

Blues'n Riff - pg. 54 - Score

452

rall.

♩ = 72

4/4 3/4

Hn. 1
Hn. 2
Hn. 3
Hn. 4
T. Tbn. 1
Timp.
perc.1
perc.2
perc.3
perc.4
Hp.

suspended cymbal - bowed
Vibraphone - bowed - motor on
bowed tam tam
suspended cymbal - bowed
suspended cymbal - bowed

(Db C# B Eb F G A)
p.d.i.t.

452

♩ = 72

rall.

4/4 3/4

ord to pont - ad lib. - not together

463

463 ♩ = 60

accel. 4/4 ♩ = 72

accel. 3/4

Fl. 1/Picc.
Fl. 2/Picc.
E. Hn.
B. Cl.
A/Eb Cl.
B. Cl.
Bsn. 1
Bsn. 2
Pno.

C Flute
A Clarinet

espress.
accel.
accel.

463 ♩ = 60

accel. 4/4 ♩ = 72

accel. 3/4

solo
tutti
solo
tutti
solo
tutti
solo
tutti

Blues'n Riff - pg. 55 - Score

472

$\frac{3}{4}$ ♩ = 84

rall.

$\frac{6}{4}$ ♩ = 66

$\frac{4}{4}$ accel.

476 ♩ = 78

rall.

Fl. 1/Picc. *mf*

Fl. 2/Picc. *mf*

Fl. 3/Picc. *mf* Flute

Ob. 1

E. Hn. *mp*

B♭ Cl. *mp*

A/E♭ Cl. *mp*

B. Cl. *sfz* *mf*

Bsn. 1 *mf*

$\frac{3}{4}$ ♩ = 84

rall.

$\frac{6}{4}$ ♩ = 66

$\frac{4}{4}$ accel.

476 ♩ = 78

rall.

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *mp*

C Tpt. 1

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

perc. 2 *p* Vibraphone *mf*

Hp. *roll*

Pno. *roll* *mp*

$\frac{3}{4}$ ♩ = 84

rall.

$\frac{6}{4}$ ♩ = 66

$\frac{4}{4}$ accel.

476 ♩ = 78

rall.

mf

p *mf*

mf

mf

mf

mf

mf

tutti *mf*

pizz. *mf*

Blues'n Riff - pg. 56 - Score

480

480 ♩ = 72

rall.

$\frac{3}{4}$

$\frac{4}{4}$

♩ = 60

accel.

480

Fl. 1/Picc.

Ob. 1

B♭ Cl.

A/E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

480 ♩ = 72

rall.

$\frac{3}{4}$

$\frac{4}{4}$

♩ = 60

accel.

480

Hn. 1

Flg-Hn

C Tpt. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

480

480

perc. 2

Perc. 4

Pno.

480 ♩ = 72

rall.

$\frac{3}{4}$

$\frac{4}{4}$

♩ = 60

accel.

480