

Score

# Resonance Unfolding 2

Homage a Olivier Messiaen

Scott Good

9min

Large Chamber Orchestra

# Instrumentation:

2 Flute  
2 Oboe  
2 Bb Clarinet  
2 Bb Bass Clarinet  
Bassoon  
Contrabassoon

2 Horn in F  
2 Trumpet in C  
2 Trombone  
Tuba

3 Percussion (see list with map)

Harp  
Celesta

12 Violin (2 with de-tuning + amplification)  
4 Violas  
4 Cellos (2 with de-tuning + amplification)  
2 Bass

## Amplification:

2 pianos (see stage plot)  
- lids removed  
- microphones placed underneath

4 solo strings (2 violin, 2 viola)

## Live effects settings:

Reverb:

- 3 - Well (+-8sec tail-slow taper)
- 2 - Hall (+-4sec, med taper)
- 1 - Room (add warmth)

Delay: 12 reps, -%20

- 1 - 96bpm (7.5s)
- 2 - 144bpm (5s)

Pan:

- 1 - %85/%15 stereo split
- 2 - %60/%40

Percussion:

**Player 1 + 2** (2 sets of each)

Cymbals: 2 China (sm, lrg)  
 2 reg suspended (sm,lrg)  
 High Hat  
 Vibraphone  
 Triangle  
 Rain stick

**Player 3**

Glockenspiel  
 Crotales (low)  
 High Hat + Ruben Crasher  
 Tam Tam  
 China Cymbal (med)  
 Reg Suspended Cymbal (med)  
 Sizzle Cymbal

Key:

The key signature diagram consists of three staves. The first two staves are identical and represent Player 1 + 2. The third staff represents Player 3. Each staff has five measures with 'x' marks indicating accidentals. Above each staff, the instrument for each measure is labeled.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Player 1 + 2 (Staff 1)	sm. china	lrg china	sm sus	lrg sus	high hat
Player 1 + 2 (Staff 2)	sm. china	lrg china	sm sus	lrg sus	high hat
Player 3 (Staff 3)	sizzle	med china	med sus	tam tam	ruben crasher

String Scordatura tunings:

The string scordatura tunings diagram shows four staves for Violin 1, Violin 2, Cello 1, and Cello 2. Each staff shows four positions (I, II, III, IV) with fingerings indicated by numbers 1-4. The first fingerings are marked with a '2' above them. A note for Cello 2 indicates that the interval between I and II is a minor 6th.

Instrument	Position I	Position II	Position III	Position IV
Violin 1	2 I	2 II	2 III	2 IV
Violin 2	2 I (no change)	2 II	2 III	2 IV
Cello 1	2 I	2 II	2 III	2 IV
Cello 2	2 I	2 II	2 III	2 IV

(note: interval between I-II is min6)

# Resonance Unfolding

Hommage à Olivier Messiaen

Scott Good

verb 2 - delay 0  
- Panning 2

Violin 1  
1

Scordatura Amplified Strings  
Cello 1

Violin 2  
2

Cello 2

AUDIO CUE

Ob.

Bb.Cl.

1  
2

Winds  
Bsns.  
Cbn

1  
2

Horn

1  
2

Tuba

Brass 1  
Tpt  
Tbn

Brass 2  
Tpt  
Tbn

Strings 1  
1  
2  
3  
4  
5

Fl

Vla

1  
2

Cello

1  
2

Strings 2  
Vla

1  
2

Fl

1  
2  
3  
4  
5

Perc/Bass 1  
Perc

Harp

B.Cl.

Bs

Perc. 3  
tam tam

Perc/Bass 2  
Perc

Celesta

B.Cl.

Cb.

4/4 ♩ = 72

3/4

5/4

4/4

3/4

4/4 ♩ = 72

3/4

5/4

4/4

3/4

lrg sus

(D ♮ C ♮ B ♮ E ♮ F ♮ G ♮ A ♮)

tam tam

lrg sus

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Resonance Unfolding- Score - 2

5/4 4/4 9 ♩ = 144

S.A.Str  
Vln 1  
Cel

Vln 2  
Cel

Wnd.  
Ob.  
Bb.Cl.  
Bsn.  
C. Bn.  
Hn.  
Tuba

Br. 1  
Tpt.  
Tbn.

Br. 2  
Tpt.  
Tbn.

Str 1  
Vln 3  
Fl.  
Vla.  
Cel.  
Vla.  
Str 2  
Vln 4  
Vln 5

Perc.  
Hp.  
B. Cl.  
Bs.  
Perc. 3  
Glockenspiel

Pc/Bs 2  
Cel.  
B. Cl.  
Cb.



Resonance Unfolding- Score - 4

verb 2 - delay 2

2/4 - Pan 1 N.C.: - 3s - - 3s - 4/4 24 ♩ = 96

This musical score is for a piece titled "Resonance Unfolding- Score - 4", featuring a "verb 2 - delay 2" effect. The score is divided into two main sections, each starting with a 2/4 time signature and a 3-second non-complex (N.C.) section, followed by a 4/4 time signature section with a tempo of 96 beats per minute. The first section is marked "Pan 1".

The instrumentation includes:

- S.A.Str:** Violin 1 and Cello 2.
- Wnd.:** Bassoon 1, Horns 1 and 2, and Tuba.
- Br.1 & Br.2:** Trumpets 1 and 2.
- Str 1:** Violins 1, 2, 3, and 4; Flute; Viola 1 and 2.
- Str 2:** Flute 2, Violins 3, 4, and 5.
- Perc.:** Percussion 1, 2, and 3.
- Pc.Bs1 & Pc/Bs2:** Piano and Bass.

Key performance instructions and dynamics include:

- pp (pianissimo):** Used for strings, woodwinds, and percussion.
- p (piano):** Used for strings and woodwinds.
- mp (mezzo-piano):** Used for strings and woodwinds.
- mf (mezzo-forte):** Used for Percussion 2.
- ppp (pianississimo):** Used for Percussion 1.
- IV:** Fourth interval marking for strings.
- at bridge:** Performance instruction for strings.
- tasto:** Performance instruction for strings.
- wide vib.:** Wide vibrato instruction for strings.
- n.v.:** No vibrato instruction for strings.
- nor.:** Normal performance instruction for Percussion 1.
- pdlt:** Pedal point instruction for Percussion 1.
- bowed - med vibrato:** Performance instruction for Percussion 1.
- bowed tam tam:** Performance instruction for Percussion 3.
- bend with hand:** Performance instruction for woodwinds.
- into piano:** Performance instruction for trumpets.
- ppp** and **pp** markings are also present for various instruments in the first section.

Resonance Unfolding- Score - 5

27

N.C: - 5s -

4/4

3/4

4/4

S.A.Str

Violin 1 and Cello 1 staves. Includes dynamics like *mp*, *pp*, and *mf*. Performance instructions include *III*, *pizz*, *arco pont*, and *at bridge*.

N.C: - 5s -

4/4

3/4

4/4

Wnd.

Woodwind section including Oboe 2, Bassoon 1, Bassoon 2, and Horns 1 and 2. Includes dynamics like *pp*, *p*, and *mp*. Performance instructions include *bibligando*, *n*, and *ppp*.

Br.1

Trumpet 1 and Trombone staves. Includes dynamics like *ppp*, *p*, and *mp*. Performance instructions include *cup mute*, *harmon*, and *(4)*.

Br.2

Trumpet 2 staff. Includes dynamics like *ppp*. Performance instruction includes *cup mute*.

N.C: - 5s -

4/4

3/4

4/4

Str 1

String section 1 including Violins 3 and 4, Viola, and Cello 2. Includes dynamics like *ppp*, *p*, *mp*, and *mf*. Performance instructions include *cup mute*, *poco marc*, *at bridge*, *ad lib*, *nor*, *wide vib.*, and *n.v.*

Str 2

String section 2 including Flute, Viola, Cello 1, and Violins 2, 3, and 4. Includes dynamics like *pp*, *p*, and *mf*. Performance instructions include *at bridge*, *wide vib.*, *n.v.*, and *Mute*.

N.C: - 5s -

4/4

3/4

4/4

Pc.Bs1

Percussion and Brass section 1 including Percussion, Horns, Bassoon, and Bass. Includes dynamics like *pp*, *p*, and *mp*. Performance instructions include *finger-nail*, *nor*, *at bridge*, and *sm. china*.

Pc/Bs 2

Percussion and Brass section 2 including Percussion, Bassoon, and Cello. Includes dynamics like *pp*. Performance instruction includes *at bridge*.

Resonance Unfolding- Score - 6

N.C: - 3s - - 5s - - 5s - 4/4 [35] ♩ = 96

S.A.Str

Vln 1  
Cel

Vln 2  
Cel

N.C: - 3s - - 5s - - 5s - 4/4 [35] ♩ = 96

Wnd.

Ob2  
Bb.Cl.  
Bsn.  
C. Bn.  
Hn1

N.C: - 3s - - 5s - - 5s - 4/4 [35] ♩ = 96

Br.1  
Br.2

Tpt.  
Tbn.  
Tpt.

N.C: - 3s - - 5s - - 5s - 4/4 [35] ♩ = 96

Str 1

Vln 1  
Vln 2  
Vln 3  
Vln 4  
Vln 5  
Fl.  
Via.  
Cel.  
Vla.  
Fl.

N.C: - 3s - - 5s - - 5s - 4/4 [35] ♩ = 96

Perc.  
Pc. Bs1  
Perc.3  
Perc.  
Cel.  
B. Cl.  
Cb.



Resonance Unfolding- Score - 8

The score is divided into several sections, each with its own set of staves and dynamic markings. The top section includes S.A. Str., Cel., and Wnd. (Ob., Bb. Cl., Bsn., C. Bn., Hn., Tuba). The middle section includes Br. 1, Br. 2, and Str. 1. The bottom section includes Perc., Pc. Bs 1, and Pc./Bs 2. The score is marked with various time signatures (4/4, 3/4, 5/4) and dynamic markings (pp, mf, f, ppp, mp, p). The page number 45 is indicated in a box at the beginning of each section.

Resonance Unfolding- Score - 9

51

54 N.C:- 5s - - 3s - - 2s -

S.A.Str Vln 1 Vln 2

verb 2 - delay 2 - Pan 2

Wnd. Bsn. C. Bn. Hn. 1 2 Tuba

Br.1 Tpt.

Str 1 Vln 1 2 3 4 5 Fl. Vla. 1 2 Cel. Vla. 2 Fl. Str 2 1 2 Vlnb 4 5

Pc.Bs1 Perc Perc.3 Pc/Bs 2 Perc

bowed vibraphone  
bowed crotale  
bowed vibraphone

# Resonance Unfolding- Score - 10

57

**System 1: S.A. Str**  
- 3s -      - 5s -      - 3s -      - 5s -      - 3s -      - 2s -  
Vln 1: *p* *slow sul tasto*  
Vln 2: *mp* *p* *f* *at bridge*  
Cel: *mf* *pp* *mp* *p* *at bridge* *mp*

**System 2: Wnd.**  
- 3s -      - 5s -      - 3s -      - 5s -      - 3s -      - 2s -  
Bb. Cl.: *p* *mp*

**System 3: Str 1**  
- 3s -      - 5s -      - 3s -      - 5s -      - 3s -      - 2s -  
Vln 1-5: *n*  
Fl.: *ppp*  
Vla.: *mp* *pp* *pp* *at bridge*  
Cel.: *mp* *pp* *mp*

**System 4: Str 2**  
- 3s -      - 5s -      - 3s -      - 5s -      - 3s -      - 2s -  
Vln 1-5: *n*

**System 5: Perc./Bs**  
- 3s -      - 5s -      - 3s -      - 5s -      - 3s -      - 2s -  
Hp.: *n*  
B. Cl.: *ppp* *n*  
Bs.: *mp*  
Perc. 3: *sizzle* *pp* *rain stick*  
Perc.: *lrg sus* *lrg china* *p*  
B. Cl.: *ppp* *n*  
Cb.: *mp*

Resonance Unfolding- Score - 11

63

63 - 5s - - 5s - - 8s - - 5s - - 3s - - 2s -

S.A.Str

Vln 1: fast at bridge, erratic - any order, III, n, mp, mp, p, erratic - any order, III, p

Cel: n, mp, mp, p

Vln 2: tasto - bridge - ad lib., sul tasto, pp, at bridge, n, ppp, p

Cel: 63 ppp < mf > p n

63 - 5s - - 5s - - 8s - - 5s - - 3s - - 2s -

Wnd. C. Bn.

Tpt. cup mute, n, pp, n, into piano, p

Tbn. n, pp, n, into piano, p

Br.2 Tpt. harmon, n, pp, n, into piano, p

Tbn. n, pp, n, into piano, p

63 - 5s - - 5s - - 8s - - 4s - - 4s - - 2s -

Str 1

Vln 1: sul tasto, n, pp, pp, IV, III, mf

Vln 2: sul tasto, n, pp, pp, III - IV, mf

Vln 3: sul tasto, n, pp, pp, IV, III, mf

Vln 4: at bridge, mp, mp, sul tasto, pp, III - IV, mf

Vln 5: sul tasto, n, pp, pp, IV, III, mf

Fl. overflow for harmonic, n, p, pp, p, pp, n, II - III, mf

Vla. 1: tasto - bridge - ad lib., n, pp, III, mf

Vla. 2: tasto - bridge - ad lib., n, pp, III, mf

Cel. 1: tasto - bridge - ad lib., n, pp, III, II, mf

Cel. 2: tasto - bridge - ad lib., n, pp, III, II, mf

Vla. 2: tasto - bridge - ad lib., n, pp, III, mf

Fl. overflow for harmonic, n, p, pp, p, n

Str 2

Vln 1: sul tasto, n, pp, n, IV, III, mf

Vln 2: sul tasto, n, pp, n, III - IV, mf

Vln 3: at bridge, mp, mp, sul tasto, pp, n, III - IV, mf

Vln 4: sul tasto, n, pp, n, III - IV, mf

Vln 5: sul tasto, n, pp, n, IV, III, mf

63 - 5s - - 5s - - 8s - - 4s - - 4s - - 2s -

Perc

Pc.Bs1: rain stick, n, (D# C# B# E# F# C# A#), continuous ascending aolian sounds, p, 8<sup>ext</sup>

Hp. pdlit with nail, n, Cb, p

Bs. n

Perc.3: tam tam, p, bowed crotale, p

Perc: bowed vibraphone, p, (note: may go into next bar to complete)

Pc/Bs 2: at bridge, n





Resonance Unfolding- Score - 14

3/4

4/4

84

3/4

4/4

Ob. 1, 2

Wnd. Bb. Cl. 1, 2

Bsn. 1

C. Bn. 1, 2

Hn. 1, 2

Detailed description: This section contains the musical notation for the woodwind instruments. It includes staves for Oboe (1 and 2), Bb Clarinet (1 and 2), Bassoon (1), Contrabassoon (1 and 2), and Horns (1 and 2). The notation features various dynamics such as *p*, *pp*, *mp*, *mf*, and *ppp*, along with articulation marks like accents and slurs. The woodwinds play melodic and harmonic lines, often with triplets and sixteenth-note patterns.

Br. 1 Tpt., Tbn.

Br. 2 Tpt., Tbn.

Detailed description: This section contains the musical notation for the brass instruments. It includes staves for Trumpets (Br. 1 and Br. 2) and Trombones (Tbn.). The notation includes dynamic markings like *mp*, *ppp*, and *pp*, as well as performance instructions such as "str. mute" and "pizz.". The brass instruments provide harmonic support and melodic fragments.

3/4

4/4

84

3/4

4/4

Str 1 Vln 1-5

Fl.

Detailed description: This section contains the musical notation for the first string section (Violins 1-5) and the Flute. The string notation includes performance instructions like "pont" (pizzicato) and "at bridge", along with dynamics such as *pp*, *mf*, and *ppp*. The Flute part features a melodic line with various articulations and dynamics.

Cel. 1, 2

Detailed description: This section contains the musical notation for the Cello. It includes staves for Cello 1 and Cello 2. The notation features dynamic markings like *mp* and *pizz.* (pizzicato).

Str 2 Vln 1-5

Detailed description: This section contains the musical notation for the second string section (Violins 1-5). The notation includes performance instructions like "pont" and "at bridge", and dynamics such as *pp*, *mf*, and *ppp*.

3/4

4/4

84

3/4

4/4

Perc. 1, 2

Pc. Bs 1 B. Cl., Bs.

Perc. 1, 2

Pc. Bs 2 B. Cl., Cb.

Detailed description: This section contains the musical notation for the percussion and piano/bass instruments. It includes staves for Percussion (1 and 2), Piano/Bass 1 (B. Cl. and Bs.), and Piano/Bass 2 (B. Cl. and Cb.). The notation includes performance instructions like "sm sus" (small suspended cymbal), "high china", "lrg sus" (large suspended cymbal), and "lrg china". Dynamics range from *p* to *mf*.

Resonance Unfolding- Score - 15

4

5/4

6/4

4

Wnd.

1 Bb.Cl. *pp*

2 *pp*

1 Bsn. *mp* *pp* *mp* *pp* *pp*

C. Bn. *mp* *pp* *mp* *pp* *pp*

Hn. 2 *pp* *pp* *pp* *pp* *pp* *mf*

Br. 1

Tpt. *ppp* *mp* *ppp* *mf*

Tbn. *mp* *ppp* *mf*

Br. 2

Tpt. *mp* *ppp* *mp* *ppp* *mf*

Tbn. *mp* *ppp* *mp* *ppp* *mf*

4

5/4

6/4

4

Str 1

1 *ppp*

2 *n*

3 *p*

4 *p*

5 *p*

Fl. *pp* *p* *mf*

Vla.

1 *p* *mf*

2 *p* *mf*

Cel.

1 *p* *mf*

2 *p* *mf*

Via.

2 *p* *mf*

2 *p* *mf*

Str 2

1 *ppp* *mf*

2 *ppp* *mf*

3 *ppp* *mf*

4 *ppp* *mf*

5 *ppp* *mf*

4

5/4

6/4

4

Pc. Bs 1

Perc. *ppp* *mf*

B. Cl. *pp* *pp* *mf*

Bs. *p* *mf*

Pc/Bs 2

Perc. *ppp* *mf*

Cel. *p* *mp* *mf*

B. Cl. *pp* *pp* *mf*

Cb. *p* *mf*





Resonance Unfolding- Score - 18

This musical score page, numbered 108, is for the piece 'Resonance Unfolding- Score - 18'. It features a complex arrangement of instruments and includes several key elements:

- Tempo and Meter:** The score is marked with a tempo of 110 and features a change in meter from 3/4 to 4/4, and back to 3/4. A '110' box is present in the 4/4 section.
- Instrumentation:** The score includes parts for:
  - S.A.Str:** Violin 1 and Violin 2.
  - Wnd.:** Oboe 1 and 2, Bassoon 1 and 2, and Horn 1 and 2.
  - Br. 1 & 2:** Trumpet and Trombone for both sections.
  - Str 1 & 2:** Violin 3, Viola, Flute, Clarinet, Bassoon, and Violin/Bass.
  - Pc. Bs 1 & 2:** Percussion and Bass Clarinet for both sections.
  - Perc. 3:** A third percussion part.
- Performance Instructions:** The score contains numerous dynamic markings (ppp, pp, p, mf, f) and performance directions such as 'tasto slightly faster, out of phase', 'str. mute', and 'harmon - stem out'. A 'med china' instruction is noted for Perc. 3.
- Structural Markings:** 'at bridge' is indicated at the end of the score.

Resonance Unfolding- Score - 19

115

N.C: - 3s - - 2s - - 3s - - 2s - - 3s - 4/4

S.A.Str

Vln 1

Cel 1

Cel 2

115

mp

p

mf

at bridge

IV

N.C: - 3s - - 2s - - 3s - - 2s - - 3s - 4/4

Wnd.

Ob.1

Bsn.

C. Bn.

Hn. 1

Hn. 2

f

p

N.C: - 3s - - 2s - - 3s - - 2s - - 3s - 4/4

Br. 1

Br. 2

Tpt.

Tbn.

Str 1

Str 2

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Vla. 1

Vla. 2

Cel. 1

Cel. 2

Via. 1

Via. 2

Vlnb. 1

Vlnb. 2

Vlnb. 3

Vlnb. 4

Vlnb. 5

ord - pressure/scratch tone

115

pont

f

mf

N.C: - 3s - - 2s - - 3s - - 2s - - 3s - 4/4

Perc.

Pc.Bs1

Perc.3

Pc/Bs 2

Hp.

Bs.

Perc.

Cb.

D 1/2 C 1/2 B 1/2 E 1/2 F 1/2 G 1/2 A 1/2

constant churning - ad lib

stay within this range

mf

f

mf

3

3

3

mf

lg china

sm sus





Resonance Unfolding- Score - 22

130

- 5s -

- 3s -

- 2s -

- 8s -

S.A.Str

Violin 1, Violin 2, Cello 1, Cello 2

- 5s -

- 3s -

- 2s -

- 8s -

Wnd.

Bb. Clarinet 1, Bb. Clarinet 2, Bassoon 1, Contrabassoon 1, Horn 1, Horn 2, Tuba

Br. 1

Trumpet 1, Trombone 1

Br. 2

Trumpet 2, Trombone 2

- 5s -

- 3s -

- 2s -

- 8s -

Str 1

Violin 3, Violin 5, Flute 1, Viola 2

Str 2

Flute 2, Violin 4, Violin 5

- 5s -

- 3s -

- 2s -

- 8s -

Pc. Bs1

Percussion, Harp, Bass Clarinet, Bassoon

Perc. 3

Percussion 3

Pc/Bs 2

Bass Clarinet, Contrabass







Resonance Unfolding- Score - 26

153

**S.A. Str.**  
Vln 1: *IV...*, *p*, *mf*, *III*, *at bridge*  
Vln 2: *pizz.*, *f*  
Cel: *f*

**Wnd.**  
Bb.Cl.: *pp*, *f*  
Bsn1: *f*  
Hn.: *pp*, *f*

**Br.**  
Tbn 1: *side-air continuous - slow smear*, *3*, *4*, *5*, *2*, *3*  
Tbn 2: *harmon*, *p*, *mf*, *p*, *mp*, *f*

**Str 1**  
Vln 1-5: *bow continuous, changes regardless of meter or rhythm - allow for sliding*, *p*, *f*  
Fl.: *f*  
Vla.: *p*, *f*  
Cel.: *f*

**Str 2**  
Vln 3-5: *bow continuous, changes regardless of meter or rhythm - allow for sliding*, *p*, *f*  
Fl.: *mf*, *pp*

**Perc.**  
Perc: *p*, *mp*, *lrg sus*  
B.Cl.: *ppp*, *mp*, *pp*  
Perc.3: *med sus*  
Perc: *p*, *lrg sus*, *sm sus*  
B.Cl.: *ppp*, *mp*, *pp*

Resonance Unfolding- Score - 27

159

159

The score is divided into several sections:

- S.A. Str.:** Violin 1 and Violin 2 parts. Violin 1 has a 'ric.' marking. Dynamics include *p* and *mf*.
- Wnd.:** Includes Bb. Cl., Bsn., and C. Bn. parts. Dynamics range from *pp* to *mf*.
- Br.:** Includes Tbn. 1 and Tbn. 2 parts. Dynamics include *p*, *f*, and *pp*.
- Str 1:** Includes Violin 3, Flute, Viola, and Cello parts. Violin 3 has a *p* marking. Flute has a *mf* marking. Cello has a *mf* marking.
- Str 2:** Includes Flute (ord.), Violin 4, and Violin 5 parts. Flute (ord.) has a *f* marking. Violin 4 has a *p* marking. Violin 5 has a *mf* marking.
- Perc.:** Includes Percussion 1, Percussion 3, and Percussion/Bass 2 parts. Percussion 1 has a *p* marking. Percussion 3 has a *p* marking. Percussion/Bass 2 has a *pp* marking.

Measure 159 is marked with a box containing the number 159. The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *f*), articulation (*ric.*), and performance instructions (*1/2 stop*, *stop*, *ord.*).



Resonance Unfolding- Score - 29

172

172

S.A.Str

Vln1

Vln2

Wnd.

Ob.

Bb.Cl.

Bsn.1

C. Bn.

Hn.

Br.1

Br.2

Str 1

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Fl.

Vla.

Cel.

Vla.

Fl.

Str 2

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Perc

Pc.Bs1

B.Cl.

Bs.

Perc.3

Perc

Pc/Bs 2

B.Cl.

Cb.

at bridge

leg china

leg sus

Resonance Unfolding- Score - 30

178

S.A. Str

Vln 1

Vln 2

Wnd.

Ob.

Bb. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Tuba

Br. 2

Tbn

Str 1

Vln 3

Vln 4

Fl.

Vla.

Cel.

Str 2

Vla.

Fl.

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Perc.

Pc./Bs 1

B. Cl.

Bs.

Perc. 3

Perc.

Pc./Bs 2

B. Cl.

Cb.

mf

p

f

ff

mp

sfz

acc.

med sus

open

178

179

180

Resonance Unfolding- Score - 31

184 **114** ♩ = 96

S.A. Str  
Vln 1  
Cel  
Cel 2

A.C.  
**114** ♩ = 96 verb 3 - delay 0  
- Panning 2

Wnd.  
Ob.  
Bb. Cl.  
Bsn.  
C. Bn.  
Hn.  
Tuba

Br. 1  
Tbn  
Br. 2  
Tpt  
Tbn

Str 1  
Vln 1  
Vln 2  
Vln 3  
Vln 4  
Vln 5  
Fl.  
Vla.  
Cel.  
Vla.  
Fl.  
Vln 3  
Vln 4  
Vln 5

Str 2  
Vln 1  
Vln 2  
Vln 3  
Vln 4  
Vln 5

Perc  
Vibraphone - ped down till end  
Hp.  
B. Cl.  
Bs.  
Perc. 3  
Vibraphone - ped down till end  
ped on till  
Cel.  
B. Cl.  
Cb.

191

SA Str

Vln 1

Cel

Vln 2

Cel

Wnd.

Ob.

Bb.Cl.

Bsn.

C. Bn.

Hr.

Tuba

Br. 1

Tpt.

Tbn.

Br. 2

Tpt.

Tbn.

Str 1

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Fl.

Vla.

Cel.

Vla.

Str 2

Vln 1

Vln 2

Vln 3

Vln 4

Vln 5

Perc

Hp.

B. Cl.

Bs.

Perc.3

Cel.

B. Cl.

Cb.



