

31 $\text{♩} = 66$ 31 *Swing* $\text{♩} = 96$

Soprano:

S/T. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

31 $\text{♩} = 66$ 31 *Swing* $\text{♩} = 96$

Open

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

31 $\text{♩} = 66$ 31 *Swing* $\text{♩} = 96$

S. Vlc.

Bgo. Dr.

D. S.

E. Gtr.

A. B.

Pno.

ff

pp \leftarrow *mp*

mp

mf

arco

8va

8va

8va

35

S. Vlc.

D. S.

E. Gtr.

A. B.

Pno.

p

pizz.

p

lyric

44 (tromb.)

42

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

S.Vlc.

D. S.

E.Gtr.

A.B.

Pno.

snare-brushes

sizzle

swish

p

48

T. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

S.Vlc.

D. S.

A.B.

sizzle

p

A. Sax. *p*

T. Sax.

B. Sax. *mf*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

S. Vlc.

D. S. sticks 3

E. Gtr. jazz tone - some chorus *mp*

A. B.

Pno. *mp*

Detailed description: This page of a musical score for a Cello Concert features ten staves. The top three staves are for saxophones (A, T, and B), with the A and T parts starting at measure 54 with a piano (*p*) dynamic and a triplet of eighth notes. The B saxophone part has a mezzo-forte (*mf*) dynamic at the end. The next three staves are for trumpets and trombones (B \flat Tpt. 1 & 2, and Tbn. 1, 2, 3), with the trumpet parts starting at measure 54 with a piano (*p*) dynamic. The bottom three staves are for the string section (S. Vlc., D. S., and Pno.), with the piano part starting at measure 54 with a mezzo-piano (*mp*) dynamic. The electric guitar part (E. Gtr.) has a 'jazz tone - some chorus' instruction and a mezzo-piano (*mp*) dynamic. The double bass part (D. S.) has a 'sticks' instruction and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

60

S/T. Sx. *f* *sfp*

A. Sx. *f* *sfp*

T. Sx. *f* *sfp*

B. Sx. *f*

60

B \flat Tpt. 1 *f* to plunger

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f* to plunger

Tbn. 1 *f* to plunger

Tbn. 2 *f* to plunger

Tbn. 3 *f* to plunger

B. Tbn. *f*

60

S. Vlc. *mp*

Bgo. Dr. *mf* vibra slap

D. S. *f* crash sizzle *subito p*

E. Gtr. *p*

A.B. *f* *p*

Pno. *f*

69

66

S/T. Sax.

A. Sax.

T. Sax.

B. Sax.

66

B♭ Tpt. 1

66

B♭ Tpt. 2

66

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

66

S. Vlc.

66

D. S.

E. Gtr.

66

A. B.

66

Pno.

69

69

69

mf

plunger

mf

plunger

mf

plunger

mf

plunger

mf

plunger

p

mf

plunger

p

mf

plunger

p

mf

plunger

p

mf

plunger

p

mf

69

crash

ride

snare-rim

cont. - ride/snare rim ad lib

mf

smooth

mf

mf

mf

mf