



This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- vlna:** Violin part with various rhythmic patterns and accidentals.
- tbn:** Trombone part with rests and notes.
- fl 1:** Flute 1 part with rests and notes, including a trill in measure 24.
- fl 2:** Flute 2 part with rests and notes, including a trill in measure 24.
- harp:** Harp part with rests and notes, including a trill in measure 24.
- pno.:** Piano part with rests and notes, including a trill in measure 24.

Measure numbers 21, 22, 23, and 24 are indicated at the beginning of each staff. Dynamics include *ppp*, *pp*, *p*, and *mf*. A trill is marked in measure 24 for fl 1, fl 2, and harp. The score is written in 4/4, 3/4, and 3/4 time signatures.

This page of a musical score, labeled '-6-' at the top, contains measures 27 through 32. The score is arranged in a system with six staves: Violin (vln), Trombone (tbn), Flute 1 (fl 1), Flute 2 (fl 2), Harp, and Piano (pno.).

- Violin (vln):** Measures 27-32. Measure 27 starts with a 3/4 time signature and a 6/4 time signature. It features a melodic line with a fermata in measure 28 and a complex rhythmic pattern in measure 32.
- Trombone (tbn):** Measures 27-32. Measure 27 starts with a 3/4 time signature and a 6/4 time signature. It features a melodic line with a fermata in measure 28 and a complex rhythmic pattern in measure 32.
- Flute 1 (fl 1):** Measures 27-32. Measure 27 starts with a 3/4 time signature and a 6/4 time signature. It features a melodic line with a fermata in measure 28 and a complex rhythmic pattern in measure 32. Dynamics include *ppp* and *p*.
- Flute 2 (fl 2):** Measures 27-32. Measure 27 starts with a 3/4 time signature and a 6/4 time signature. It features a melodic line with a fermata in measure 28 and a complex rhythmic pattern in measure 32. Dynamics include *ppp* and *p*.
- Harp:** Measures 27-32. Measure 27 starts with a 3/4 time signature and a 6/4 time signature. It features a melodic line with a fermata in measure 28 and a complex rhythmic pattern in measure 32. Dynamics include *p*.
- Piano (pno.):** Measures 27-32. Measure 27 starts with a 3/4 time signature and a 6/4 time signature. It features a melodic line with a fermata in measure 28 and a complex rhythmic pattern in measure 32. Dynamics include *p*.

This page of a musical score, labeled '-7-', contains measures 32 through 35. The score is arranged in a system with six staves: Violin (vln), Trombone (tbn), Flute 1 (fl 1), Flute 2 (fl 2), Harp (harp), and Piano (pno.).

- Violin (vln):** Measures 32-35. Measure 32 features a complex sixteenth-note passage. Measure 33 has a rest marked with an 'X'. Measure 34 begins with a new key signature of one sharp (F#) and a 4/4 time signature. Measure 35 continues in 6/4 time.
- Trombone (tbn):** Measures 32-35. Measure 32 has a sixteenth-note line. Measure 33 has a rest marked with an 'X'. Measure 34 has a quarter-note line. Measure 35 has a quarter-note line.
- Flute 1 (fl 1):** Measures 32-35. Measure 32 has a melodic line with a slur. Measure 33 has a rest marked with an 'X'. Measure 34 has a quarter note marked with a *p* dynamic. Measure 35 has a melodic line with a slur.
- Flute 2 (fl 2):** Measures 32-35. Measure 32 has a whole rest. Measure 33 has a rest marked with an 'X'. Measure 34 has a whole note marked with a *p* dynamic. Measure 35 has a whole note marked with a *ppp* dynamic.
- Harp (harp):** Measures 32-35. Measure 32 has a chordal texture. Measure 33 has a chord marked with an 'X'. Measure 34 has a chord marked with a *p* dynamic. Measure 35 has a chord marked with a *p* dynamic.
- Piano (pno):** Measures 32-35. Measure 32 has a chordal texture. Measure 33 has a chord marked with an 'X'. Measure 34 has a triplet marked with a *p* dynamic. Measure 35 has a triplet marked with a *p* dynamic.