

301

Fl. 1/  
Picc.

Fl. 2/  
Bs.Fl.

Ob. 1

Ob. 2/  
Eng.Hn

Bb Cl./  
E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2/  
C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1  
bongos

Perc. 2  
bass drum

Hp.

301

3/4

6/4

5/4

4/4

5/4

306 sub. ♩ = 104

301

Vln. I 1

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Cb. 1

with pressure

# CRY

314  $\bullet = 80$

$\frac{4}{4}$  Rall  $\frac{5}{4}$   $\frac{6}{4}$  Rall  $\frac{5}{4}$   $\frac{4}{4}$

Fl. 1 / Picc.  
Fl. 2 / Bs. Fl.  
Ob. 1  
Ob. 2 / Eng. Hn.  
Bb Cl. / Eb Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2 / C. Bsn.

310  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

ad lib bends or runs

Eb Soprano

314  $\bullet = 80$

$\frac{4}{4}$  Rall  $\frac{5}{4}$   $\frac{6}{4}$  Rall  $\frac{5}{4}$   $\frac{4}{4}$

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Hp.

310 xylophone

thunder effect

314  $\bullet = 80$

$\frac{4}{4}$  Rall  $\frac{5}{4}$   $\frac{6}{4}$  Rall  $\frac{5}{4}$   $\frac{4}{4}$

Vln. I.1  
Vln. I.2  
Vln. I.3  
Vln. II.1  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Cb. 1

# CRY

320

4/4 320 ♩ = 63 5/4 4/4 5/4 Rall 6/4 324 ♩ = 52

Fl. 1/ Picc. To C Flute C Flute  
Fl. 2/ Bs.Fl. To Bass Flute Bass Flute *p*  
Ob. 1  
Ob. 2/ Eng.Hn. To E English Horn  
Bb Cl./ E-Cl. To Bb Clarinet  
B. Cl.  
Bsn. 1  
Bsn. 2/ C.Bsn. To Bassoon

320

4/4 320 ♩ = 63 5/4 4/4 5/4 Rall 6/4 324 ♩ = 52

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tuba  
Perc. 1 tam tam temple blocks *pp*  
Perc. 2 *mf* log drums *mf*  
Hp. (C#D#E#G#) *mf* thunder effect *pp*

320

4/4 320 ♩ = 63 5/4 4/4 5/4 Rall 6/4 324 ♩ = 52

Vln. 1.1 *p* *n*  
Vln. 1.2 *p*  
Vln. 1.3 *p*  
Vln. II.1 *p* *n*  
Vln. II.2 *p*  
Vln. II.3 *p* *n*  
Vla. 1 *p* *pp*  
Vla. 2 *p* *pp*  
Vla. 3 *p* *n*  
Vc. 1 *p*  
Vc. 2 *p* *n*  
Cb. 1