

231

Fl. *mp*

Ob. *mp*

B \flat Cl. *n* *p*

B. Cl. *n* *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Tuba

Vib.

Perc.

Hp.

Pno. *pluck* *ord.* *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *sul pont* *mp*

Vcl. *sul pont* *mp*

Cb. *ppp* *mp*

238 - faster

237

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Vib.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

p

3

3

6

3

p

8^{vb}

7/4

rall.

Fl. *p*

Ob. *p*

B \flat Cl. 3 3

B. Cl. 3

Bsn.

Hn. *mf*

C Tpt.

Tbn. *pp*

Tuba *pp*

Vib.

Perc.

Hp.

Pno. *p*

Vln. 1 *p* (8 \flat)

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. 3

This page of the musical score, page 57, covers measures 243 through 250. It is written for a chamber orchestra and features a variety of instruments including woodwinds, brass, strings, and piano. The score is in 6/4 time and contains several dynamic markings such as *f*, *mp*, *ff*, *p*, *mf*, *pp*, *fp*, and *ffz mp*. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.), Tuba, and Vibraphone (Vib.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part (Pno.) is also present. The score includes various musical notations such as slurs, ties, and dynamic hairpins. A rehearsal mark is present at measure 243. The page number '243' is written at the beginning of each staff.

This page of the musical score covers measures 246 to 250. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 246-247 feature a melodic line with dynamics *p* and *mp*. Measure 248 is a whole rest. Measure 249 features a melodic line with dynamics *pp*. Measure 250 features a melodic line with dynamics *pp*.
- Oboe (Ob.):** Measures 246-247 feature a melodic line with dynamics *mf* and *mp*. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 is a whole rest.
- Bass Clarinet (B♭ Cl.):** Measures 246-247 feature a melodic line with dynamics *f* and *mp*. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 is a whole rest.
- Bass Clarinet (B. Cl.):** Measures 246-250 are whole rests.
- Bassoon (Bsn.):** Measures 246-250 are whole rests.
- Horn (Hn.):** Measures 246-250 are whole rests.
- Trumpet (C Tpt.):** Measures 246-247 are whole rests. Measure 248 is a whole rest. Measure 249 features a melodic line with dynamics *p* and a "practice mute" instruction. Measure 250 features a melodic line with dynamics *p*.
- Trombone (Tbn.):** Measures 246-250 are whole rests.
- Tuba:** Measures 246-250 are whole rests.
- Vibraphone (Vib.):** Measures 246-250 are whole rests.
- Percussion (Perc.):** Measures 246-250 are whole rests.
- Harp (Hp.):** Measures 246-247 are whole rests. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 features a melodic line with dynamics *p* and a "pdlit" instruction.
- Piano (Pno.):** Measures 246-247 feature a melodic line with dynamics *mp*. Measure 248 is a whole rest. Measure 249 features "pluck" and "scrape" instructions. Measure 250 is a whole rest.
- Violin 1 (Vln. 1):** Measures 246-247 feature a melodic line with dynamics *p* and *pp*. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 features a melodic line with dynamics *ppp*, *p*, and *ppp*, and a "pont" instruction.
- Violin 2 (Vln. 2):** Measures 246-247 feature a melodic line with dynamics *p* and a triplet. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 features a melodic line with dynamics *p* and a "pont" instruction.
- Viola (Vla.):** Measures 246-247 feature a melodic line with dynamics *mp*. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 features a melodic line with dynamics *p* and a "pont" instruction.
- Violoncello (Vlc.):** Measures 246-247 feature a melodic line with dynamics *mp* and *p*. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 features a melodic line with dynamics *p* and a "pont" instruction.
- Double Bass (Cb.):** Measures 246-247 feature a melodic line with dynamics *mf* and *p*. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 is a whole rest.