

7

Fl. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Bb Cl. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Bsn. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Hn. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

C Tpt. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Vib. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Perc. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Harp (Eb) $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Vln. 1 $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Vln. 2 $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Vla. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Vlc. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Cb. $\frac{3}{4}$ (♩ = 60) $\frac{4}{4}$ (♩ = 65) 9 $\frac{3}{4}$ (♩ = 70)

Musical score for page 11, featuring various instruments including Flute (Fl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes dynamic markings such as *f*, *ff*, *sfz mp*, and *pp*. It also features tempo markings: "T.B. - slow - accel. molto" for the Percussion part.

Time signature changes are indicated: 3/4, 7/4, 6/4, and 4/4. A rehearsal mark "13" is present in the Flute and Horn parts.

Specific performance instructions include:

- Flute: *f*, *ff*, *fff*, *pp*
- Bass Clarinet: *f*, *ff*, *fff*
- Bassoon: *f*, *ff*
- Horn: *sfz mp*, *fff*
- Trumpet: *sfz mp*, *fff*
- Percussion: *fff*
- Harmonica: *f*, *ff*
- Violin 1: *f*, *ff*, *fff*
- Violin 2: *f*, *ff*, *fff*
- Viola: *f*, *ff*, *fff*
- Violoncello: *<f*, *ff*, *fff*, *n < pp*
- Contrabass: *ff*, *fff*