

58

The score consists of the following parts:

- Vln. I 1-4:** Violin I parts. Vln. I 1 and Vln. I 2 include dynamics *pp* and *mute*. Vln. I 3 and Vln. I 4 include dynamics *pp*.
- Vln. II 1-3:** Violin II parts. Vln. II 1, Vln. II 2, and Vln. II 3 include dynamics *p* and *n* (normal).
- Vla. 1:** Viola I part. Includes the instruction *sul pont* and triplet markings (3).
- Vc. 1:** Violoncello I part. Includes the instruction *mute off like voice - very expressive* and dynamic *p*.

Rehearsal mark '58' is located at the beginning of the Vln. I 1 staff and the beginning of the Vla. 1 staff.

62

3/4

4/4

3/4

This musical score is for the piece "Deuil Engoisseux" and is page 17 of a larger work. It begins at measure 62. The score is arranged for a string ensemble consisting of Violins (Vln. I and II), Violas (Vla. 1 and 2), and Cellos (Vc. 1 and 2). The Cello part is also present but mostly silent. The piece features a complex rhythmic structure with three time signatures: 3/4, 4/4, and 3/4. The Violin I part has a melodic line with some grace notes and slurs. The Violin II parts play sustained notes with dynamic markings of *p* (piano) and *n* (normal). The Viola 1 part has a rhythmic accompaniment of eighth notes in triplets. The Violin I part starts with a measure number 62. The time signatures are indicated by large numbers above the staves: 3/4, 4/4, and 3/4. The score is written in treble clef for Violins and Violas, and bass clef for Cellos. The key signature is one sharp (F#).

3/4 4/4 3/4 4/4

67

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

Vln. II 1

Vln. II 2

Vln. II 3

67

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

p

p

p

p

p

p

p

p

p

p

6

3

3

3

3

3

3

3

3