

Scott Good – Biography: (b. 1972, Toronto). Dr. Good is a Canadian composer of orchestral, chamber, performance art, and vocal works that have been successfully performed in North America, Europe, and Asia; he is also active as a trombonist, conductor, and concert curator.

Currently, Scott works in various musical avenues. From 2008 to 2011, he was composer in residence with the Vancouver Symphony Orchestra. He worked as curator for the Esprit Orchestra, and was also artistic director of earShot concerts (97-02).

Scott has composed music for a variety of orchestras including the Orchestre Symphonique de Montreal, Vancouver Symphony, National Arts Centre Orchestra, the Winnipeg Symphony Orchestra, the Kitchener/Waterloo Symphony, and the Esprit Orchestra. Wind groups such as the Hard Rubber Orchestra, and the Hannaford Street Silver Band. Chamber groups such as Ensemble Contemporain de Montreal, Turning Point, and baroque ensemble I Furiosi, Organizations such as the Montreal International Violin Competition, and the International Harp Society, and soloists such as saxophonist Wallace Halladay, trumpeter Larry Larson, trombonist Alain Trudel, and harpist Elizabeth Volpe Blythe.

He has served as a trombonist in many orchestras, including the Kitchener-Waterloo Symphony Orchestra, the National Ballet Orchestra, and Esprit. As well, Scott has performed with contemporary music ensembles like Patria Music Projects, Array Music, New Music Concerts and Contact.

Scott also performs with such diverse ensembles as the Glenn Buhr ensemble, the Human Remains, the Woodchoppers Association, and GUH. He has also participated in recording projects with many other bands, songwriters, and jazz musicians.