

86

This page of the musical score covers measures 86 through 91. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 86-91, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 86-91, starting with a forte (*f*) dynamic. The part features a melodic line with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Measures 86-91, rests.
- Bass Clarinet (B. Cl.):** Measures 86-91, rests.
- Bassoon (Bsn.):** Measures 86-91, rests.
- Horn (Hn.):** Measures 86-91, playing a rhythmic pattern with dynamics *p* and *f* indicated by slurs.
- Trumpet (C Tpt.):** Measures 86-91, playing a rhythmic pattern with dynamics *p* and *f* indicated by slurs.
- Trombone (Tbn.):** Measures 86-91, playing a rhythmic pattern with dynamics *p* and *f* indicated by slurs.
- Tuba:** Measures 86-91, rests.
- Vibraphone (Vib.):** Measures 86-91, rests.
- Percussion (Perc.):** Measures 86-91, rests.
- Piano (Hp.):** Measures 86-91, playing a harmonic accompaniment.
- Piano (Pno.):** Measures 86-91, playing a harmonic accompaniment. A *Sua* marking is present above the first measure.
- Violin 1 (Vln. 1):** Measures 86-91, rests.
- Violin 2 (Vln. 2):** Measures 86-91, rests.
- Viola (Vla.):** Measures 86-91, rests.
- Violoncello (Vlc.):** Measures 86-91, rests.
- Double Bass (Cb.):** Measures 86-91, rests.

This page of the musical score, page 29, covers measures 92 through 97. It is arranged for a chamber orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 92. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon, Tuba, and Violoncello parts play sustained notes with a dynamic marking of *f*. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with a dynamic marking of *p* and *f* dynamics. The Vibraphone part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf* and includes a marking *(8va)* for the right hand. The Violoncello part has a dynamic marking of *f*. The Percussion part is marked with a double bar line. The Harp, Violin 1, Violin 2, Viola, and Contrabass parts are marked with a double bar line.

104

Fl. *f*

Ob. *f*

B \flat Cl.

B. Cl.

Bsn.

104

Hn. *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

C Tpt. *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

Tbn. *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

Tuba

104

Vib.

104

Perc.

104

Hp.

104

Pno.

104

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

110

This page of the musical score contains measures 110 through 115. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern with slurs and accents.
- B. Cl.**: Baritone Clarinet, playing a rhythmic pattern with slurs and accents.
- Bsn.**: Bassoon, playing a rhythmic pattern with slurs and accents.
- Hn.**: Horn, playing a melodic line with slurs and accents, marked *fp*.
- C Tpt.**: Cornet Trumpet, playing a melodic line with slurs and accents, marked *fp*.
- Tbn.**: Trombone, playing a melodic line with slurs and accents, marked *fp*.
- Tuba**: Tuba, playing a melodic line with slurs and accents, marked *fp*.
- Vib.**: Vibraphone, playing a melodic line with slurs and accents, marked *f*.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a melodic line with slurs and accents, marked *f*.
- Pno.**: Piano, playing a melodic line with slurs and accents.
- Vln. 1**: Violin I, playing a melodic line with slurs and accents.
- Vln. 2**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vlc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents, marked *f* and *pizz.*

116

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Vib. *mf*

Perc.

Hp. *pp* *mp* *

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pizz.* *p*

Cb. *p*

