

II. of memory

sounding pitches

sounding pitches

arco

arpeggio ad lib.

(conducted) accel!

375 ♩ = 72

cup mute

(conducted) accel!

375 ♩ = 72

pizz.

373

373

379

S/T. Sx. *p* tenor

T. Sx. *p*

383

B \flat Tpt. 1 *pp* cup mute *mp* cup mute *pp*

B \flat Tpt. 2 *pp* *mp* str. mute

B \flat Tpt. 3 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

379

S.Vlc. *3* soloing - very passionate! Eb

379

E.Gtr. texture - under cello Eb

379

A.B. texture - under cello \flat Eb

379

Pno. texture - under cello Eb

385 *slowing*

S/T. Sx.

T. Sx.

B \flat Tpt. 1 *pp mp pp mp pp*

B \flat Tpt. 2 *pp mp*

B \flat Tpt. 3 *mp pp pp*

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

385 F Eb D Gm Bb Cm D Bb F Em Gm D *slowing*

S. Vlc.

D. S. *n.* *sizzle*

385 F Eb D Gm Bb Cm D Bb F Em Gm D Eb

E.Gtr.

385 F Eb D Gm Bb Cm D Bb F Em Gm D Eb

A.B.

385 F Eb D Gm Bb Cm D Bb F Em Gm D Eb

Pno.