

303

Q3

♩ = 120

accel. ♩ = 126

accel.

R3

♩ = 132

5/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

303

*mp* *f*

*mp* *f*

*mp* *f*

*f*

Q3

♩ = 120

accel. ♩ = 126

accel.

R3

♩ = 132

5/4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Trpt.1

C.Trpt.2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

perc.

303

*ff*

*ff*

*ff*

*ff*

*ff* open

*ff* open

*ff*

*ff*

*ff*

*ff*

*f*

*f* congas-with hands

*f* shaker

to str. mute

legato

*mf* legato

*mf* legato

*mf* legato

*mf*

Q3

♩ = 120

accel. ♩ = 126

accel.

R3

♩ = 132

5/4

S.C.Trpt

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B. 1

303

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

1

**5/4** **4/4**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

2

**5/4** **4/4**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc.

3

**5/4** **4/4**

S.C. Trpt  
Vln. I 1  
Vln. II 1  
Vln. I 2  
Vc. 1  
D.B. 1

S3

accel.

T3

♩ = 138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

S3

accel.

T3

♩ = 138

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Trp. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

S3

accel.

T3

♩ = 138

S.C. Trpt

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B. 1

1 accel. **U3** ♩ = 144 **3/4** **5/4** accel. **4/4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horn 4. The notation features various note values, rests, and dynamic markings such as *f*. The time signature changes from 3/4 to 5/4 and back to 3/4, and finally to 4/4. A box labeled 'U3' is present above the first staff.

2 accel. **U3** ♩ = 144 **3/4** **5/4** accel. **4/4**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Trpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for brass instruments. It includes staves for Horns 1, 2, 3, and 4; Trumpet 2; Trombone 1 and 2; Baritone Trombone; and Tuba. The notation features various note values, rests, and dynamic markings such as *f* and *sf*. The time signature changes from 3/4 to 5/4 and back to 3/4, and finally to 4/4. A box labeled 'U3' is present above the first staff.

Perc. **325**

Detailed description: This block contains the notation for the percussion section, starting at measure 325. It shows a rhythmic pattern of eighth notes.

3 accel. **U3** ♩ = 144 **3/4** **5/4** accel. **4/4**

S.C. Trpt

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

D.B. 1

Detailed description: This block contains the musical notation for strings and solo trumpet. It includes staves for Solo Trumpet, Violin I 1, Violin II 1, Viola 1, Violoncello 1, and Double Bass 1. The notation features various note values, rests, and dynamic markings such as *f*. The time signature changes from 3/4 to 5/4 and back to 3/4, and finally to 4/4. A box labeled 'U3' is present above the first staff.

332

1  $\frac{4}{4}$  V3  $\bullet = 152$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{6}{8}$   $\frac{7}{8}$  W3 sub.  $\bullet = 160$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2

2  $\frac{4}{4}$  V3  $\bullet = 152$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{6}{8}$   $\frac{7}{8}$  W3 sub.  $\bullet = 160$

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C. Trpt. 1  
C. Trpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Perc.

3  $\frac{4}{4}$  V3  $\bullet = 152$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{6}{8}$   $\frac{7}{8}$  W3 sub.  $\bullet = 160$

S.C. Trpt  
Vln. I 1  
Vln. II 1  
Vla. 1  
Vc. 1  
D.B. 1