

203

Musical score for measures 203-210. The score includes parts for Tuba (T.B.), Gong (G.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature changes from 4/4 to 5/4, then back to 4/4, then to 2/4, and finally back to 4/4. Dynamics include *mp*, *p*, *mf*, *pp*, *mp*, *ppp*, *p*, and *n*. The Gong part is labeled "tuned gongs" and includes an 8^{va} octave sign. The Piano part includes an 8^{vb} octave sign. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) feature dynamic markings and accents (>).

210

Musical score for measures 210-217. The score includes parts for Flute/Piccolo (Fl/Pic.), Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature changes from 4/4 to 3/4, then to 5/4, and finally back to 4/4. A tempo marking of 210 ♩ = 120 is present. Dynamics include *f*, *mf*, *pp*, *mp*, *ppp*, *p*, and *n*. The Flute/Piccolo part is marked "piccolo". The Xylophone part is marked "glockenspiel". The Vibraphone part is marked "Vibraphone". The Piano part includes an 8^{va} octave sign. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) feature dynamic markings and accents (>).

216

5/4 3/4 5/4 1/4

Fl/Pic. 216

Ob. *f*

B. Cl.

Bsn. 216

5/4 3/4 5/4 1/4

Xyl. 216

Vib. *8va*

Pno. 216

5/4 3/4 5/4 1/4

Vln. 1 216

Vln. 2

Vla.

Vlc.

Cb.

221

1/4 4/4 3/4 4/4 5/4 4/4 5/4

Fl/Pic. 221

Ob.

B♭ Cl. *f*

B. Cl.

Bsn.

221

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

221

1/4 4/4 3/4 4/4 5/4 4/4 5/4

221

Xyl.

Vib.

Pno. *8va*

221

1/4 4/4 3/4 4/4 5/4 4/4 5/4

Vlc.

Cb.

227

5/4 227 4/4 2/4

Fl/Pic. 227

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 227

Hn. 2

C Tpt.

Tbn.

B. Tbn. 227

Tuba

227

5/4 227 4/4 2/4

Xyl. 227

Vib. 227

Pno. 227

glockenspiel

Vibraphone

8va

227

5/4 227 4/4 2/4

Vlc. 227

Cb. 227

232

2/4 6/4 4/4 3/4 5/4 4/4

Fl/Pic. 232

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn. 232

Tuba

232

2/4 6/4 4/4 3/4 5/4 4/4

Xyl. 232

Vib. (8va)

Pno. 232 8va

Vlc.

Cb.

238

Fl/Pic.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

238

238

243

243

5/4 3/4 6/4 1/4 5/4

Fl/Pic. Ob. B♭ Cl. B. Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. B. Tbn. Tuba

243

243

5/4 3/4 6/4 1/4 5/4

Xyl. Vib. Pno. Vlc. Cb.

248

247

Hp. *mf*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vlc. *mf* pizz.

Cb. *mf* pizz.

253

4/4 3/4 6/4 4/4 3/4 5/4

Xyl. *mp*

Vib. *mf*

Hp.

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.