

Score

The Caboose Who Got Loose

Music by Scott Good

Story by Bill Peet

Commissioned by the Calgary Philharmonic Orchestra, Rune Bergmann, Music Director

6 March 2022

For Symphony Orchestra, Cello Soloist, and Narrator

25-30 minutes (Optional cuts)

The Caboose Who Got Loose

25-30 min (optional cuts)

Solo Cello

Narration

Symphony Orchestra

2 Flutes (2nd doub.picc.)

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani (4 drums)

Percussion - 1 Player

*(Marimba, Vibraphone, Bongos,
Suspended Cymbal, Splash Cymbal, Flexitone,
Sandpaper Blocks, Tambourine)*

Harp

Strings

The Caboose Who Got Loose is dedicated to my wife Jennifer and sons Alex and Nick – a tribute to our special times reading together!

Technical notes:

The solo cello is amplified through the PA –three settings need to be determined:

VC off = amplification off

VC 1 = a small bump through PA

VC 2 = a little more amplification (but not too loud!)

VC 1 is marked when the cello is not playing.

There is an accompanying slide presentation (marked SLIDE, 38 total), and 9 audio files (marked Sfx)

Cues with a line coming down to the score need to be precise. Most have no line, and may be cued more loosely.

The Caboose Who Got Loose

for Narrator, Solo Cello, and Symphony Orchestra

Music by Scott Good

Story by Bill Peet

VC - off

SLIDE 1 (white - on screen before start)

Sfx 1 (0:45) (start while applause is fading)

SLIDE 2 (spiral in)

start: toll bell

4 train horns (9s, 15s, 21s, 27s)

- on last, start conducting bar 2 just after trains passes

31 sec

Allegro ♩ = 150 (♩ = 75)

The score is written for a symphony orchestra and solo cello. It begins with a 4-measure rest for all instruments, marked with a toll bell icon. At the 4-measure mark, the woodwinds (Flute, Oboe, Clarinet, Bassoon) and Percussion (Sus. Cymbal) enter with a melodic line. The woodwinds play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The Percussion plays a cymbal roll. The Solo Cello part is a single note (C2) with a toll bell icon. The strings (Violin 1, Violin 2, Viola, Cello) enter at the 4-measure mark with a melodic line. The Violin 1 part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The Violin 2 part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The Viola part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The Cello part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The score includes dynamic markings such as *f*, *fp*, and *pp*. There are also performance instructions like "start: toll bell" and "SLIDE 1 (white - on screen before start)".

The Caboose Who Got Loose-Score-4

④

This musical score is for the fourth system of 'The Caboose Who Got Loose'. It features a variety of instruments and dynamic markings. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of three Horns (Hn.), two Trumpets (Tpt.), and a Trombone (Cel.). The percussion section includes a Splash Cymbal and a Harp (Hp.). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cel.).

The score begins with a measure rest for the woodwinds and strings, followed by a series of sixteenth-note passages. The Flutes and Oboes play sixteenth-note runs with dynamic markings of *p* and *sfz*. The Clarinets and Bassoons play similar patterns with *p* and *sfz* markings. The Horns and Trumpets play a series of notes with *f* dynamics and triplet markings. The Cymbal and Harp play a series of notes with *mf* dynamics. The Violin 1 part features a series of chords with *mf* dynamics. The Violin 2, Viola, and Cello parts play a series of notes with *mf* dynamics.

The Caboose Who Got Loose-Score-5

rit.

$\text{♩} = 75$

10

This musical score is for a section of 'The Caboose Who Got Loose-Score-5'. It begins at measure 10 and spans 16 measures. The tempo is marked as $\text{♩} = 75$ and the performance style is *rit.* (ritardando). The score is divided into two systems of eight staves each. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Basses (Bs.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas, Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Violins 1 (Vln 1), Violins 2 (Vln 2), Violas (Vla), Cellos (Cel), and Basses (Bs.). The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion includes cymbals and timpani. The harp plays a melodic line. The strings play sustained chords and rhythmic patterns. The score includes various dynamic markings such as *sf*, *fp*, *f*, *mp*, *mf*, *pp*, and *p*. There are also performance instructions like 'non div - fast strum' and 'pizz.' (pizzicato). The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/4 to 4/4 at the end of the section.

The Caboose Who Got Loose-Score-6

A Allegro $\text{♩} = 75$ ($\text{♩} = 150$)

17

17

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf*

Cl. 2 *mf* *ff* *mf*

Bsn. 1 *fp* *mf*

Bsn. 2 *fp* *f* *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *fp* *fp* *f*

Tbn. 2,3 *fp* *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Cym. *p* *f* Sus. Cymbal

Hp. (D# C; B- E# F; G# A#) *f*

Vln 1 *arco* *f* *mp*

Vln 2 *arco* *f* *mp*

Vla *arco* *f* *mp*

Cel *mp*

Bs *p* *f*

The Caboose Who Got Loose-Score-8

SLIDE 3 (fade to white)

33 **B** ♩ = 60 *rit.* ♩ = 52 *accel*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *sf mp pp*

Hn. 2 *mp pp*

Hn. 3,4 *sf mp pp*

Tpt. *pp* with plunger - open on each note *p*

Tbn. 1,2 *sf mp pp*

Tbn. 3 *sf*

Tuba *sf*

Timp. *ff mp ppp p*

Vln 1 *p*

Vln 2 *p*

Vla *p* pizz. *p*

Cel *p* pizz. *p*

Bs *sf p*

The Caboose Who Got Loose-Score-9

Allegro ♩ = 150

39

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *mp* *mf* *fp* open

1,2 *mp* *mf* *fp*

Tbn. *mp* *mf* *fp*

3 *mp* *mf* *fp*

Tuba

Timp. 39

Vln 1 *mp* *f* pizz.

Vln 2 *mp* *f* pizz.

Vla *f*

Cel *f*

Bs *f* pizz.

The Caboose Who Got Loose-Score-10

C SLIDE 4 (fade in)

44

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff*

Bsn. *f* *mf*

Hn. *fp* *f*

Tpt. *f* *mf* Str mute

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Bgo. Dr. Bongos *mf*

Vln 1 *arco* *fp* *f*

Vln 2 *arco* *fp* *f*

Vla *mf*

Cel *mf*

Bs *mf*

The Caboose Who Got Loose-Score-11

This musical score is for a 12-piece orchestra, including woodwinds, brass, percussion, and strings. The score is divided into measures with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 49 with a melodic line. It has rests in the subsequent measures.
- Oboe (Ob.):** Mirrors the flute's initial melodic line. It has rests in the subsequent measures.
- Bassoon (Bsn.):** Plays a harmonic accompaniment. It has rests in the subsequent measures.
- Horn (Hn.):** Plays a melodic line starting at measure 49, marked with a first finger fingering (1). It has a rest in the second measure and then plays a sustained note in the fourth measure, marked *fp*.
- Trumpet (Tpt.):** Mirrors the flute and oboe parts. It has rests in the subsequent measures.
- Trombone 1 & 2 (Tbn. 1,2):** Plays a sustained harmonic accompaniment. It has rests in the subsequent measures.
- Trombone 3 (Tbn. 3):** Has rests in the first two measures and then plays a melodic line in the third measure, marked *f*.
- Tuba:** Has rests in the first two measures and then plays a melodic line in the third measure, marked *f*. In the fourth measure, it has a rest, marked *mf*.
- Timpani (Timp.):** Has rests in the first two measures and then plays a rhythmic pattern in the third measure, marked *f*.
- Bongos/Drums (Bgo. Dr.):** Plays a rhythmic accompaniment throughout the piece.
- Violin 1 (Vln 1):** Has rests in the first two measures and then plays a sustained note in the fourth measure, marked *fp*.
- Violin 2 (Vln 2):** Mirrors the Violin 1 part, marked *fp*.
- Viola (Vla):** Plays a sustained harmonic accompaniment throughout.
- Cello (Cel):** Plays a sustained harmonic accompaniment throughout.
- Bass (Bs):** Plays a sustained harmonic accompaniment throughout.

The Caboose Who Got Loose-Score-13

59

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
Tuba
Bgo. Dr.
Hp.
Vln 1
Vln 2
Vla
Cel.
Bs.

59

A2

mf

ff

fp

f

p

mf

f

f

fp

arco

mf

f

65

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f* A2 3 3

1 *f*

2 *f*

1 *fp* *f* *f* 3 3

Hn. 2 *fp* *f* *f* 3 3

3,4 *fp* *f* A2 3 3

Tpt. *fp* *f* *ff*

Tbn. *f* *f* *ff*

Tuba *f*

Bgo. Dr. 65

Hp. *f* *f*

Vln 1 *fp* *f* 3 3

Vln 2 *fp* *f* 3 3

Vla *fp* *f* 3 3

Cel *arco*

Bs *arco*

VC - 1

D SLIDE 5 (fade to white)

(solo cello)

72

Fl. A2 *f* *ff*

Ob. A2 *f* *ff*

Cl. A2 *f* *ff*

Bsn. *p* *ff*

Hn. 1,2 A2 *fp* *ff*

Hn. 3,4 A2 *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *p* *ff*

Tuba *p* *ff*

Timp. 72 *p* *f*

Cym. 72 Splash Cymbal *f*

Hp. 72 (D# C# B#- E# F# G# A#) *f* *

S.Vc. 72 *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Cel *p* *ff*

Bs *p* *ff*

The Caboose Who Got Loose-Score-16

79 S.Vc.

85 S.Vc.

91 S.Vc.

E (orchestra in)

SLIDE 6 (fade in)

97

F NAR: When Katy Caboose rambled down the train tracks
 The engines were steamers with puffing smoke stacks
 (105) (Narration) She was a caboose who disliked being last, with an endless black cloud of smoke rolling past

1 Bsn. *p* *mp*

2 Bsn. *p* *mp*

Tuba

Vib. 105 Vibes - fast vibrato Flexatone *p*

Hp. 105 (D: C: B: B: E: F# G# A:*) *mp* LV all

NAR: When Katy Caboose rambled down the train tracks
 The engines were steamers with puffing smoke stacks
 She was a caboose who disliked being last, with an endless black cloud of smoke rolling past

105 S.Vc. *p*

Vln 1 *p* arco - poco pont *p* *sf*

Vln 2 *p* arco - poco pont *p* *sf*

Vla. *p* arco - poco pont *p* *sf*

Cel. *p* arco - poco pont *p* *sf*

Bs. *p* *mp*

G "It's not only too smoky," "There's the jerks and the jolts
 The caboose would complain of this noisy freight train."

(113)

Bsn. 1,2 arco *mp*

1 Hn. *p* *f*

2 Hn. *p* *f*

3 Hn. *p* *f*

4 Hn. *p* *f*

1 Tpt. plunger - open on each note *mf* *p* *f*

2 Tpt. plunger - open on each note *mf* *p* *f*

1 Tbn. 1 *pp* *mf* *pp* *mf* 1,2 *f*

Tuba *f*

f "It's not only too smoky," "There's the jerks and the jolts
 The caboose would complain of this noisy freight train."

113 S.Vc. pizz.-strum *f* *ff* *f* *ff*

Cel. arco *mp* arco *mp*

Bs. arco *mp*

H

121

This musical score is for a section titled "SLIDE 7 (cross fade through black)" from "The Caboose Who Got Loose-Score-18". It begins at measure 121, marked with a circled "121" and a box containing the letter "H". The score is written for a large ensemble of instruments, including:

- Flutes (Fl.): Two parts, both starting with a *ff* dynamic and playing a melodic line with a slur.
- Oboes (Ob.): Two parts, both starting with a *ff* dynamic and playing a melodic line with a slur.
- Clarinets (Cl.): Two parts, both starting with a *ff* dynamic and playing a melodic line with a slur.
- Bassoon (Bsn.): One part, starting with a *ff* dynamic and playing a rhythmic pattern.
- Horns (Hn.): Four parts (1, 2, 3, 4), playing sustained chords with dynamics ranging from *fp* to *ff*.
- Trumpets (Tpt.): Two parts, both starting with a *f* dynamic and playing a melodic line with a slur.
- Trombones (Tbn.): Two parts (1, 2), both starting with a *f* dynamic and playing a melodic line with a slur.
- Tuba: One part, starting with a *f* dynamic and playing a rhythmic pattern.
- Timpani (Timp.): One part, starting with a *f* dynamic and playing a rhythmic pattern.
- Sand Blocks (Sh.): One part, starting with a *f* dynamic and playing a rhythmic pattern.
- Harp (Hp.): Two parts, playing sustained chords with a *ff* dynamic.
- Violins (Vln): Two parts (1, 2), playing a rhythmic pattern with dynamics ranging from *p* to *ff*.
- Viola (Vla): One part, playing a rhythmic pattern with dynamics ranging from *p* to *ff*.
- Cello (Cel): One part, playing a rhythmic pattern with a *ff* dynamic.
- Bass (Bs): One part, playing a rhythmic pattern with a *ff* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A key signature change is indicated at the end of the score: (D: C: B: E: F: G: A:).

I (Narration)

129

The engine up front always wore a big smile

As he lumbered along for mile after mile.

Musical score for measures 129-136. Instruments include Bsn. 2, Hn., Tbn. 2 & 3, Tuba, Timp., S. Bl., and Hp. Dynamics range from *mp* to *f*. The S. Bl. part features a rhythmic pattern of eighth notes.

The engine up front always wore a big smile

As he lumbered along for mile after mile.

Musical score for measures 129-136. Instruments include Vln 2, Vla, Cel, and Bs. Dynamics range from *mp* to *ff*. The Vln 2 part is marked *arco*. The Vla and Cel parts have a rhythmic pattern of eighth notes.

137

He was proud of his being so powerful and strong

That he could haul a freight train a hundred cars long!

Musical score for measures 137-144. Instruments include Cl., Bsn. 1 & 2, Tbn. 1, 2 & 3, Tuba, Timp., and S. Bl. Dynamics range from *mf* to *f*. The Cl. and Bsn. 1 parts have a rhythmic pattern of eighth notes. The S. Bl. part features a rhythmic pattern of eighth notes.

He was proud of his being so powerful and strong

That he could haul a freight train a hundred cars long!

Musical score for measures 137-144. Instruments include Vln 1, Vln 2, Vla, Cel, and Bs. Dynamics range from *mf* to *f*. The Vln 1 and Vln 2 parts have a rhythmic pattern of eighth notes. The Vla and Cel parts have a rhythmic pattern of eighth notes.

J

145 So on he went chugging no worry or care leaving Katy Caboose in dark clouds of despair.

Cl. *p* *mf* *p* *mf* *p* *mf* *p*

Bsn. *mp*

Hn. 1,2 *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 3,4 *pp*

Tbn. *mp*

Tuba *mp*

S.Vc. *mf* *mp* *mf*

So on he went chugging no worry or care leaving Katy Caboose in dark clouds of despair.

K

SLIDE 8 (fade to black)

153 (cello and orchestra)

Cl. *p*

Bsn. *p*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tpt. *p* Str mute

Tbn. *pp* *mp*

Tuba *mp*

Mrb. *mp* Marimba - rubber mallets

S.Vc. *mf* *f*

Vln 1 *pp* *mf* *pp*

Vln 2 *pizz.* *pp* *mf* *pp*

Bs. *mp*

161

Musical score for measures 161-168. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Soprano Voice (S.Vc.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Bass (Bs). The key signature has two flats. The Cl. part features a rhythmic pattern of eighth notes with slurs. The Bsn. part has a similar pattern. The Tpt. part consists of quarter notes. The Tbn. part has sustained chords with dynamics *pp* and *mp*. The Tuba part has a simple eighth-note pattern. The Mrb. part has a steady eighth-note accompaniment. The S.Vc. part has a melodic line with dynamics *mp* and *f*. The Vln 1 and Vln 2 parts have sustained notes with dynamics *mf*. The Bs part has a simple bass line.

169

Musical score for measures 169-176. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Soprano Voice (S.Vc.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Bass (Bs). The key signature has two flats. The Cl. part features a rhythmic pattern of eighth notes with slurs. The Bsn. part has a similar pattern. The Tpt. part consists of quarter notes. The Tbn. part has sustained chords with dynamics *pp*, *mp*, and *pp*. The Tuba part has a simple eighth-note pattern. The Mrb. part has a steady eighth-note accompaniment. The S.Vc. part has a melodic line with dynamics *f*. The Vln 1 and Vln 2 parts have sustained notes with dynamics *p* and *mf*. The Bs part has a simple bass line.

177

Cl.

Bsn.

Tpt.

Tbn.

Tuba

Mrb.

S.Vc.

Vln 1

Vln 2

Bs.

185

L

1

2

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Mrb.

S.Vc.

Vln 1

Vln 2

Vla.

Bs.

192

192

Fl. 1 *mf* *p* *mf* *p* *mf* *mf*

Fl. 2 *mf* *p* *mf* *p* *mf* *mf*

Cl. *p* *mf*

Bsn. *mp*

Hn. *pp* *mf*

Tpt. *p*

Tbn. 1,2 *p* Str mute

Mrb. *p* Marimba

Vln 1 *mf* *p* *mf* *p* *mf* *mp*

Vln 2 *mf* *p* *mf* *p* *mf* *mp*

Vla *mf* *p* *mf* *p* *mf* *mp*

Cel *p* *pizz.*

Bs *p* *pizz.*

SLIDE 9 (fade in)

M (Narration)

Katy had little hope she would ever get loose, Or ever be anything but a Caboose

197

197

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Mrb. *p*

S.Vc. *mp* *let ring pizz.* *sim.* *mf*

Cel *mp*

Bs *mp*

205

Mrb.

"I can wish," sighed poor Katy. "What else can I do?" If you wish hard enough then your wish might come true

S.Vc.
submp

Cel.

Bs.

N (cello and orchestra)

213

Fl.
mp

Cl.
mp

Mrb.

S.Vc.

Cel.

Bs.

222

O (Narration)

Fl.

Cl.

Mrb.

S.Vc.
mf

Vln I
pizz.
p

Cel.

Bs.

Often Katy would wish that she someday could be,
Something quiet and simple like a lovely elm tree,

232

Mrb.

S.Vc.

Vln I

Or a ramshackle barn all alone on a hill, where the noisiest thing was a squeaky windmill.

P "It might become lonely," she thought, "way out there", But at least there's a view with a lot of fresh air."

241

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hp. *mp* roll

S.Vc. *mp*

Cel. *pizz. p*

Bs. *p*

SLIDE 10 (fade to white)

249

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hp. *mp*

S.Vc. *mp*

Cel. *pizz. p*

Bs. *p*

Q (orch. feature)

257

Musical score for orchestral feature Q, measures 257-312. The score includes parts for Flute 1 & 2, Clarinet 1, Bassoon 1 & 2, Horns 1 & 2, Trumpet, Trombone 1 & 2, Maracas, Saxophone, Violin 1 & 2, Viola, Cello, and Bass. Dynamics include *mf*, *p*, *mp*, and *f*. Performance instructions include *Str mute* for the trumpet and *arco* for the cello.

R SLIDE 11 (fade in)

265 (Narration)

Whenever she passed through a small country town, Katy wished she could stop and just settle down

Musical score for narration R, Slide 11, measures 265-312. The score includes parts for Bassoon 1 & 2, Horns 1 & 2, Saxophone, Violin 1 & 2, Viola, Cello, and Bass. Dynamics include *p* and *mf*. Performance instructions include *pizz.* for the saxophone and *Div. pizz.* for the violin.

273 And be one of the houses who sat in a row, On a tree shaded street and have no place to go.

S.Vc. Vln 1 Cel Bs

281 light waltz feel "It's so restful," thought Katy "Where one can relax"

Hn. 1 2 3 Tuba Hp.

Vln 1 Vln 2 Cel Bs

289 As she hurried and scurried on down the train tracks.

S (cello and orchestra)

SLIDE 12 (fade to white)

Cl. Bsn. Hn. S.Vc. Vln 1 Vla Cel Bs

295

Bsn.

Hn. ²⁹⁵ 1,2,3 1,2

S.Vc. ²⁹⁵

Vln 1

Vln 2

Cel.

Bs.

T SLIDE 13 (fade in)

What she wished most to be,
much more than the rest, Was a cabin she'd seen on her trips through the west.

Fl. ¹ *p* *mf*

Ob. ¹ *p*

Hn. ³⁰¹ *pp* *p* *pp* *p*

Vibes - slow motor ³⁰¹ *p* *p*

Hp. ³⁰¹ *p* (D: C3 B- E3 F3 G A3) roll (fast)

S.Vc. ³⁰¹ *mp* *arco*

Vln 1 *pizz.* *mp*

Vln 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Cel.

Bs.

What she wished most to be,
much more than the rest, Was a cabin she'd seen on her trips through the west.

309 A little log shack, half covered with vines. Perched on a slope in a forest of pines.

Ob.

Cl.

Bsn.

1,2 Hn.

3,4 Hn.

Tbn.

Hp.

S.Vc.

Vln 1

Vln 2

Vla

Cel

Bs.

p

pp

mf

L.V.

G[♯]

317 "How perfect!" thought Katy, as she hurried on by it. *rit.* "To live there in the trees where it's peaceful and quiet."

Ob.

Cl.

Bsn.

1,2 Hn.

3,4 Hn.

Tbn.

Hp.

S.Vc.

Vln 1

Vln 2

Vla

Cel

Bs.

p

mp

mf

Div.

arco

*

SLIDE 14 (fade to white)

U (cello and orchestra)

325 *a tempo*

Fl. *p*

Bsn. *p*

S.Vc. 325

Vla. *pizz.* *mp*

Cel. *pizz.* *mp*

Bs. *mp*

335

Fl.

Bsn.

Hn. 335 *pp* *mp*

1 *pp* *p*

Tbn. 2 *pp* *p*

3 *pp* *p*

Tuba *p*

S.Vc. 335 *f*

Vln 1 *mp* *arco*

Vln 2 *mp*

Vla. *mf*

Cel. *mf*

Bs. *mf*

344

Musical score for measures 344-352. Instruments include Hn., Tbn., Tuba, S.Vc., Vln 1, Vln 2, Vla., Cel., and Bs. Dynamics include *mp*.

SLIDE 15 (fade in)

353

But all the caboose could look forward to, Was a deep rocky canyon the train traveled through.

Musical score for measures 353-362. Includes vocal line and instruments: Fl., Ob., Cl. 1 & 2, Hn., Tpt., Tbn., Tuba, S. Bl., Hp. Dynamics include *sf*, *ff*, *pp*, *f*, *fp*, *p*, *pp*, *f*, *ff*, *pp*, *p*, *ff*, *ff*, *ff*. Includes performance instructions: Sand Blocks, Str mute, and a guitar chord diagram: (D: C# B#- E# F# G# A#).

But all the caboose could look forward to, Was a deep rocky canyon the train traveled through.

Musical score for measures 353-362. Includes vocal line and instruments: Vln 1, Vln 2, Vla., Cel., Bs. Dynamics include *mp*, *pizz.*, *f*, *ff*.

V

Where huge boulders leaned way over the tracks

In towering, top-heavy, gigantic stacks.

361

(hard "tu")

Fl. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt.

Tbn. 1

Tbn. 2,3

Tuba

S. Bl.

Hp.

Where huge boulders leaned way over the tracks

In towering, top-heavy, gigantic stacks.

361

S. Vc.

Vln 1

Vln 2

Cel.

Bs.

"What is holding them up?" frightened Katy would wonder, As the earth shaking train went rumbling right under.

369

1 Fl. *mf* *mf* *mf* *pp* *mp* *mf*

2 Fl. *mf* *mf* *mf* *pp* *mp* *mf*

Ob. - - - - - *mf*

Cl. - - - - - *mf*

Hn. *mf*

Tpt. - - - - -

1 Tbn. *pp*

2,3 Tbn. *pp*

S. Bl. - - - - -

Hp. *sf* *sf* *mf*

"What is holding them up?" frightened Katy would wonder, As the earth shaking train went rumbling right under.

369

ord - - - - - pont - - - - - ord - - - - - pont - - - - - ord

S. Vc. *mp* *sf* *p* *sf* *sf*

Vln 1 *mf* pizz.

Vln 2 *mf* pizz.

Vla *mf*

Cel - - - - -

Bs - - - - -

375

Fl.

Ob.

Cl.

Bsn.

A2

mf

1,2

Hn.

p

fp

f

3,4

Tpt.

p

fp

f

1

Tbn.

mf

sf

fp

f

2,3

Tuba

mf

sf

fp

f

375

Timp.

mf

375

S. Bl.

p

f

375

Hp.

f

f

375 ord

S.Vc.

ff

Vln 1

f

Vln 2

f

Vla

f

Cel

arco

f

arco

f

Bs

f

W

If one should come loose ... and fall down upon her ... it would squash Katy flat!

381

Fl. 1, 2
Ob. 1, 2
Tbn. 1, 2
Tuba

mf

to open! open A3

p

If one should come loose ... and fall down upon her ... it would squash Katy flat!

381

S.Vc.
Vla.

f

poco pont arco

mf

385

and then she'd be a goner.

A2

Tbn. 1, 2, 3
Tuba
Timp.
S. Bl.
S.Vc.
Cel.
Bs.

f

fp *sfz*

f

ff

f *sfz*

f *sfz*

f

Sand Blocks

f

ff

sfz

pizz.

and then she'd be a goner.

X SLIDE 16 (cross fade)

390 If she didn't get squashed there was more to be dreaded, Up the winding steep grades where the engine was headed.

Fl. 1 & 2

Cl. 1 & 2

Detailed description: This block contains the musical notation for the Flute (Fl.) and Clarinet (Cl.) parts. The Flute part has two staves (1 and 2) with notes and dynamics like *p* and *f*. The Clarinet part also has two staves (1 and 2) with notes and dynamics like *p*. The time signature is 3/4.

Hn. 2

3,4

Tpt.

Detailed description: This block contains the musical notation for the Horn (Hn.), Trumpet (Tpt.), and Trombone (3,4) parts. The Horn part has two staves (2 and 3,4) with notes and dynamics like *p* and *f*. The Trumpet part has one staff with notes and dynamics like *mp*. The Trombone part has one staff with notes and dynamics like *mp*. The time signature is 3/4.

Bgo. Dr.

390 Bongos

Sand Blocks

Hp.

Detailed description: This block contains the musical notation for the Bongo Drums (Bgo. Dr.) and Harp (Hp.) parts. The Bongo Drums part has one staff with notes and dynamics like *f*, *pp*, *mp*, and *mf*. The Harp part has two staves (treble and bass) with notes and dynamics like *p* and *f*. The time signature is 3/4.

If she didn't get squashed there was more to be dreaded, Up the winding steep grades where the engine was headed.

S.Vc.

Vln 1

Vln 2

Vla.

Cel.

Bs.

Detailed description: This block contains the musical notation for the Viola (Vla.), Violin (Vln 1 & 2), Cello (Cel.), and Bass (Bs.) parts. The Viola part has one staff with notes and dynamics like *mp*, *f*, and *mp*. The Violin parts have two staves (1 and 2) with notes and dynamics like *f* and *pizz.*. The Cello part has one staff with notes and dynamics like *mp*, *pizz.*, and *f*. The Bass part has one staff with notes and dynamics like *mp*. The time signature is 3/4.

Y

High up in the mountains
were terrible ledges

Where the track ran along
only feet from the edges.

396

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Hn. *f*

Tpt. *f*

Tbn. *f* Str mute

S. Bl. *f*

S. Vc. *f*

Vln 1

Vln 2

Vla

The view was breathtaking . . . but after one look It was so upsetting she shivered and shook.

GP

400

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Hn. 1 *fp* (open) *f*

Hn. 2,3,4 *fp* mute *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tbn. 1,2,3 *fp* slide vibrato - getting faster with cresc *f*

S.Vc. *fp* *f*

The view was breathtaking . . . but after one look It was so upsetting she shivered and shook.

$\text{♩} = 60$

accel

$\text{♩} = \text{c. } 108$

Z Allegro $\text{♩} = 150$ ($\text{♩} = 75$)

403

S. Bl. Sand Blocks *ppp*

Hp. hit lower strings *sf*

S.Vc. *p* *f* *p*

Vln 1 Div.2 *pp* *f* *p*

Vln 2 Div.2 *pp* *f* *p*

Vla Div.2 *arco* *pp* *f* *p*

Cel Div.2 *pp* *f* *p*

Bs Div.2 *pp* *f* *p*

If she slipped off the track
then down she would go,
to be smashed into bits on the rocks far below.

SLIDE 17 (cross fade through black)

accel Then poor Katy received more of a fright

408

Fl. *p*

Ob. *p*

Hn. *p* *fp* *f*

S. Bl. *p* *ppp* *mf*

S. Vc. *pp*

Vln 1 *mf* *f* *pizz.* *p*

Vln 2 *mf* *f*

Vla *mf* *f*

Cel *mp* *f* *sub p*

Bs *mp* *f* *sub p*

Then poor Katy received more of a fright

♩ = 158

From a smoke blackedned tunnel as dark as the night.

AA

And she crept through the tunnel with a horrible thought

414

1 Fl. *f*

picc. *f*

Ob. *f*

1 Bsn. *p*

2 Bsn. *p*

Tpt. *pp* *f*

Tbn. *pp* *f*

Timp. *mp*

Bgo. Dr. *mf*

S. Vc. *f* *p* *mf* *p* *mf*

Vln 1 *f* *pizz.* *mf*

Vln 2 *p* *f* *pizz.* *mf*

Vla *p* *pizz.* *mf*

Cel *mp* *pizz.*

Bs *mp*

From a smoke blackedned tunnel as dark as the night.

And she crept through the tunnel with a horrible thought

The Caboose Who Got Loose-Score-40

422

That far back in the darkness she'd suddenly be caught

By caboose eating monsters who lurked all about

Fl. *p* *fz*

Bsn. 1 2

Timp. 422

S. Bl. 422

Hp. (D: C B- E: F# G: A) *mf*

That far back in the darkness she'd suddenly be caught

By caboose eating monsters who lurked all about

S. Vc. *p* *mf* *p* *sf* *p* *mf* *p*

Vln 1

Vln 2

Vla

Cel

Bs

BB SLIDE 18 (fade to black)

429

They would gobble her up

before she got out!

Fl. *mf*

Picc.

Ob.

Cl. *A2* *fp*

Bsn. 1 2

Tpt. Str mute *pp* *f*

Tbn. 1,2 Str mute *pp* *f* 3 (open) *p* *f*

Tuba

Timp. 429

S. Bl. 429 Splash Cymbal *mf*

They would gobble her up

before she got out!

S. Vc. *f* *mp* *f* *mp* *f* *mf*

Vln 1

Vln 2 arco *mf*

Vla arco *mf*

Cel *mf*

Bs *mf*

435

Picd. *sf*

Ob. *mf*

Cl. *mf*

Bsn. *mp* poco stac.

Splash Cymbal *mp*

S.Vc. *mf* *f*

Vln 1 *p* arco

Vln 2

Vla

Cel

Bs

442

Fl. *mf* *f*

Picc. *sf*

Ob. 1 *fp* *mf* *f*

Ob. 2 *fp* *mf* *f*

Cl. 1 *fp* *mf* *f*

Cl. 2 *fp* *mf*

Bsn. *mf*

Splash Cymbal

S.Vc. *mp* *f* *mp* *ff*

Vln 1 *mf*

Vln 2

Vla

Cel

Bs

CC VC - off

This musical score is for a section of 'The Caboose Who Got Loose-Score-42'. It features a variety of instruments and includes dynamic markings and performance instructions.

- Flute (Fl.):** Part 1, starting with a *f* dynamic and a *A2* marking.
- Piccolo (Picc.):** Part 1, starting with a *f* dynamic.
- Oboe (Ob.):** Part 1, starting with a *f* dynamic and a *1* marking.
- Clarinet (Cl.):** Part 1, starting with a *f* dynamic.
- Trombone (Tbn.):** Part 1, starting with a *p* dynamic.
- Tuba:** Part 1, starting with a *p* dynamic.
- Harp (Hp.):** Part 1, starting with a *f* dynamic. Includes a section marked 'LV all 8^{va}' starting at measure 450.
- Violin 1 (Vln 1):** Part 1, starting with a *f* dynamic.
- Violin 2 (Vln 2):** Part 1, starting with a *f* dynamic.
- Viola (Vla):** Part 1, starting with a *f* dynamic and a *pizz.* marking.
- Cello (Cel.):** Part 1, starting with a *p* dynamic.
- Bass (Bs):** Part 1, starting with a *p* dynamic.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *sub p* (sub-piano). It also features various musical notations including slurs, ties, and articulation marks.

456

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1,2 *f*

Tpt. *f marcato* A2

Tbn. 1,2 *f marcato*

Tbn. 3 *f*

Tuba *f*

Hp. *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla. *arco ff*

Cel. *f* *sub p* *f* *p*

Bs. *f* *sub p* *f* *p*

461

Fl. *fp* *ff*

Picc. *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

Bsn. *ff*

Hn. 1,2 *fp* *ff*

Hn. 3,4 *ff*

Tpt. *ff* *marcato* *fp* *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Bgo. Dr. *ff* Bongos

Hp.

Vln 1 *fp* *ff*

Vln 2 *fp* *ff*

Vla. *fp* *ff*

Cel. *ff*

Bs. *ff*

466

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Cl. A2

Bsn. A2

Hn. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tuba 3

Timp. 466

Bgo. Dr. 466

Vln 1

Vln 2

Vla

Cel

Bs

Sfx 2 (0:36)

EE $\text{♩} = 75$

rit.

472

Fl. 1 *sf sf sffz f mp*

Picc. 1 *sf sf sffz f mp*

Ob. 1 *sf sf sffz mp*

Ob. 2 *sf sf sffz mp*

Cl. 1 *sffz*

Cl. 2 *sffz*

Bsn. 1 *sffz f p mf pp mp*

Bsn. 2 *sffz f p mf pp mp*

Hn. 1 *sffz f p mf pp mp*

Hn. 2 *sffz f p mf pp mp*

Hn. 3 *sffz f p mf pp mp*

Hn. 4 *sffz f p mf pp*

Tpt. 1 *sffz p*

Tpt. 2 *sffz p*

Tbn. 2 *sffz ff p mf pp mp*

Tbn. 3 *sffz ff p mp pp*

Tuba *sffz*

Timp. *472*

Vln 1 *sffz p*

Vln 2 *sffz p*

Vla *sffz*

Cel *sffz*

Bs *sffz*

The Caboose Who Got Loose-Score-47

477

♩ = 60

6s

6s

Musical score for 'The Caboose Who Got Loose-Score-47', measures 477-500. The score is for a full orchestra and includes the following parts:

- Bsn. (1, 2):** Bassoon parts with dynamics *pp*, *p*, and *ppp*.
- Hn. (1, 2, 3, 4):** Horn parts with dynamics *pp*, *p*, and *ppp*. Part 4 includes an 8va line.
- Tbn. 2 (1, 3):** Trombone parts with dynamics *ppp*, *p*, and *ppp*.
- Tuba:** Tuba part with dynamics *p* and *ppp*. Includes the instruction "slow fall - use bend - ad lib."
- Hp. (1, 2):** Harp parts with dynamics *p* and *ppp*. Part 2 includes an 8va line.
- Vln 1, 2:** Violin parts with long notes.
- Vla:** Viola part with dynamics *p* and the instruction "div.a2".
- Cel. (1, 2):** Cello parts with dynamics *p*.
- Bs:** Bass part with dynamics *n* and *p*.

The score is divided into four measures. The first two measures contain melodic lines for various instruments. The last two measures, labeled "6s", feature sustained notes and chords for the strings and harp.

**) Back desk (2 players)
 - pont - move bow from close to on bridge ad lib
 - do not coordinate

VC - off

481 **FF** *rubato*

♩ = 60

Musical score for measures 481-484. The score is for a full orchestra with the following instruments: Horns (Hn.), Soprano Violoncello (S.Vc.), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Cello (Cel), and Bass (Bs). The tempo is marked **FF** *rubato* with a metronome marking of ♩ = 60. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The S.Vc. part starts at measure 481 with a dynamic of *mf* and *molto espr.*, featuring triplet patterns. The strings play sustained chords with dynamics ranging from *p* to *mf*. The Bass part includes a marking for *pizz - arco div*.

485

rit.

Musical score for measures 485-488. The score continues with the same instruments as the previous section. The tempo is marked *rit.* (ritardando). The key signature remains one flat. The time signature is 4/4. The S.Vc. part starts at measure 485 with a dynamic of *f*. The Horns play sustained notes with dynamics of *mp* and *pp*. The strings play sustained chords with dynamics of *mp* and *mf*. The Bass part includes a marking for *p* and *mf*.

**) Back desk (2 players)
 - pont - move bow from close to on bridge ad lib
 - do not coordinate

Sfx 3 (0:38)

SLIDE 19 (fade in)

(start after horn)

Way out in a freight yard with smoke clouding the air

Where a turmoil of trains made a great noisy rumble . . .

On crisscrossing tracks and impossible jumble.

(start after engine sound)

Her trips always ended near a city somewhere.

(CUE: horn)

491

S.Vc.

Vla

Cel

Bs

Sfx 4 (0:56)

(wait for coupling sound to end)

Then off to a sidetrack the caboose was soon switched,

Where Katy could sit and take in the fine scenery

With such lovely sights as a load of machinery,

Coal cars and flat cars, lumber stcked on their backs,

Squealing carloads of pigs with snouts poking through cracks.

SLIDE 20 (cross fade)

(wait for Sfx3 to end with crash)

The train came to a stop and the cars were unhitched

493

Orch.

SLIDE 21 (fade to black)

OPTIONAL INSERT

(after crash)

They always left Katy in the midst of it all,

While the engine received a complete overhaul.

GG ♩ = 63

495

S.Vc.

Vln 1

Vln 2

Vla

Cel

500 *rit.* ♩ = 60 *accel rit.*

S.Vc. *mf* *f* *p*

Vln 1 *pp* *mp* *mf* *p* *p* *p* *p* *p*

Vln 2 *pp* *mp* *mf* *p* *p* *p* *p* *p*

Vla *pp* *mp* *mf* *p* *p* *p* *p* *p*

Cel *pp* *mp* *mf* *p* *p* *p* *p* *p*

Bs *mp* *mf*

SLIDE 22 (long fade in)

508

As Katy sat there through one long dreary night, Staring up through the smoke at a red signal light, A small house appeared in the sky like a ghost, A shack of the switchman, perched high on a post.

S.Vc. *p* *pizz.* *n*

Vln 1 *pp* *pp* *n*

Vln 2 *n*

Vla *n*

Cel *n*

Bs *pizz.* *n* *p*

The Caboose Who Got Loose-Score-51

HH ♩ = 66

accel

512 Solo

Bsn. *p*

S.Vc. LV all *n*

Vln 1 *n*

Vla

Cel

Bs

"i'd like to be you" said the shack very sadly,
"If I could trade places I would very gladly."

"A caboose is what I've always wanted to be,
For you have the best life from what I can see."

p

pp

pizz.

mp



II ♩ = 78 SLIDE 23 (fade to black)

520

Bsn. *mf*

S.Vc. *mf*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

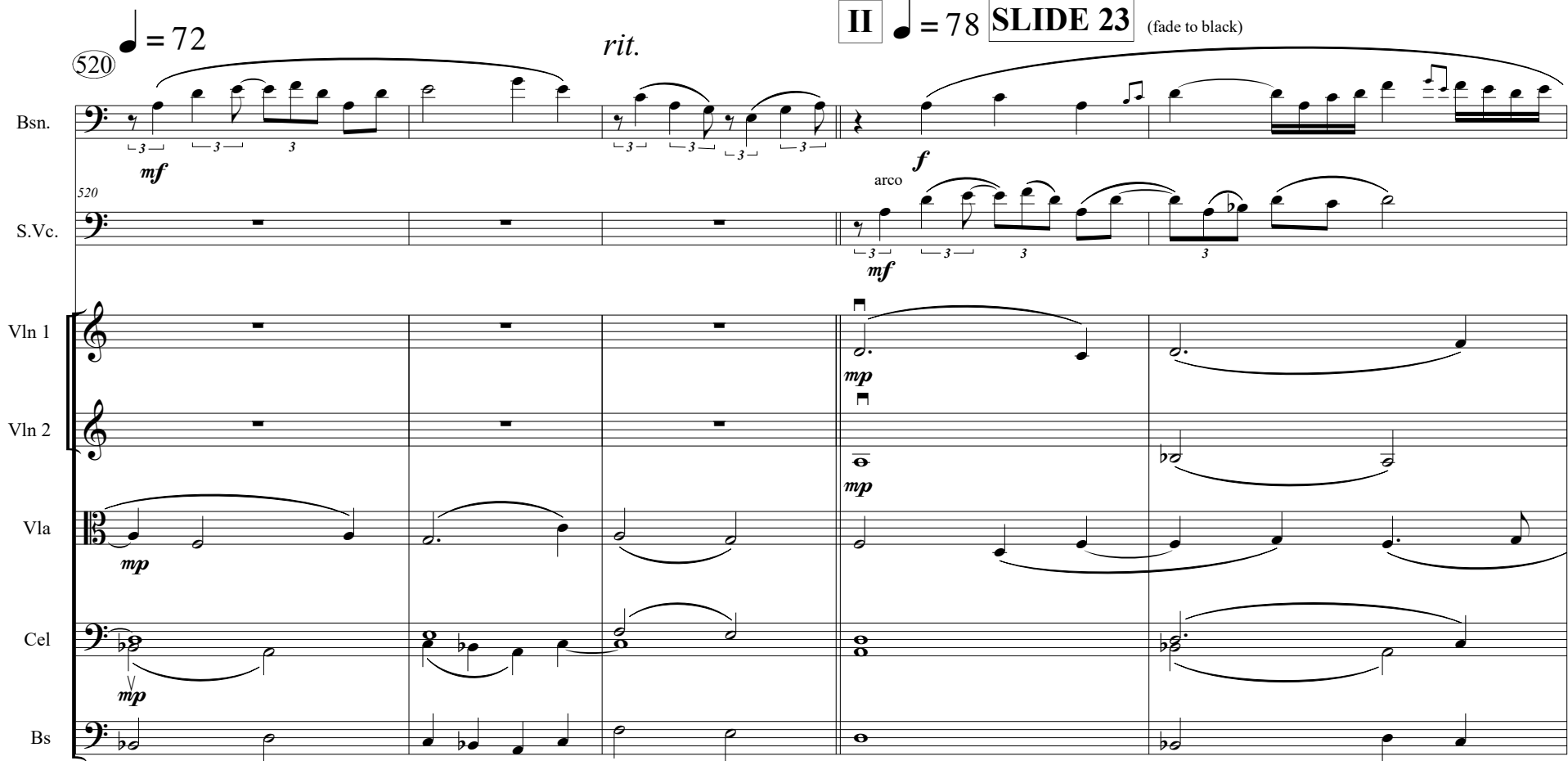
Cel *mp*

Bs

rit.

f

arco



525

Bsn.

S.Vc.

Vln 1

Vln 2

Vla

Cel

Bs

rit.



SLIDE 24 (fade in)

Sfx 5 (0:15)

♩ = 66 *rubato*

JJ

NAR: Before Katy could

All at once a long freight

think of some way to reply

train came thundering by.

pont ----- molto pont

530

S.Vc. *p*

Vln 1 *p* sul D

Vln 2 *p* sul D

Vla *p* sul D

Cel *p* sul D

Bs *p* sul D

VC - 1

Sfx 6 (0:02)

536 (cond.)

The next thing she knew she was jerked and then jolted.

Then hitched to the trian with her coupler bolted.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Hp. *mf*

S.Vc. *pizz.*

Vln 1

Vln 2

Vla

Cel

Bs

**) Div.a3 - arco
 - 1,2 - play notes - nv.
 3 - play glissando on open D strings harmonics
 - slowly - do not coordinate

Sfx 7 (0:48)

(wait for train to start)

As the train left the freight
yard poor Katy looked back
To catch a last glimpse
of the sad little shack

SLIDE 25

(fade to white)

♩ = 60
(bassoon solo- no cond.)

GP

540

Bsn. *mf*

Vln 1 *n*

Vln 2 *n*

Vla *n*

Cel *n*

Bs *n*

KK Allegro ♩ = 150

L.V.

Hp. *p*

S.Vc. *p* arco *

552

Fl. *p*

Tpt. *p* cup mute

Timp. *p*

Bgo. Dr. *mp*

Hp. *mp* *

S.Vc. *mp*

Vla *mp* pizz.

Cel *mp* pizz.

Bs *mp* pizz.

559 1

Fl. *mp*

Bsn. *mp*

Tpt. *mf*

1 *pp* *p*

Tbn. 2 *pp* *p*

3 *pp* *p*

Tuba *pp*

Bgo. Dr. *mf*

Hp. *f*

S.Vc. *f*

Vln 1 *mf* *p* *mf* *p*

Vln 2 *mf* *p* *mf* *p*

Vla.

Cel.

Bs.

566

566

Musical score for measures 566-572. The score includes parts for Bsn., Tpt., 1 (Trumpet), Tbn. 2, 3 (Trombone), Tuba, Bgo. Dr., S.Vc., Vln 1, Vln 2, Vla., Cel., and Bs. The music is in 4/4 time and features various dynamics such as *mf*, *p*, and *ff*. Performance markings include *(poco)*, *mf*, *p*, and *ff*. There are also slurs and accents throughout the score.

LL

SLIDE 26 (fade in)

573

573

Musical score for measures 573-579. The score includes parts for Bsn., Bgo. Dr., Hp., S.Vc., Vln 1, Vln 2, Vla., Cel., and Bs. The music is in 4/4 time and features various dynamics such as *p*. Performance markings include *p*, *pizz.*, and *arco*. There are also slurs and accents throughout the score. A box labeled "SLIDE 26 (fade in)" is present above the score.

"From now on" Katy promised, "I shall never complain.
I'll be a happy caboose at the end of a train.
And put up with the jolts, the train noise, and the rest.

All the smoke that rolls by.....

581

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.

"From now on" Katy promised, "I shall never complain.
I'll be a happy caboose at the end of a train.
And put up with the jolts, the train noise, and the rest.

All the smoke that rolls by.....

581

S.Vc.
Vln 1
Vln 2
Vla.
Cel.
Bs.

587 or at least try my best."

MM

Fl.
Bsn.
Hn. 2
Hn. 3,4
Bgo. Dr.
Hp.
S.Vc.
Vln 1
Cel.
Bs.

593

Musical score for measures 593-600. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Bongo Drums (Bgo. Dr.), Harp (Hp.), Saxophone (S.Vc.), Violin I (Vln I), Viola (Vla), Cello (Cel), and Bass (Bs). The music features various time signatures (4/4, 3/4, 2/4) and dynamics such as *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like *pizz.* (pizzicato) and a first ending bracket labeled '1'. A double bar line is present at the end of measure 600.

599

NN

Musical score for measures 599-606. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bongo Drums (Bgo. Dr.), Harp (Hp.), Saxophone (S.Vc.), Viola (Vla), Cello (Cel), and Bass (Bs). The music features various time signatures (4/4, 3/4, 2/4) and dynamics such as *mp* (mezzo-piano) and *p* (piano). There are also articulation marks like *pizz.* (pizzicato) and first ending brackets labeled '1,2'. A double bar line is present at the end of measure 606.

605 With her new point of view she enjoyed the long ride. It was fun on a trip through the broad countryside.

Fl. *mp*

Ob. 1

Cl. 1, 2

Bsn. 1, 2

Bgo. Dr. 605

Hp. 605

With her new point of view she enjoyed the long ride. It was fun on a trip through the broad countryside.

S.Vc. 605 *pizz.* *p* *arco*

Vln 1 *p* *arco*

Vln 2 *p* *arco*

Cel *p*

Bs *p*

SLIDE 27 (fade to white)

OO (cello and orchestra)

613

Fl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Bgo. Dr. 613 *f*

S.Vc. 613 *mf*

Vln 1 *mp* *p* *mp*

Vln 2 *mp* *p* *mp*

Vla *mp*

Cel *mp*

Bs *mp*

621

Fl.

Bsn. *p* *mp* *mf* 2

Hn. *mp* 1

Tpt. *mp* A2

1 *pp* *p*

Tbn. 2 *pp* *p*

3 *pp* *p*

Tuba *pp* *p*

Bgo. Dr.

S.Vc. *f* *ff*

Vln 1 *mf*

Vln 2 *mf*

Vla. *p* *mp* *mp*

Cel. *mf*

Bs. *mf*

630

Bsn. 2 *mp* *mp* 1,2

Hn. 2 *pp* *mp* *pp*

3,4 *pp* 3,4

Tpt. *pp* A2

Tbn. *pp*

Tuba *pp*

Bgo. Dr. *pp*

S.Vc. *f* *pp* *pont*

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vla. *pp* *Div.2*

Cel. *mp*

Bs. *mp*

SLIDE 28 (fade in)

PP But when the train crept up a steep mountain grade. Then poor Katy found she was still as afraid.

639

639

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *f* *mp*

Hn. *mf*

Tpt. *mp* *f*

Bgo. Dr. Bongos *f* Sand Blocks *mf* *f*

S.Vc. *mp* *f* *mp* *f*

Vln 1 *f* *mp* *f*

Vln 2 *f* *f*

Vla. *f* *mp* *f*

Cel. *f*

Bs. *f*

Str mute

ord

pizz.

1

But when the train crept up a steep mountain grade. Then poor Katy found she was still as afraid.

And once more she
began to shiver and shake

At the thought of thought of the
frightening curves she must take.

646

1 *fp*

2 *fp*

1 *fp*

2 *fp*

1 *fp*

2 *fp*

1,2 *pp* *f*

3,4 *pp* *f*

Tpt. *pp* *f*

1 *f*

2 *f*

3 *f*

arco *mf*

And once more she began to shiver and shake

At the thought of thought of the frightening curves she must take.

Her unsteady wheels
could cause her to slip.

Which would suddenly
put a quick end to the trip.

QQ

650

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.) parts. The second system includes Tuba and Timpani (Timp.) parts. The music is in 4/4 time and features dynamic markings such as *fp*, *f*, *sfz*, and *p*. The lyrics are placed above the first system.

Her unsteady wheels
could cause her to slip.

Which would suddenly
put a quick end to the trip.

Musical score for strings and bass instruments. The score is divided into two systems. The first system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (Cel.) parts. The second system includes Bass (Bs.) part. The music is in 4/4 time and features dynamic markings such as *arco*, *(non div)*, *sf*, *pizz.*, and *mp*. The lyrics are placed above the first system.

SLIDE 29 (cross fade through black)

655

1 Fl. *p*

Picc. *mp* Piccolo

1 Ob. *p*

2 *mf*

Cl. *f* *mp* 2

Bsn. *f* *mf* A2

1,2 Hn. *p* *mf* *n* *pp*

3,4 *p* *mf* *n* *pp*

Tpt. *p*

1 Tbn. *pp*

2 *p*

3 *p*

655 Timp. *p*

655 Sand Blocks *ppp* *mf* (D♭ C B♭ E♭ F♯ G♯ A♭) *f*
LV all

655 Hp. *mp*

Vln 1 *mf* *f* arco

Vln 2 *mf* *f* arco

Vla. *f* *p*

Cel. *f* *sub p* arco

Bs. *f* *sub p*

RR

It was a hot afternoon and the going was rough.

661

1 Fl. *ff* *n* *p*

Picc. *ff*

Ob. A2 *ff*

Cl. 2 *mp* *ff* *pp* *p*

Bsn. A2 *ff* *mf*

1,2 Hn. *ff*

3,4 Hn. *ff*

1 Tpt. *f* *ff*

2 Tpt. *ff*

1 Tbn. *ff* *p*

2 Tbn. *ff*

3 Tbn. *ff* *p*

Tuba *f* *ff* *p*

Timp. *f*

S. Bl. *p* *ff* Sand Blocks *mf*

Hp. *ff*

It was a hot afternoon and the going was rough.

Vln 1 *mf* *ff* *p* *mp* *n*

Vln 2 *ff* *p* *mp* *n*

Vla. *ff* *arco* *mf* *ff* *mf* *ff* *n*

Cel. *ff* *mf* *ff* *mf* *f* *mf* *ff*

Bs. *ff* *arco* *mp*

668 And the engine up front was in a puffing big huff.

He groaned "What a day to chug up such a grade

1 Fl. *p*

Picc. *p* 5 5

Ob. *p* 3 3 3

2 Bsn. *p*

1,2 Hn. *mf* *p* *f*

3,4 Hn. *mf* *p* *f*

1 Tpt. *p* *f*

2 Tpt. *p* *f*

1 Tbn. *f* *p* *f*

2 Tbn. *f* *p* *f*

3 Tbn. *f* *p* *fp* *mf* *mp*

Tuba *f* *p* *f*

668 Timp. *f* *p* *f*

668 S. Bl. *mf* *mf*

And the engine up front was in a puffing big huff.

He groaned "What a day to chug up such a grade

Vla. *mf* *fp* *ff*

Cel. *mf* *f* *mf* *fp* *ff* *mf*

Bs. *f* *p* *f*

On a bare mountainside without one bit of shade."

When he came steaming over the very last hump.

He lunged with a fury that made the cars jump.

676

1 Fl. *mp* *f*

Picc. *mp* *f*

Ob. *f*

2 Bsn. *p* *f*

1,2 Hn. *pp* *mf*

3,4 Hn. *pp* *mf*

4 Tpt. *pp* *mf*

1,2 Tbn. *p* *f*

3 Tuba *p* *f*

676 Timp.

676 S. Bl. Sand Blocks *mf* Bongos

676 Hp. *p* *f*

*

On a bare mountainside without one bit of shade."

When he came steaming over the very last hump.

He lunged with a fury that made the cars jump.

Vln 2 *mf*

Vla *mf*

Cel *p* *f*

Bs *p* *f*

All the way back to Katy That it snapped off a
who got such a jolt. rusty old coupling bolt.

686

Fl. *ff marcato*

Picc. *ff marcato*

Ob. *ff marcato* A2

Cl. *ff marcato*

Bsn. *ff* A2

Hn. 1,2,3 *ff* A3

Hn. 4 *ff*

Tpt. *ff* A2

Tbn. 1,2 *ff* A2

Tbn. 3 *ff*

Tuba *ff*

Wh. 686 Police Whistle

Vln 1 *ff marcato*

Vln 2 *ff marcato*

Vla *ff marcato*

Cel *ff marcato*

Bs *ff*

All the way back to Katy That it snapped off a
who got such a jolt. rusty old coupling bolt.

SLIDE 30 (cross fade)

SS

accel

693

♩ = 168 (♩ = 112)

The score is for a 7/8 time piece, marked *accel* and *SS* (Sustained Sound). It begins at measure 693. The tempo is indicated as 168 beats per minute (♩ = 168), with a note that this is equivalent to 112 beats per minute (♩ = 112). The score is divided into two systems. The first system includes Flute 1, Piccolo, Oboe, Clarinet, Bassoon, Horns (1,2 and 3,4), Trumpets, Trombones, Tuba, Timpani, and Tambourine. The second system includes Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *trm* (trills), *A2* (second octave), *mf* (mezzo-forte), *non div* (non-divisi), and *sffz* (sforzando). The score concludes with a *ffz* dynamic.

TT VC - 2

699

She was free of the train!

At last she was loose!

1 Fl. *ff*

Picc. *ff*

Ob. A2 *ff*

Cl. A2 *ff*

Bsn. A2 *ff*

1,2 Hn. *fp* *ff*

3,4 Hn. *fp* *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

699 Timp. *ff* *mp*

699 Tamb. *mp* Tambourine

699 Hp. *mp* **) (D: C B: E: F: G# A:)

699 S.Vc. *f* *fp* *f* *fp* *f*

Vln 1 *ff*

Vln 2 *ff* pizz.

Vla. *ff* *mf* pizz.

Cel. *mf* pizz.

Bs. *ff*

**) Strum - with nails
 - fast motion (like guitar)
 - use both hands - ad lib

The Caboose Who Got Loose-Score-70

705 And away down the track went Katy Caboose. On down the grade she flew. faster and faster

Hn. 3 2 *fp* *fp*

Tpt. *fp* *fp*

Tbn. *fp* *fp*

705 Timp.

705 Tamb.

705 Hp.

705 S.Vc. *fp* *f* *fp* *fp*

Vln 2

Vla

Cel

Straight for the curve and certain disaster.

UU ♩ = 168 (♩ = 112)

SLIDE 31 (fade to white)

713

1 Fl.

Picc.

1 Ob.

2 Ob.

Cl. A2

1 Bsn.

2 Bsn.

Hn. 3, 2, 3,4

Tpt. A2

1 Tbn. 2

3 Tbn. 3

Tuba

Timp. 713

Tamb. 713

Hp. 713

Straight for the curve and certain disaster.

713 S.Vc. f fp ff fff (tutti)

Vln 1 arco mp fff

Vln 2 arco mp fff

Vla arco mp fff

Cel arco fff

Bs arco fff

The Caboose Who Got Loose-Score-72

722

1
Fl.

Picc.

1
Ob.

2

1
Bsn.

2

722 A4
Hn.

A2
Tpt.

1
Tbn.

2,3

722
Timp.

722
Tamb.

722
S.Vc.

Vln 1

Vln 2

Vla

Cel

f

ff

f

The Caboose Who Got Loose-Score-73

729

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

S.Vc.

Vln 1

Vln 2

Vla

Cel

Bs

ff

ffz

ffz

ffz

ff

1,2

3,4

1,2,3,4

ffz

ffz

ffz

ff

VV

VC - off

736

♩ = 52

♩ = 72

When Katy hit the curve she took off like a kite.

High over the treetops on her first and last flight.

Score for measures 736-744. Instruments and parts include:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon) - A2
- Hn. (Horns) - 1, 2, 3, 4
- Tpt. (Trumpets)
- Tbn. (Trombones) - 1, 2, 3
- Tuba
- Timp. (Timpani)
- Tamb. (Tambourine)
- Hp. (Harp) - (Dr: C: B#: Eb: F#: G#: A#)
- S.Vc. (Soprano Voice)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla. (Viola)
- Cel. (Cello)
- Bs. (Bass)

Performance instructions include:

- lip bend down
- ord to pont - ad lib. - not together
- Vibraphone - bowed - motor fast
- mp

Dynamic markings: *sfz*, *pp*, *mp*

SLIDE 32 (fade in)

746 That would quickly have ended poor Katy Caboose If it hadn't been for two towering spruce. *rit.*

The musical score for Slide 32, measures 746-750, is arranged for a full orchestra. The score includes parts for Horns (Hn. 1, 2,3,4), Vibraphone (Vib.), Harp (Hp.), Violins (Vln 1, 2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The lyrics are: "That would quickly have ended poor Katy Caboose If it hadn't been for two towering spruce." The tempo is marked *rit.* (ritardando). The score features various musical notations, including dynamics (mp, n), articulation (accents), and performance instructions (Sus. Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 746, 747, 748, 749, and 750.

The Caboose Who Got Loose-Score-76

WW ♩ = 60

VC - 1

The caboose became caught in a very tight squeeze

Between the tall trunks of two evergreen trees.

At first she could hardly believe her good luck.

What a wonderful place it was to be stuck!

753

Fl. 1

Picc.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cym.

Hp.

S.Vc.

Vln 1

Vln 2

Vla

Cel

Bs

cup mute

mf

mp

pp

pizz.

arco

n

gentle aolian glisando - ad lib stay between the pitches indicated

(D: C: B:- E: F# G: A:)

$\text{♩} = 63$

rit.

$\text{♩} = 60$

accel

She thought sure she dreaming. Here she she was in the
It couldn't be true. trees with a beautiful view.

(757)

Fl. mf

Bsn. mf

Hn. 1,2 p mp p

Hn. 3,4 pp mp p

Tbn. pp mf pp

Timp. pp

Cym. Sus. Cymbal pp mp Vibes - motor slow p mf

Hp. mp p mf

S.Vc. mf^3 f^3 mp

Vln 1 pp mf pp *div.a3* 1

Vln 2 pp mf pp *div.a3* 1,2

Vla. n

Cel. n

Bs. n mp p

She thought sure she dreaming. Here she she was in the
It couldn't be true. trees with a beautiful view.

pizz.

762 ♩ = 72

rit.

♩ = 56 *rit.*

1 Fl.

Picc. *p*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp*

Hn. 1,2,3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Vib. *f*

Hp. *f* roll

S.Vc. *f* arco

Vln 1 *mp*

Vln 2 *mf* Div.2

Vla. *mp*

Cel. *mf* pizz.

Bs. *mf* pizz.

3/4 4/4

Sfx 8 (1:19)

"it's so perfect," sighed Katy,

"yet I'm really not free."

"I know sooner or later
they'll come after me."

767

Score for Sfx 8 (1:19) in 4/4 time. The score includes parts for S.Vc., Vln 1, Vln 2, Vla, Cel, and Bs. The S.Vc. part starts with a 2-measure rest followed by a half note G2. The strings play a sustained chord of G2, B2, D3, F3, A2, C3. Dynamics include >pp, pp, and pizz. A 10-second time signature is indicated above the S.Vc. part.

VC - off

SLIDE 34 (fade in)

(Orchestra Tacet)

And then, sure enough, up the mountains that night
Came a train with a crane and a powerful light.
"She could'a gone leapin' off here!" came a shout.
Like a great glaring eye, then, the light searched about.
It flashed past the trees down the steep rocky bluff
And it searched high and low, but not quite high enough.

SLIDE 35 (cross fade)

Or it would have soon spotted the missing caboose,
But all they could find was a startled bull moose.
"Let's all call it quits," growled the boss of the crew.
"For all that I care she's in Kalamazoo."

770

A single musical staff with a treble clef, showing a 2-measure rest followed by a half note G4.

The Caboose Who Got Loose-Score-80

772 XX ♩ = 66

SLIDE 36 (fade to white)

772

Fl. *mp* *f*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *f*

Hn. 2 *mf*

3,4 *p* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tbn. *p* *mp*

Tuba *p* *mp*

Vln 1 *mp* *f*

Vln 2 *mp* *f*

Vla *mp* *f*

Cel *mp* *f*

Bs *mp* *f*

VC - 1

SLIDE 37 (fade in)

Sfx 9 (0:27)

YY

♩ = 78

Katy stayed in the treetops,
no one ever found her.

780 *rit.*

Fl. *mp*

Cl. *mp*

Marimba *mp*

Hp. *mp* roll sim

S.Vc. *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Cel *mp*

Bs *mp*

Katy stayed in the treetops,
no one ever found her.

788 *rit.*

Cl. *mp*

Hn. 1 *p*

Hn. 2 *p*

3,4 *p*

Mrb. *p*

Hp. *p*

S.Vc. *mf*

Vla *mp*

Cel *mp*

Bs *mp*

Except for the squirrels
and the birds all around her.

At last she was free,
just as free as the breeze.

And how katy did love it
up there in the trees.

The Caboose Who Got Loose-Score-82

And indeed, oh indeed,
oh indeed Katy did!

rit.

798 ♩ = 78 - swing 8th feel

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Cl. (Clarinet):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Bsn. (Bassoon):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Tpt. (Trumpet):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic and a *cup mute* instruction.
- Tbn. (Tenor Trombone):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic, including first and second endings.
- Tuba:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Cym. (Cymbal):** Starts at measure 798 with the instruction "Cymbal with stick - swing style" and a *mp* dynamic, playing a rhythmic pattern.
- S.Vc. (Soprano Voice):** Starts at measure 798 with a *mp* dynamic, singing the lyrics "And indeed, oh indeed, oh indeed Katy did!".
- Vln 1 (Violin 1):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic, including *pizz.* and *arco* markings.
- Vln 2 (Violin 2):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic, including *pizz.* and *arco* markings.
- Vla. (Viola):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic, including *arco* markings.
- Cel. (Cello):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic, including *arco* markings.
- Bs. (Bass):** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *pizz.* marking.

804 ZZ ♩ = 72 (no swing)

rit.

1 Fl. *p* *pp*

Picc. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. 2 *p* *pp*

804 Hn. 1 *p*

2 *p*

3 *p*

4 *p*

8^{va} *p*

1 Tpt. (open) *mp* *mf* *mp* cup mute

2 *p* *pp*

1 Tbn. 2 *p* cup mute *pp*

3 *p* *pp*

Tuba *p*

804 Vib. *mp* Vibes - slow motor

804 Hp. *mp*

804 S.Vc. *f* *p*

Solo Violin *mf*

Vln 1 tutti - Div.2 *p* *pp*

Vln 2 Div.2 *p* *pp*

Vla. *pp*

Cel. *pp*

Bs. arco *p* *pp*