

329 **329**

**5/4** ♩ = 46

**X** follow trombone

Fl/Pic. 329

S./T. Sax 329 *p*

B. Cl/BsCl. 329

Bsn./C. bsn. 329

**5/4** ♩ = 46

**X** follow trombone

trpt 329 *p* cup mute

Hn. 329 *p* open

t. tbn 329 *p*

bs. tbn 329 *p*

tba 329 *pp* *p*

D. S. 329

Vib. 329 *p*

Perc. 329

**5/4** ♩ = 46

follow trombone

Tbn. 329 *mp* strict time

Pno. 329 *p* *pp* slight roll *mf*

E. Gtr. 329 *n* *mp* *n* Call "feed back" like wash

**5/4** ♩ = 46

**X** follow trombone

Vln. 1 329 *p*

Vln. 2 329 *p*

S. Vla. 329 *p*

S. Vlc. 329

bass 329

7' - 10'

9' - 12'

12' - 17'

Fl/Pic. *mp*

S./T. Sax

B. Cl/BsCl. *p*

Bsn./C. bsn. *n*

7' - 10'

9' - 12'

12' - 17'

trpt *air only*

Hn. *p*

t. tbn

bs. tbn

tba

D. S. bowed cymbals *p*

Vib.

Perc. bowed tam tam *p*

7' - 10'

9' - 12'

12' - 17'

Tbn. *p* plunger

Pno. *pluck* *scrape* *pluck*

7' - 10'

9' - 12'

12' - 17'

E. Gtr.

Vln. 1 *mp*

Vln. 2 *mf*

S. Vla. *p*

S. Vlc. *mf*

bass *n*