

Scott Good – Biography: (b. 1972, Toronto). Dr. Good is a Canadian composer of orchestral, chamber, performance art, and vocal works that have been successfully performed in North America, Europe, and Asia; he is also active as a trombonist, conductor, and concert curator.

Currently, Scott works in various musical avenues. From 2008 to 2011, he was composer in residence with the Vancouver Symphony Orchestra. Duties included composing new works, programming the Roundhouse new music series, and participating in programming committees. He worked as curator for the Esprit Orchestra. In his four seasons in this role, he acted as conductor, composer, and solo trombonist for their New Wave composers festival. Scott was also artistic director of earShot concerts (97-02).

Scott has composed music for a variety of orchestras including the Vancouver Symphony, Orchestre Symphonique de Montreal, the Kitchener/Waterloo Symphony, the National Arts Centre Orchestra, the Esprit Orchestra, the Winnipeg Symphony Orchestra, L'Orchestre de la Francophonie Canadienne, and the Toronto Sinfonia. Wind groups including the Hard Rubber Orchestra, the Hannaford Street Silver Band, the University of Toronto Wind Ensemble, and the North Toronto C.I. Symphonic Band, chamber groups such as ECM+, the Glenn Gould School New Music Ensemble, baroque ensemble I Furiosi, and the Trillium Brass Quintet. Organizations such as the Montreal International Violin Competition, the World Harp Congress, the Redshift Music Society, and the University of Toronto health department, as well as soloists such as saxophonist Wallace Halladay, trumpeter Larry Larson, trombonists Alain Trudel and Dale Sorensen, harpist Elizabeth Volpe Blythe, violinist Phoebe Tsang, and pianist John Farah.

He has also penned several works which fall outside of traditional boundaries. One extensive project he co-composed/produced with Dwight Schenk was a musical tribute to Kurt Vonnegut in 10 sections (Vonnegut and the Slaughterhouse Orchestra), combining classical music, jazz and big band, country music, African inspired rhythms, and avant guard. Recently, he premiered as composer and trombone soloist, the story of Dzunukwa for solo trombone, 10 trombones, percussion, and 6 "noise makers" - a spacial composition coordinated by stopwatches and with the soloist in full costume amongst the audience, playing the ogress of First Nations legend. This later blossomed into a work for 100 piece Symphonic Band, Chamber ensemble, improvising choir, children's choir, and narrator.

For over 20 years, Scott has been creating transcriptions of music. Acid Brass Remix is inspired from arrangements for brass band of acid house music. He also transcribed Claude Vivier's open score "Pulau Deawta" for orchestra. Scott has a growing collection of orchestral transcriptions of music for children to sing along, ideal for outreach concerts. He has also been active as a script writer for children's concerts, as being a new father has had a strong impact on his artistic output! Scott also has arranged numerous works for brass quintet, and many other brass instrument configurations.

He has served as a trombonist with the Kitchener-Waterloo Symphony Orchestra, the National Ballet Orchestra, Esprit, the Thunder Bay Symphony Orchestra, the Windsor Symphony, and Orchestra London among others. As well, Scott has had the privilege to work with Patria Music Projects, where he participated in the premiere of "The Palace of the Cinnabar Phoenix" and "The Enchanted Forest" by Murray Schafer. Scott has also worked with Peter Chin on his prize winning interdisciplinary work "Stupa" combining music, dance, and poetry. Scott has also performed with contemporary classical groups Array Music, New Music Concerts and Contact.

Scott also works with such diverse ensembles as the Glenn Buhr ensemble, the Starfires, the Ugly Bug Band, the Human Remains, Waterhole, the Woodchoppers Association, Kanaka, the Lollipop People, the Charlie Ringus jazz sextet, the Basement Arms, and GUH. He has also participated in recording

projects with many other bands, songwriters, and jazz musicians, including Richard Underhill's album Kensington Suite.

He lives in Toronto with his wife Jennifer and sons Alexander and Nicholas.