

3/4 $\text{♩} = 60$

Fl/Pic. 42

S./T. Sax 42

B♭ Cl/BsCl. 42

Bsn./C. bsn 42

3/4 $\text{♩} = 60$

trpt 42

Hn. 42

t. tbn 42

bs. tbn 42

tba 42

8va p

D. S. 42

Vib. 42

Perc. 42

vibraphone - bowed, motor fast

3/4 $\text{♩} = 60$

Tbn. 42

Pno. 42

E. Gtr. 42

create wash with these notes - no attack

espr. - freely

3/4 $\text{♩} = 60$

Vln. 1 42

Vln. 2 42

S. Vla. 42

S. Vlc. 42

bass 42

espr

pp

mf

p

mf

X 5' - 8'

Fl/Pic. *mf*

S./T. Sax

B. Cl/BsCl. *mp*

Bsn./C. bsn. *mp*

f

X 5' - 8'

trpt

Hn.

t. tbn

bs. tbn

tba

D. S. *sus*

Vib.

Perc.

X 5' - 8'

Tbn.

Pno. *pp* *f*

E. Gtr. *f*

5' - 8'

Vln. 1 *ff*

Vln. 2 *ff*

S. Vla. *ff*

S. Vlc. *ff*

bass

3. Re-Writing the Laws at Breakneck Speed

1 $\bullet = 168+-$ 5' - 8' 2 5' - 8' 3 5' - 8' 4 4' - 6'

55

Fl/Pic. *p* oboe *p*

S./T. Sax *p*

B. Cl/BsCl. *p* *sfz*

Bsn./C. bsn. *p* *mp*

trpt *p*

Hn. *p* *mp* *sfz* *p*

t. tbn *mf*

bs. tbn *mf*

tba *mf*

D. S. splash near rim crown 3 improvise wild/eratic on high hat *pp*

Vib.

Perc.

55

1 $\bullet = 168+-$ 5' - 8' 2 5' - 8' 3 5' - 8' 4 4' - 6'

Tbn. *mf*

Pno. *p*

E. Gtr.

1 $\bullet = 168+-$ 5' - 8' 2 5' - 8' 3 5' - 8' 4 4' - 6'

Vln. 1 *sub p* *mp* *mf*

Vln. 2 *sub p* *mf*

S. Vla. *sub p* *mp* pont ord

S. Vlc. *f* *sub p* *sfz* *mp* *mf*

bass snap pizz *f*

59

1 5' - 8' 4/4 X 1 5' - 8' 2 5' - 8'

Fl/Pic. *ff* *p* *f* *mp*

S./T. Sax *ff* *p* *f* *mp*

B. Cl/BsCl. *ff* *p* *f* *mp*

Bsn./C. bsn. *ff* *p* *f* *mp*

trpt *ff* *p* *f* *mp*

Hn. *ff* *p* *f* *mp*

t. tbn *f* *wild!*

bs. tbn *f* *wild!*

tba

D. S. *f* *mf*

Vib.

Perc.

59

1 5' - 8' 4/4 X 1 5' - 8' 2 5' - 8'

Tbn. *ff* *mp* *melodic*

Pno. *ff* *sfz* *mf*

E. Gtr.

1 5' - 8' 4/4 X 1 5' - 8' 2 5' - 8'

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

S. Vla. *ff* *sfz* *mf*

S. Vlc. *sfz* *mf*

bass *mp*

3 5' - 7' 4 5' - 8' 1 follow trombone 2

Fl/Pic. *f* *p* pitch bend

S./T. Sax *f* *p*

B. Cl/BsCl. *f* *p*

Bsn./C. bsn. *mf*

3 5' - 7' 4 5' - 8' 1 follow trombone 2

trpt *mf*

Hn. *sfz* *fffz* *mp*

t. tbn *f*

bs. tbn *f*

tba *p* *f*

D. S.

Vib.

Perc.

63

3 5' - 7' 4 5' - 8' 1 follow trombone 2

Tbn. *mf*

Pno. *mp* *ff* *mf*

E. Gtr. *mf*

3 5' - 7' 4 5' - 8' 1 follow trombone 2

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

S. Vla. *ff* *mf*

S. Vlc. *mf*

bass *mf*