

699

699

S/T. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

C. Dr. *f*

D. S.

E. Gr. *C7* *Db6* *C7*

E. B. *f*

Pno. *8^{va} f*

707

S. Vlc. *mp*

C. Dr.

D. S.

E. Gr. *mp*

Pno. *mp*

715

S/T. Sx. *sfzp* *f* *p* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

715

B \flat Tpt. 1 *f* to plunger

B \flat Tpt. 2 cup mute *f* *p* *mp*

B \flat Tpt. 3 harmon mute *sfz* *sf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B.Tbn. *mf*

715

S.Vlc. *f*

C. Dr. *mf*

D. S. *mf*

E.B. *mf*

723

S/T. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *p* *mp* *plunger* *to open*

B \flat Tpt. 2 *sf* *p* *mf* *to open* *f* *open*

B \flat Tpt. 3 *p* *mf* *to open* *f* *open*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B.Tbn. *f*

S.Vlc. 723 erratic improv. - wild! pont ad lib.

C. Dr. 723

D. S. 723

E.B. 723

Pno. 723 *mf*

731

S/T. Sx. *mp* *p*

A. Sx. *mp* *p*

B. Sx.

B^b Tpt. 1 *mp*

B^b Tpt. 3 *mp*

S. Vlc. *ff* *mf*

C. Dr.

D. S.

E. Gtr. *p*

E. B. *mf* *p*

Pno. *8^{va}* *8^{va}*

739

S/T. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *p* *mf*

S. Vlc. *mf* with varied, intense vibrato - bowing ad lib.

D. S. *p* ad lib. crown

E. B. *p*

747

S/T. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

747

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

747

S. Vlc. *ff*

C. Dr. *f*

D. S. *f*

E. Gtr. *f*

E. B. *f*

Pno. *f*

755 *accel!*

S/T. Sx. *mf* *mf*

A. Sx. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *mf* *f*

755 *accel!*

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *mf* *p* *mf* *p*

B \flat Tpt. 3 *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *sfp*

Tbn. 3 *p* *mf* *p* *mf*

755 *accel!* with varied, intense vibrato - bowing ad lib.

S. Vlc. *f*

D. S. *crash* 2 2 2 2 2

E. B. *f* 2 2 2 2 2

Pno. *8vb*

767

S/T. Sx. *f*

A. Sx.

T. Sx. *f*

B. Sx.

767

B \flat Tpt. 1 *f* *mf* *sf* *mf*

B \flat Tpt. 2 *f* *mf* *sf* *mf*

B \flat Tpt. 3 *f* *mf* *sf* *mf*

Tbn. 1 *f* *mf* *sf* *mf*

Tbn. 2 *f* *mf* *sf* *mf*

Tbn. 3 *f* *mf* *sf* *mf*

B. Tbn. *f* *mf* *sf* *mf*

767

S. Vlc. *fff*

C. Dr. *f*

D. S.

E. Gtr. *f*

E. B.

Pno. *f*

(8^{vb})

775

S/T. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Vlc.

775

C. Dr.

D. S.

775

E. Gtr.

775

E. B.

775

Pno.

The musical score for page 92 of a Cello Concert, measures 775-800. The score is arranged in a standard orchestral layout. The woodwind section includes Soprano/Alto Saxophone, Tenor Saxophone, Bass Saxophone, three B-flat Trumpets, and three Trombones. The brass section includes three Trombones and a Bass Trombone. The string section includes a Solo Violin. The percussion section includes a Conga Drum and a Snare Drum. The guitar and electric bass parts are also present. The piano part is written for grand piano. The score features dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte), and includes repeat signs with first and second endings. The key signature is one sharp (F#), and the time signature is 4/4.

783

S/T. Sx. *f* *ff*

A. Sx. *sfzp* *ff*

T. Sx. *sfzp* *ff*

B. Sx. *mf* *ff*

783

B \flat Tpt. 1 *sfzp* *ff*

B \flat Tpt. 2 *sfzp* *ff*

B \flat Tpt. 3 *sfzp* *ff*

Tbn. 1 *sfzp* *ff*

Tbn. 2 *sfzp* *ff*

Tbn. 3 *sfzp* *ff*

B. Tbn. *sfzp* *ff*

783

S. Vlc. *ff*

C. Dr. *ff* fill!

D. S.

E. Gtr.

E. B.

Pno.