

Score

Evening, North Shore, Lake Superior

For large Symphony Orchestra

Scott Good

Composed for the Montreal Symphony Orchestra

5min

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5min +-

Instrumentation:

Piccolo

2 Flutes

2 Oboes

English Horn

2 Bb Clarinets

Bb Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor trombones

Bass Trombone

Tuba

3 Percussionists

(Vibraphone, Tubular Bells,, Tam Tam

Sizzle, 2 China, 3 Suspended Cymbals)

Harp

Piano

Strings

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Score- transposed

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4/4 ♩ = 66 (Harp) 3/4 4/4 5/4 6/4

Woodwinds: Piccolo, 2 Flute, 2 Oboe, English Horn, 1 Bb Clarinet, 2 Bb Clarinet, Bass Clarinet, 2 Bassoon, Contrabassoon.

Brass: 1 Horn in F, 2 Horn in F, 3 Horn in F, 4 Horn in F, 3 Trumpet in C, 2 Tenor Trombone, Bass Trombone, Tuba.

Percussion: Percussion 1 (Sizzle, China-Dark, Susp. Med), Vibraphone, Percussion 2 (Susp-bright, Tubular Bells), Percussion 3 (China-bright, Susp-bright, Susp-dark, Tam-tam).

Other: Harp, Piano.

Strings: Violin I, Violin II, Viola, Contrabass.

Performance Notes: The score includes various dynamic markings such as *pp*, *p*, *n.*, and *ppp*. It also features performance instructions like "solo - sempre", "mute", "let ring (sounding)", and "mute-n.v.". The tempo is marked as ♩ = 66.

6/4 5/4 2/4 6/4 4/4 **13** 3/4 2/4 5/4 4/4

Fl. 1
Fl. 2
E. Hn.
Bb. Cl.
Bsn.

F. Hn.
C. Trpt.
T. Tbn.

Siz. Ch-Dk
Sus. Med.
Vib.

Hp.

Pno.

6/4 5/4 2/4 6/4 4/4 **13** 3/4 2/4 5/4 4/4

Vln I
Vln II
Viola
Cello

17

4/4 5/4 4/4 2/4 5/4 [22] 4/4 5/4

Fl. 1, 2
Ob. 1, 2
E. Hn.
Bb. Cl.
B. Cl.
Bsn.

F. Hn.
C. Trpt.
T. Tbn.
B. Tbn.

Siz. Ch. Dk. Sus. Med.
Vib.
sus-br.
T.B.

china-bright
susp-bright
susp-flank
tam tam

Pno.

4/4 5/4 4/4 2/4 5/4 [22] 4/4 5/4

Vln I
Vln II
Viola
Cello

5/4

Picc. *mf* *p* *f* *mf*

Fl. *p* *f* *mf*

Ob. *mp* *f*

E. Hn. *mp* *f*

Bb. Cl. *mf* *f* *mp* *f* *n.*

B. Cl. *mf* *sfz* *mp* *f* *n.*

Bsn. *mp* *f*

F. Hn. *f* *sf* *ppp*

C. Trpt. *pp* *mf* *p* *ff*

1 *p* *mf* *mp* *mf*

2 *p* *mf* *p* *mf*

B. Tbn. *mf* *pp* *mf* *ppp*

Tuba *mf* *pp* *mf* *ppp*

Siz. Ch. Dk. Sus. Med. *p* *mf*

Vib. *p* *mf*

T.B. *mp*

china-bright
susp-bright
susp-dark
tam-tam *mf* *mf* *p* *mf*

Hp. *f*

Pno. *f*

5/4

Vln I *mp* *f* *sfz* *f* *ppp* *mp* *n.v.*

Vln II *p* *mp* *f* *sfz* *f* *ppp* *mp* *n.v.*

Viola *sf* *p* *mp* *f* *sfz* *f* *ppp* *mp* *ppp* *n.v.*

Cello *mp* *f* *sfz* *f* *ppp* *mp* *ppp* *n.v.*

Bass *mp* *mf* *pp* *mf* *ppp* *mp* *p*

33

Picc. *mp* *3*

Fl. *f*

Oit. *pp* *mf* *1,2*

E. Hn. *pp* *mp*

Bb. Cl. *p* *n.* *1,2* *pp*

B. Cl. *p* *n.* *1,2* *pp*

Bsn. *p* *mf* *pp*

F. Hn. *p* *1,2* *pp* *mute*

C. TrpB *mp* *2,3* *Str. mute* *pp* *mf* *pp* *3,4*

T. Tbn. *pp* *ppp* *mf* *pp* *1,2* *Str. mute*

B. Tbn. *pp* *ppp* *sf* *pp*

Tuba *pp* *ppp* *sf* *pp*

Siz. Ch-Dk Sus. Med

Vib. *mp* *pp*

T.B. *p* *mf* *p*

china-bright
susp-bright
susp-dark
tam tam *bowed* *mf*

Hp. *p*

Vin I *ppp* *mp* *ppp* *ppp* *p* *ppp* *n.*

Vin II *ppp* *ppp* *ppp* *p* *ppp* *n.*

Viola *mp* *ppp* *div.* *p* *mf* *pp*

Cello *n.v.* *mp* *ppp* *p* *mf* *pp* *p* *tutti - div.a4*

Bass *n.v.* *ppp* *mp* *ppp* *p* *div.* *p*

6/4 [42] 5/4 6/4 4/4 [46] 5/4

Picc. *mp* *ppp* *ppp*

Fl. 2 *pp* *mp* *ppp*

Ob. *p* *ppp*

E. Hn. *mf*

Bb. Cl. 2 *mp* *ppp*

B. Cl. *mp* *ppp*

Bsn. *mp* *mp*

C. Bn. *mp* *ppp*

F. Hrn. *mp* *ppp*

C. Trpt. *mp* *ppp*

T. Tbn. 1 *ppp* *mp* *ppp* *n.*

T. Tbn. 2 *mp* *ppp* *pp* *mp*

B. Tbn. *mp* *ppp* *pp* *mp*

Tuba *mp* *ppp*

Siz. Ch-Dk Sus. Med. *mp* *mp* *mp* *mp* *mp* *mp* *n.* *p*

Vib. *mp* *motor on*

sus-br *mp*

T. B. *mp*

china-bright susp-bright susp-dark tam tam *mf* *pp* *n.* *p*

Pno. *mp* *pp* *mp*

Vln I *p* *n.* *pp* *mp* *ppp*

Vln II *ppp* *mp* *ppp*

Viola *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *ppp* *tutti-div a2* *ppp*

Cello *mp* *ppp*

Bass *div.* *n.* *mp* *ppp*

49

5/4

4/4

52

Fl. *pp* 1,2

E. Hn. *p* *ppp*

Bb. Cl. *n.* *p* *n.* *pp*

2 *n.* *p* *n.* *pp*

B. Cl. *n.* *p* *n.* *pp*

Bsn. *p* *mp*

2 *pp* *p*

C. Bn. *pp* *p*

F. Hn. *mp* *ppp* 1.

2 *mp* *ppp* 2. 1,2,3

C. Trpt. *pp* 1,2,3 *pp* cup

T. Tba *mp* *n.* 1,2 *pp* 1. cup *pp* cup *pp*

B. Tbn. *ppp* cup *pp*

Siz. Ch-Dk Sus. Med *n.* *pp* *n.* *pp* *n.* *pp* *n.* *pp* *n.* *pp* *n.* *pp*

Vib. *pp*

sus-br *n.* *pp*

T. B. *p*

china-bright susp-bright susp-dark tam tam *ppp* *pp* *n.* *pp* *n.* *pp* *n.* *pp*

Hp. *pp* *p* roll

Pno. *ppp* *mp* *n.* *pp*

5/4

4/4

52

Vln I *pp* *n.* *pp*

Vln II *ppp* *mp* *n.* *pp*

Viola *ppp* *mp* *n.* *pp*

Cello *div.* *ppp* *mp* *n.* *pp* *tutti-div.a3* *pp* *tutti* *p* *mp*

Bass *n.* *mp* *n.* *pp* *solo* *pp*

57

Picc. *pp* *mf* *n.* *p*

Fl. 2 *pp* *mf* *n.*

Bb. Cl. 1,2 *n.*

B. Cl. *n.*

Bsn. 2 *pp* *mp* *pp*

C. Bn. *pp*

F. Hn. 2,3,4 *pp*

C. Trpt. 2,3

T. Tbn. 2. *pp*

B. Tbn. *pp*

Tuba *pp*

Siz. Ch. Dk. Sus. Med. *n.* *pp* *n.* *pp* *n.* *pp* *n.*

sus-br *n.* *pp* *n.* *pp*

china-bright
susp-bright
susp-dark
tam tam *n.* *pp* *pp* *mf* bowed

Hp. *p* roll *mf*

Pno. *pp* hold, depress middle pedal

Vln I *pp* tutti-div.a6

Vln II *pp* tutti-div.a6

Viola *mp* *pp* tutti-div.a6

Cello *pp* tutti-div.a6

Bass *pp* solo tutti

2/4 4/4

2/4 4/4

66

4/4 **66** 5/4

1 3sec +- 2 18sec +- 3 8sec +-

Picc. *n.* *ad lib - do not coordinate* *mp* *ad lib - do not coordinate* *n.*

Fl. 2 *ad lib - do not coordinate* *mp* *ad lib - do not coordinate* *n.*

1 *ad lib - do not coordinate* *mp* *ad lib - do not coordinate* *n.*

Ob. 2 *mf* *ad lib - do not coordinate* *n.*

E. Hn. *p* *n.* *mf* *n.*

Bb. Cl. *n.* *1,2* *mp* *n.*

B. Cl. *pp* *n.*

Bsn. *pp* *n.*

C. Bn. *pp* *n.*

F. Hn. *1,2,3,4* *p* *n.*

C. Trpt. 3 *p* *n.*

T. Tbn. *pp* *n.*

B. Tbn. *pp* *n.*

Tuba *pp* *n.*

Siz. Ch. Dk. Sus. Med. *pp* *n.* *p* *pp*

sus-br *n.* *pp*

T.B. *mp*

clima-bright
sus-bright
sus-dark
tam-tam *p* *bowed*

Hp. *mf* *n.*

Pno. *strum* *mp* *mf* *pluck* *mf*

4/4 **66** 5/4

1 3sec +- 2 18sec +- 3 8sec +-

Vin I *ppp* *n.* *do not coordinate* *- each phrase played with 1 full bow at dynamic* *p* *point* *n.*

Vin II *ppp* *n.* *do not coordinate* *- each phrase played with 1 full bow at dynamic* *p* *point* *n.*

Viola *ppp* *n.* *do not coordinate* *- each phrase played with 1 full bow at dynamic* *p* *point* *n.*

Cello *ppp* *n.* *do not coordinate* *- each phrase played with 1 full bow at dynamic* *p* *point* *n.*

Bass *ppp* *n.* *do not coordinate* *- each phrase played with 1 full bow at dynamic* *p* *point* *n.*