

The Kiss - pp 72

6/4 5/4 4/4 72

Fl. 1, Fl. 2, Bsn. 1, Vib., Hp., Pno., Vln. I. 1, Vln. I. 2, Vln. I. 3, Vln. II. 1, Vln. II. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Ch. 1

3/4 80

5/4

4/4

3/4 80

5/4

4/4

Fl. 1, Fl. 2, Ob., Bb. Cl. 1, Bb. Cl. 2, Vib., Perc., Hp., Pno., Vln. I. 1, Vln. I. 2, Vln. I. 3, Vln. II. 1, Vln. II. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Ch. 1, Ch. 2

bowed ch. cymbal, bowed, i. tam tam, next to soundboard i.v. all, place finger on thin section of wire of string, pizz.

5/4 3/4 5/4 4/4 3/4 4/4 5/4 4/4

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

5/4 3/4 5/4 4/4 3/4 4/4 5/4 4/4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 2

B. Tbn.

5/4 3/4 5/4 4/4 3/4 4/4 5/4 4/4

Vib.

Hp.

Pno.

5/4 3/4 5/4 4/4 3/4 4/4 5/4 4/4

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Vc. 2

Cb. 1

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4/4 3/4 4/4 95 3/4 4/4 Slower ♩ = 54 Rubato 3/4

Fl. 1 non vib. mp p

Fl. 2 non vib. mp n

Ob. p

E. Hn. mf

B♭ Cl. 1 mp n

B♭ Cl. 2 mp p

Bsn. 1 mp p

Bsn. 2 mp pp

4/4 3/4 4/4 95 3/4 4/4 Slower ♩ = 54 Rubato 3/4

Hn. 1 p

Hn. 2

Hn. 3

Hn. 4

C Tpt. 2 p mp

T. Tbn. 1 p

T. Tbn. 2

B. Tbn. 1/2 plunger p

4/4 3/4 4/4 95 3/4 4/4 Slower ♩ = 54 Rubato 3/4

Timp. pp

Vib. mp

Perc. ride cymbal n p

Hp. mp pp

Pno. pp mp p

4/4 3/4 4/4 95 3/4 4/4 Slower ♩ = 54 Rubato 3/4

Vln. I 1 p mp p

Vln. II 1 mf p n

Vln. II 2 mf p n

Vla. 1 mf p

Vc. 1 f mp

Vc. 2 f pp

Cb. 1 arco mp p

Cb. 2 arco mp p