

267

S/T. Sx. *mf*

S. Vlc. *mf*

Perc.

C. Dr.

D. S. *mp*

E. Gtr. *mf* let ring

E. B. *mf*

Pno. *mf*

mp

271

S/T. Sx.

B \flat Tpt. 1 *mp* Open

B \flat Tpt. 2 *mp* Open

B \flat Tpt. 3 *mp* Open

S. Vlc. *fff*

Bgo. Dr. *mp* bongos

D. S. *mp*

E. Gtr. *mp*

E. B. *mp*

Pno. *mp*

mp

275

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

mp

S.Vlc.

Bgo. Dr.

D. S.

E.Gtr.

E.B.

Pno.

279

B \flat Tpt. 2

sf

B \flat Tpt. 3

sf

Tbn. 1

sf

Tbn. 2

Tbn. 3

Open

pp

mf

pp

279

sf

279

harsh - aggressive!

S.Vlc.

Bgo. Dr.

D. S.

E.Gtr.

E.B.

Pno.

283

S/T. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Vlc.

Bgo. Dr.

D. S.

E. Gtr.

E. B.

Pno.

287 Tutti

S/T. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

287 Tutti

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

287 Tutti

S. Vlc. *ff*

Bgo. Dr. *ff*

D. S. *ff*

E. Gtr. *8^{va} ff*
metal - drop C if possible

E. B. *ff*

Pno. *ff*

292

S/T. Sx. *mp* *ff* *mp* *f*

A. Sx. *mp* *ff* *mp* *f*

T. Sx. *mp* *ff* *mp* *f*

B. Sx. *mp* *ff* *f*

B^b Tpt. 1 *mp* *f*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

B. Tbn. *f*

Bgo. Dr. %

D. S. % *f* %

E. Gtr. *f* *alio.* *alio.*

E. B. *f*

Pno. % *f*

This musical score page, numbered 47, contains the following parts and measures:

- S/T. Sx.**: Meas. 297-300. Treble clef, featuring a melodic line with a slur and a fermata.
- A. Sx.**: Meas. 297-300. Treble clef, featuring a melodic line with a slur and a fermata.
- T. Sx.**: Meas. 297-300. Treble clef, featuring a melodic line with a slur and a fermata.
- B. Sx.**: Meas. 297-300. Treble clef, starting with a dynamic *f* and a slur.
- Bb Tpt. 1**: Meas. 297-300. Treble clef, featuring a melodic line with a slur and a fermata.
- Bb Tpt. 2**: Meas. 297-300. Treble clef, starting with a dynamic *f* and a slur.
- Bb Tpt. 3**: Meas. 297-300. Treble clef, starting with a dynamic *f* and ending with a dynamic *p*.
- Tbn. 1**: Meas. 297-300. Bass clef, starting with a dynamic *f* and a slur.
- Tbn. 2**: Meas. 297-300. Bass clef, starting with a dynamic *f* and a slur.
- Tbn. 3**: Meas. 297-300. Bass clef, featuring a slur and a dynamic *p* at the end.
- B.Tbn.**: Meas. 297-300. Bass clef, featuring a slur and a dynamic *p* at the end.
- D. S.**: Meas. 297-300. Percussion staff with repeat signs.
- E.Gtr.**: Meas. 297-300. Treble clef, featuring a melodic line with a slur and a fermata.
- E.B.**: Meas. 297-300. Bass clef, featuring a slur and a dynamic *2* marking.
- Pno.**: Meas. 297-300. Grand staff (treble and bass clefs) with repeat signs.

301

A. Sx. *p* *mf* *pp* *mp*

T. Sx. *p* *mf* *pp* *mp*

301

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *p* *mp*

B \flat Tpt. 3 *mf* *p* *mp*

Tbn. 1 *mf*

Tbn. 2 *pp* *mp* *pp*

Tbn. 3 *mf* *pp*

B. Tbn. *mf* *pp*

C. Dr. *mp* congas

D. S. *p* sizzle crash ride 2 2

E.B. *mf*

Pno. *mf*

307

A. Sx. *mp*

B \flat Tpt. 2 *pp* *mp* *pp*

B \flat Tpt. 3 *pp* *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp* *pp*

Tbn. 3 *pp* *mp* *pp* *pp*

B. Tbn. *mp*

E.Gtr. *mp* clean

E.B. *mp* 2 2

Pno. *mp* 2 2