

... Blood Which Flowed

Full Score (in C)

Based upon "O Rubor Sanguinis"-Hildegard Von Bingen

Viola
trombone (alto or tenor)
C Flute
G Alto Flute
Piano
Harp

Scott Good

♩ = 56

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The musical score is arranged in a system of six staves. The top two staves are for Viola and Trombone, both in bass clef with a 5/4 time signature. The next two staves are for Flute 1 and Flute 2, both in treble clef with a 5/4 time signature. The fifth staff is for Harp, with a treble clef and 5/4 time signature. The bottom two staves are for Piano, with a treble clef and 5/4 time signature. The score is divided into four measures. The first measure is marked with a first ending bracket and a *pp* dynamic. The second measure is marked with a 6/4 time signature. The third measure is marked with a 5/4 time signature and a *pp* dynamic. The fourth measure is marked with a 5/4 time signature. The Flute 1 and Harp parts have melodic lines with slurs and dynamics, while the Viola, Trombone, and Piano parts are mostly rests.

This musical score page, labeled '-2-', contains five systems of staves for various instruments. Each system begins with a rehearsal mark '6' and a key signature of one flat (B-flat). The time signature is 9/4, which changes to 5/4 at the end of the piece. The instruments and their parts are:

- vla (viola):** Two staves, both containing whole rests throughout the piece.
- tbn (tuba):** Two staves, both containing whole rests throughout the piece.
- fl 1 (flute 1):** A single staff with a melodic line. It features a long slur from the first measure to the fourth, followed by a quarter rest, then a half note, a quarter note, and a half note. A fermata is placed over the final half note, which is followed by a decrescendo hairpin.
- fl 2 (flute 2):** A single staff with a melodic line. It features a long slur from the first measure to the second, followed by a quarter rest, then a half note, a quarter note, and a half note. A fermata is placed over the final half note, which is followed by a decrescendo hairpin.
- harp:** A grand staff consisting of a treble and bass clef. The treble clef staff has a melodic line with a long slur from the first measure to the second, followed by a quarter rest, then a half note, a quarter note, and a half note. A fermata is placed over the final half note, which is followed by a decrescendo hairpin. The bass clef staff contains whole rests.
- pno. (piano):** A grand staff consisting of a treble and bass clef. The treble clef staff has a melodic line with a long slur from the first measure to the second, followed by a quarter rest, then a half note, a quarter note, and a half note. A fermata is placed over the final half note, which is followed by a decrescendo hairpin. The bass clef staff contains whole rests.