

Scott Good – Biography: Dr. Good is a Canadian composer of orchestral, chamber, performance art, and vocal works. He is also active as a trombonist, conductor, and concert curator.

From 2008 to 2011, he was composer in residence with the Vancouver Symphony Orchestra. He worked as curator for the Esprit Orchestra, and was artistic director of earShot concerts (97-02), and the Morpheus Contemporary Music Ensemble (92-95).

Scott has composed music for a variety of orchestras including the Orchestre Symphonique de Montreal, Vancouver Symphony, National Arts Centre Orchestra, and Esprit. Chamber groups such as ECM+, and I Furiosi, Organizations such as the Montreal International Violin Competition, and the International Harp Society, and soloists such as saxophonist Wallace Halladay, trumpeter Larry Larson, and trombonist Alain Trudel.

He has served as a trombonist in many orchestras, including the Kitchener-Waterloo Symphony Orchestra, and the National Ballet Orchestra. As well, Scott has performed with contemporary music ensembles like Patria Music Projects, Array Music, and New Music Concerts.