

162

167

9/16 (2+2+2+3)

4/8

6/16

7/16 (2+2+3)

FL/Pic. *mp* *ff* *f*

B♭ Cl/BsCl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *p* *mf* *mp* *mf* *f*

D.S. *p* play

Tbn. *p*

E.Gtr. *p*

Vln. *mp* *mf* *f*

S.Vla. *mp* *mf* *f*

S.Vcl. *mp* *mf* *f*

9/16 (2+2+2+3) **4/8** **6/16** **7/16** (2+2+3)

172

174

(3+2+2)

4 slightly faster ♩ = 120

3
4

FL/Pic. *ff* *mf* *ff* *pitch bend* *over blow!*

B♭ Cl/Bs.Cl. *ff*

Bsn. *ff*

Hn. *ff*

D.S. *172*

(3+2+2)

4 slightly faster ♩ = 120

3
4

Tbn. *dirty - not "accurate" -*

E.Gtr. *dirty - not "accurate" -*

172

(3+2+2)

4 slightly faster ♩ = 120

3
4

Vln. *ff* *pizz.* *arco* *mf* *ff*

S.Vla. *ff* *pizz.* *arco* *mf* *ff*

S.Vcl. *ff* *sul pont* *pizz.* *arco*

182

187

The musical score is arranged in a system with nine staves. The top two staves (Fl/Pic. and B♭ Cl/Bs.Cl.) are in 3/4 and 4/4 time signatures. The middle staves (Bsn., Hn., D.S., Tbn., E.Gtr.) are in 3/4 and 4/4 time signatures. The bottom three staves (Vln., S.Vla., S.Vlc.) are in 3/4 and 4/4 time signatures. The score includes various dynamics such as *ff*, *mf*, *mp*, and *mp*. There are also articulations like accents and slurs. A box containing the number 187 is located above the Fl/Pic. staff. The D.S. staff has a double bar line at measure 182. The E.Gtr. staff has a double bar line at measure 182. The Vln., S.Vla., and S.Vlc. staves have a double bar line at measure 182.

191

195

slowing...

X 1

2

10'-15'

4/4

Fl/Pic.

B \flat Cl/BsCl.

Bsn.

Hn.

D. S.

191 (dissipate...)

slowing...

X 1

2

10'-15'

4/4

Tbn.

E.Gtr.

191

plunger continuous slide - ad lib

p

slowing...

X 1

2

10'-15'

4/4

Vln.

S.Vla.

S.Vlc.

slide slowly - move to pont and tremelo - ad lib

move bow to and from bridge - mix speed of tremelo - ad lib

slide slowly - move to pont and tremelo - ad lib

move bow to and from bridge - mix speed of tremelo - ad lib

slide slowly - move to pont and tremelo - ad lib

move bow to and from bridge - mix speed of tremelo - ad lib

p

p

p