** 2004-2007  
Composer, trombone soloist, and conductor + programming and hiring of musicians.

**earShot Concerts:** 1998-2005 – presented a series of concerts in Toronto, primarily at the Music Gallery, but also in other venues such as art galleries and churches. Earshot's mandate was to present primarily Canadian music, and numerous works composed for these concerts. Duties included programming, performing, conducting, composing, and hiring musicians.

**Mopheus Contemporary Music Ensemble:** 1992-95 – Organized by Scott and cellist Jeff Zeigler. Morpheus formed a collective of 25 student performers at the Eastman School of Music, to perform works of Student Composers, as well as established repertoire of the 20<sup>th</sup> century.

## Commissions:

- 2014 **Gryphon Trio + Dafnis Preto and Don Byron** - premiere TBA - 20min  
*Title TBA - Canada Council Funded*
- Kitchener/Waterloo Symphony Orchestra** - premiere Oct30. 2015 - 80min  
*The Hands of Orlac* - score for silent film - OAC funded
- Chalmers Foundation** - research composition  
*Resonance Unfolding* - for double orchestra, study of micro-tonality, and amplification effects - 6min
- 2013 **Montreal Symphony Orchestra** - premiere Oct29, 2013 - 5min  
*Evening, North Shore, Lake Superior* - Private funded.
- Kitchener/Waterloo Symphony Orchestra** - premiere Oct4. - 7min  
*What the Chickpea Said to the Cook* - Private funding.
- Glenn Gould School Contemporary Ensemble (Tor) / Turning Point Ensemble (Van)** - premiere winter 2013 - 15min  
*3 Movements for Chamber Orchestra* - OAC funded
- Elizabeth Volpé Bligh+ International Harp Congress** - premiere summer 2014  
*Sonata for Harp and String Quartet* - private funding.
- 2012 **Hard Rubber Orchestra/ Jeffrey Zeigler cellist** - premiere Spring, 2013 - 20min  
*Concerto for Cello and Jazz Band* - CAC funded
- Dale Sorensen** - premiere fall 2013 - 10min  
*Concerto for Trombone and Wind Ensemble* - Dale Sorensen - trombone + 5 University music programs - private funding
- Christopher Chaffee** - premiere winter 2012 - 6min  
*Solo for Alto Flute* - Christopher Chaffee - flute - private funding
- 2011 **Western Front/Vancouver Symphony Orchestra/ Kokoro Dance** - premiere Nov13, 2011 - VPL central - 35min  
*Dzunukwa* - Chamber Orchestra, Narrator, Large Band, Children's Choir, Improv Choir - BCAC+City of Vancouver funded
- Vancouver Symphony Orchestra/ Kokoro Dance** - premiere winter 2011 - 45min  
*I Sing - The Body* - Waterhole (band) featured soloists
- Hard Rubber Orchestra (Jazz band)** - premiere spring, 2011 - 15min - BCAC funded  
*Concerto* - Scott Good, soloist

- Vancouver Symphony Orchestra** - premiere Spring, 2011 - 5min  
*Resonance Unfolding* - Bramwell Tovey, conductor
- Alain Trudel (solo trombonist)**- premiere Jan 16, 2011 - 6min  
*Dzunukwa's Aria* - Patrick Webb - Organ, Alain Trudel - trombone
- 2010 **Vancouver Symphony Orchestra** - premiere Nov. 16, 2010 - 50min (*children's concert*)  
*An Ocean Called Owen* - co-composed with Dwight Schenk
- Saskatoon Symphony Orchestra** - premiere Feb. 28, 2010 - 7min  
*Etudes for Chamber Orchestra* - Scott Good conductor
- Red Shift Music Society** - premiere Jan 6, 2010 - 15min  
*Dzunukwa* - Scott Good, trombone soloist
- 2009 **Vancouver Symphony Orchestra** - premiere Sept. 27, 2009, The Orpheum - 11min  
*Blues'n Riff: The spectacular Tale of Katy Caboose* - Bramwell Tovey conductor
- National Arts Centre Orchestra** - premiered, Feb 18, 2009, National Arts Centre - 18min  
*The Kiss* - David Lockington conductor
- 2008 **Ensemble Contemporain de Montréal (ECM+)** - premiered Nov. 1 - Toronto, Music Gallery 2008  
- 22min work for chamber orchestra for Canadian tour. - OAC +SOCAN funded  
*Shock Therapy Variations* - Scott Good trombone soloist, Tim Brady electric guitar soloist - Veronique Lacroix conductor
- Kitchener/Waterloo Symphony Orchestra** – premiered May29, 2009 - OAC funded  
*Between the Rooms - Concerto for Trumpet* – Larry Larson trumpet soloist
- Toronto Sinfonia/Phoebe Tsang** - premiered in Dec14., 2007 - Grace Church on the Hill] - 14min  
*Anguished Grief*- solo violin and string orchestra
- 2007 **I'Orchestre de la Francophonie Canadienne** – premiered July 28, 2007, at the National Arts Centre  
*Cry*– for large symphony orchestra – Jean-Philippe Trembley conductor-23min
- National Arts Centre** - premiered, June27, 2007-NAC - for CBC broadcast.  
*Variations for Chamber Orchestra* - 5 movements - 16min
- 2006 **Concours Musical International de Montreal** – May 27, 2006  
*and dreams rush forth to greet the distance* - imposed work – violin and piano - 6min
- Esprit Orchestra** – May 18, 2006 - OAC funded  
*Babbitt* - concerto for saxophone(s) – Wallace Halladay, soloist – 23min
- 2005 **University of Toronto** – Dec.1, 2005, World Aids Day – Hart House - U.of T. funded.  
*We Shall Overcome* – chamber operatic work – 13min
- National Arts Centre, Young Artists Program** – June 27, 2005 – National Arts Centre  
*Sun – Moon* – string quartet – 9min
- 2003 **Pax Christe Choral, Trillium Brass Quintet** – Oct.3, 2003 – Grace Church on the Hill  
*Take thou my hand, O Father* – choir, brass, organ – 8min– recorded on *Seasons of the Spirit*
- 2002 **Hannaford Street Silver Band** – Oct.20, 2002 – Jane Mallet Theatre, Toronto - OAC funded  
*Hannaford Variations* – brass band – 19min
- 2000 **Dale Sorensen**, trombonist – Sept.11, 2000 – Victoria Playhouse, P.E.I. - PEIAC funded  
*Sorensen Variations* – trombone and string quartet – 18min
- 1998 **Joseph Petric** – TAC funded  
*Pole-Kha* – accordion, piano/trumpet, trombone
- 1998 **Winnipeg Symphony Orchestra** – Jan.29, 1998 – Symphony Hall, Winnipeg, Manitoba  
*Fantasia Symphonique* – 9min

## Solo Performing:

- |                              |   |
|------------------------------|---|
| New Music Concerts           | Mystic with a Credit Card, Michael Colgrass - Sept 23, 2012             |
| Music Gallery                | Recital (Part, Good) - Jan 27, 2012                                     |
| Hard Rubber Orchestra        | Concerto, Scott Good - May 14, 2011                                     |
| Vancouver Symphony Orchestra | I Sing - The Body (piano/trombone), Scott Good - March 18/19 - 2011     |
|                              | An Ocean Called Owen (trombone/narration), Scott Good - Oct.10, 2010    |
|                              | Shock Therapy Variations, Scott Good - Ryoanji, John Cage - May22, 2009 |

Red Shift	Dzunukwa, Scott Good - Jan 27, 2010
Ensemble Contemporain de Montreal	Shock Therapy Variations, Scott Good - Nov-Dec, 2008 (cross Canada tour)
Evergreen Gamelan Ensemble	Improvvised Soloist, May, 2007
Esprit Orchestra	Piano Concerto-Glenn Buhr (solo improvised part in orchestra) - March, 2006
New Creations Composers Festival	Parcours, Jerome Blais - In Absence of You, Benjamin Heaslip - March, 2005
Earshot Concerts	Various - 1999-05

## Chamber Music Experience:

New Music Concerts (2003-present), Array Music (2013), Patria Projects (1997, 1999), Contact Contemporary(2011-12) Music, Dancemakers/Tribal Cracking Wind (2003), The New York School (2002), Trillium Brass Quintet (1996-2004),

## Orchestral Performance Experience:

Kitchener Waterloo Symphony Orchestra (*2005-06 appointment*), Esprit (*soloist, in march, 2006, in Glenn Buhr's Piano Concerto #2*), National Ballet of Canada Orchestra, Windsor Symphony, Orchestra London, Hamilton Philharmonic Orchestra, Orchestra London, Thunder Bay Symphony Orchestra, Hannaford Street Silver Band

## Conducting Experience:

Esprit Orchestra-New Creations Festival	Acid Brass - Mar27, 2012
Western Front/ Vancouver S.O.	Dzunukwa - Beneath the Canopy and Through the Underworld - Nov13, 2011
Vancouver Symphony Orchestra	Deuil Enbgoisseux - Apr24, 2010
Orchestra London	Cry - Nov, 2009
Contact	Pagan Prayer - June30, 2007
Esprit Orchestra-New Creations Festival	Works by emerging composers March 2006, 2007
Supermono Productions	Gold of Hours- Nov 18, 19, 2005
Canadian Composers Workshop Orchestra	Workshops and concert of emerging composers - April, 2004
Earshot Concerts	Various - 1999-2005

## Rock/Jazz/Improvvised music Ensembles:

Waterhole - Vancouver based instrumental quartet playing all original music. performance with the Vancouver Symphony Orchestra

The Starfires - *instrumental band performing traditional folk and jazz music as well as original songs*

Glenn Buhr Ensemble - *original works by Glenn Buhr - jazz, funk, and blues*

The Human Remains - *free improvvised music, led by Bill Grove*

RUB - *blues/bluegrass/jazz quartet featuring music of Scott Good + classical and jazz covers*

Basement Arms - *hard rock jam band - music of Dwight Schnek+band*

Kanaka - *quintet performing instrumental rock/funk/folk*

Kensington Horns - *street festival horn band with latin percussion - led by Richard Underhill*

The Ugly Bug Band - *original music by Michael Kaler,*

Lollipop people - *music of Richard Marsella - performance art cabaret*

GUH - *eclectic improvising ensemble*

Woodchoppers Association - *free improvisation, led by Dave Clark*

Charlie Ringus Jazz Septet - *jazz, funk, and latin standards*

## Awards:

2000-01 **SOCAN** - prizes for *Concerto for Orchestra* and *String Quartet#1*

2000-04 **Mikopoulos Fellowship** at the University of Toronto

1999 **John Weinzwig Prize** for academic achievement in graduate students, University of Toronto

1996 **Winnipeg Symphony New Music Festival Composers Competition** - 1<sup>st</sup> prize - *Rhapsody for Orchestra*

1995 **Howard Hanson Prize** for orchestral music, New York - *Rhapsody for Orchestra*