

3 2'-3' 4 follow flute 1 2 3

*always rushing*

Fl/Pic. *f* *f* *overblow*

B♭ Cl/B♭s Cl.

Bsn. *p* *f* *p* *f*

Hn. *mp* *f*

D. S. *mf*

3 2'-3' 4 follow flute 1 2 3

Tbn. *mp* *f*

E.Gtr. *mp* *f*

3 2'-3' 4 follow flute 1 2 3

Vln. *mp*

S.Vla. *f*

S.Vlc. *f*

**1** **2** **3** **1 follow drums** **2**

Fl/Pic. *mp* *f*

B♭ Cl/BsCl. bass clarinet *mp*

Bsn. *p* *f* *pp* *mf* *pp* *mf*

Hn. *mp* *f* *mp*

D. S. (sides) cymbals with hand vibra slap *f* *mp*

**1** **2** **3** **1 follow drums** **2**

Tbn. *mp* *f*

E.Gtr. *mp* *f*

**1** **2** **3** **1 follow drums** **2**

Vln. *mp* *f*

S.Vla. *mp* *f*

S.Vlc. *mp* *f*

108

4. Implimentation

3 4 4'-6'

$\frac{4}{4}$  ♩ = 104  $\frac{5}{4}$   $\frac{4}{4}$

Fl/Pic. *mp* *ff*

B♭ Cl/BsCl. *mf* *ff*

Bsn. *ff*

Hn. *mp* *ff*

D.S. *f*

*bowed - harsh* *ratchet*

3 4 4'-6'

$\frac{4}{4}$  ♩ = 104  $\frac{5}{4}$   $\frac{4}{4}$

Tbn. *pp* *f*

E.Gtr. *n* *f*

3 4 4'-6'

$\frac{4}{4}$  ♩ = 104  $\frac{5}{4}$   $\frac{4}{4}$

Vln. *mp* *ff* *pizz.* *arco*

S.Vla. *mp* *ff* *pizz.* *arco*

S.Vlc. *mp* *ff*

*move bow pont-ord ad lib*  
*- tr tone or semi-tone*

The musical score is arranged in a system of staves. At the top, there are tempo and time signature markings:  $\frac{4}{4}$  ♩ = 104,  $\frac{5}{4}$ , and  $\frac{4}{4}$ . A large box labeled '4. Implimentation' is positioned at the top center. The score includes staves for Fl/Pic., B♭ Cl/BsCl., Bsn., Hn., D.S., Tbn., E.Gtr., Vln., S.Vla., and S.Vlc. Dynamic markings such as *mp*, *ff*, *mf*, *f*, and *pp* are placed throughout. Performance instructions like 'bowed - harsh', 'ratchet', 'move bow pont-ord ad lib', and 'tr tone or semi-tone' are included. The score is divided into measures with time signatures of 3, 4, 4'-6',  $\frac{4}{4}$ ,  $\frac{5}{4}$ , and  $\frac{4}{4}$ .

**10** (3+4+3) **14** (3+4+4+3) **4** **14** (3+4+4+3) **7** **16**

Fl/Pic.

B♭ Cl/B♭sCl.

Bsn.

Hn.

D. S.

**10** (3+4+3) **14** (3+4+4+3) **4** **14** (3+4+4+3) **7** **16**

Tbn.

E.Gtr.

**10** (3+4+3) **14** (3+4+4+3) **4** **14** (3+4+4+3) **7** **16**

Vln.

S.Vla.

S.Vcl.

**7/16 (3+2+2)** 124 **4x**

Fl/Pic. *sfz* *f*

B♭ Cl/BsCl. *sfz* *f*

Bsn. *sfz* *f*

Hn. *sfz* *f*

D. S. *sfz* *f* *supp*

**7/16 (3+2+2)** **4x**

Tbn. *sfz* *f*

E.Gtr. *sfz* *f*

**7/16 (3+2+2)** **4x**

Vln. *sfz* *f* pizz. *f*

S.Vla. *sfz* *f* pizz. *f*

S.Vlc. *sfz* *f* pizz. *f*

fill - solo

continue - ad lib on crown, sides of cymbals, or sides of drums