

Score

Le Baiser

for Symphony Orchestra
2008 (rev.2017)

Scott Good

Commissioned by the National Arts Centre

18min

Le Baiser

Scott Good

18min

Instrumentation:

2 Flutes
Oboe
English Horn
2 Bb Clarinets
2 Bassoons

4 Horns
2 C Trumpets
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (4 drums)
2 Percussion players
1. Vibraphone, Sizzle Cymbal, Large China Cymbal
2. Bass Drum (large), 2 Suspended Cymbals (Sm, Lrg)

Harp

Piano

Strings

Calm ♩ = 56

Flute (2)
Oboe
English Horn
Clarinet in Bb (2)
Bassoon (2)

Calm ♩ = 56
A4
Horn in F (4)
Trumpet in C (2)
Tenor Trombone (2)
Bass Trombone

Calm ♩ = 56
Percussion
Harp
Piano

Calm ♩ = 56
Violin 1
Violin 2
Viola
Cello
Bass

The score is a full orchestral score for the piece 'Le Baiser' by Scott Good. It is written in 4/4 time with a tempo of 'Calm' and a metronome marking of ♩ = 56. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes Flute (2), Oboe, English Horn, Clarinet in Bb (2), and Bassoon (2). The second system includes Horn in F (4), Trumpet in C (2), Tenor Trombone (2), and Bass Trombone. The third system includes Percussion, Harp, and Piano. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Bass. The score features various dynamics such as *p*, *pp*, *f*, *mp*, and *mf*, as well as performance instructions like 'cup mute', 'slap strings', and 'div. a 6'. The piece concludes with a final *p* dynamic.

This page of the musical score, labeled '4', contains the following instruments and parts:

- Fl.:** Flute parts with dynamics *p* and *n*.
- Cl.Bb.:** Clarinet in B-flat parts with dynamics *n* and *p*.
- Horn:** Horn parts with dynamics *n* and *p*.
- Trpt.:** Trumpet parts with dynamics *n* and *p*.
- Tbn.:** Trombone parts with dynamics *n* and *p*.
- B. Tbn.:** Bass Trombone parts with dynamics *p* and *n*.
- Perc.:** Percussion parts including *ppp*, *lrg. sus*, *n*, *pp*, *lrg. china*, *lrg. sus*, *pp*, and *sm. sus*.
- Hp.:** Harp part with dynamics *p*.
- Pno.:** Piano part with dynamics *p* and *mf*.
- Vln 1:** Violin 1 parts with dynamics *p* and *n*.
- Vln.2:** Violin 2 parts with dynamics *n* and *p*.
- Vla.:** Viola parts with dynamics *p* and *n*.
- Cello:** Cello parts with dynamics *p* and *n*.
- Bass:** Bass parts with dynamics *p* and *n*.

The score features extensive use of dynamics such as *p* (piano), *n* (normal), *pp* (pianissimo), *ppp* (pianississimo), and *mf* (mezzo-forte). Performance instructions include *slz. cym.* (slight cymbal), *lrg. china* (large china), *lrg. sus* (large sustained), and *sm. sus* (small sustained).

24

FL.

CL.Bb.

20

n *p* *n* *n* *mp* *n* *n* *p* *n* *n*

24

Horn

Trpt.

Tbn.

B. Tbn.

20

p *n* *p* *n* *mp* *n* *n* *p*

24

Perc.

20

lrg. sus *lrg. sus* *slz. cym.* *lrg. sus* *sm. sus* *p*

Hp.

20

pp *p* *mf* *pp*

(C# D Bb - E# F G# A)

Pno.

20

p *mf*

24

Vln.1

Vln.2

Vla.

Cello

Bass

20

n *p* *n* *n* *mp* *n* *p* *n* *n*

FL. *p n*

Ob. *pp mp pp*

E. Hn. *pp mp pp*

Cl.Bb. *n p n n p*

Bsn. *n mp pp mp*

Horn *n p n p*

Trpt. *n p pp*

Tbn. *pp mf p*

B. Tbn. *p n p n n*

open - non vib.

Perc. *vibraphone - slow motor - soft mallets p mp mf*

Hp. *p mf*

Pno. *n mp n mp n mp mf*

Vln.1 *p n p n p n*

Vln.2 *p n p n p n*

Vla. *p n p n p n*

Cello *p n p n p n*

Bass *n p pp n p pp n*

pp n p pp n

36

Fl.

Cl. Bb.

Bsn.

Horn

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Cello

Bass

p *n* *mp* *pp*

1,2 with mute

3,4 with mute

p *n* *mp* *pp*

45

♩ = 60

Fl. *p*

Cl. Bb. *p* *n*

Bsn. *pp* *p* *pp*

45

♩ = 60

Horn *p*

Trpt. 1,2 *pp* *p* *pp*

45

♩ = 60

Hp. *p* *l.v. all*

45 (C# D# B# E# F# G# A#)

Pno. *p*

45 place finger on thin section of wire of string

45

♩ = 60

Vln 1 with mute *pp* *n*

Vln 2 with mute *pp* *n*

Cello *n* solo cello *p* *espr.* *p* tutti - div a2 *p* *p*

Bass *n* pizz. solo *p*

51

Fl.

Bsn.

Perc.

Hp.

Pno.

Vln.2

Vla.

Cello

Bass

p *n* *mp* *pp* *p* *mp* *tutti*

1 solo *p* *n*

vibraphone - bowed
slow motor soft mallets

p ped.

3 *p* (ped. cont)

pp *p* *mp* *pp* *p* *mp*

solo *p* *mp* *pp* *p* *mp*

tutti - div a2 *pp* *p* *mp* *pp* *p* *mp*

solo *p* *mp* *pp* *p* *mp*

tutti *mp*

Detailed description: This page of a musical score covers measures 51 to 64. It features eight staves: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 2 (Vln.2), Viola (Vla.), Cello, and Bass. The score is written in 6/4 time and includes various dynamics such as *p* (piano), *n* (normal), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'vibraphone - bowed slow motor' and 'soft mallets' for the percussion part, and 'solo' and 'tutti - div a2' for the strings. The piano part includes a triplet and a 'ped. cont' instruction. The bassoon part has a '1 solo' marking. The violin 2 part has a 'V' marking and a 'pp' dynamic. The viola part has a 'V' marking and a 'pp' dynamic. The cello part has a '3' marking and a 'mp' dynamic. The bass part has a 'tutti' marking and a 'mp' dynamic. The score is marked with measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64.

57 **58**

Bsn. *p*

Hp. *p*

Pno. *

Vln.2 *p* *n*

Vla. *n* *pp* *p* *n* *p*

Cello *mp* *pp* *pp* arco *p*

Bass *p*

tutti - div a2

solo

62 *mp* *mf* 11

Bsn. *mp* *mf*

Hp. *mp* (C4 D4 Bb E4 F4 G4 A4) B4

Pno. *

Vla. *mp* *pp* *mp* (no solo - tutti div a 2)

Cello *mp* *mp* *mp*

Bass *mp* arco pizz.

70 $\text{♩} = 60$

rit.

Fl.

Bsn.

Perc. *vibraphone* *mf* *rit.* *slow motor*

Hp.

Pno.

Vln 1 *rit.* *tutti - div a3* *p* *n* *p* *n*

Vln.2 *mp* *n* *p* *n*

Vla.

Cello *arco* *n* *p*

Bass *mp* *n* *p*

74 1,2

Cl. Bb.

Perc. *bowed ch. cymbal* *tam tam* *p*

Hp.

Pno.

Vln 1 *n* *mp* *n*

Vln.2 *pp* *mp* *n*

Vla.

Cello *n* *pp* *mp* *n* *p*

Bass *n* *pp* *mp* *n*

79

Fl. *pp* 1,2

Ob. *p* 3

E. Hn. *p* 3

Cl.Bb.

Bsn.

79

Horn

79

Timp.

Perc. *pp*

Hp. *p* 8va PDLT

Pno. pluck inside *p* 8va

79

Vln 1 *p* mute off III

Vln.2

Vla. *n* *p* *n*

Cello *n*

Bass *p* pizz. arco *n* *p* *n*

85

FL.

Ob.

E. Hn.

Cl. Bb.

85

Horn

Trpt.

Tbn.

B. Tbn.

85

Perc.

Hp.

Pno.

vibraphone - fast motor

(C# D# B# E# F# G# A#)

roll

ord.

85

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

arco sul D

90 *non vib.* *mp* **93** *espr.* *p* *n*

FL. *non vib.* *mp* *n*

Ob.

E. Hn. *mf*

Cl. Bb. *mp* *n* *p*

Bsn. *mp* *p* *pp*

Horn 1 *p* *mp* **93**

Horn 2 *p* *mp*

Trpt. *mp* *Open* *pp*

Tbn. 1 *p* *mp*

B. Tbn.

Tuba *mp* **93**

Timp. *pp*

Perc. *mp* *lrg, sus* *n* *p*

Hp. *mf* *mp* *mp*

Pno. *mf* *p* **93**

Vln 1 *p* *mp* *p*

Vln 2 *mf* *p* *n* *p*

Vla. *pluck inside* *pp* *f* *p*

Cello *f* *pp*

Bass *arco* *mp* *p*

Slower ♩ = 56 Rubato

95

Fl.

Ob.

Cl.Bb.

Bsn.

Slower ♩ = 56 Rubato

B. Tbn.

1/2 plunger

Slower ♩ = 56 Rubato

Perc.

bowed

95

Hp.

95

Pno.

Slower ♩ = 56 Rubato

Vln.2

Vla.

Cello

Bass

solo

tutti-div a 2

101 Tempo ♩ = 60

accel.

Faster ♩ = 72

FL.

Ob.

E. Hn.

Cl. Bb.

Bsn.

101 Tempo ♩ = 60

accel.

Faster ♩ = 72

Horn

Trpt.

Tbn.

Tuba

101 Tempo ♩ = 60

accel.

Faster ♩ = 72

Perc.

Hp.

Pno.

101 Tempo ♩ = 60

accel.

Faster ♩ = 72

Vln. 1

Vln. 2

Vla.

Cello

Bass

107 *rit.* 112 ♩ = 56

Fl. *pp*

Ob. *p*

E. Hn. *pp*

Cl. Bb. *pp*

rit. 112 ♩ = 56

Tbn. *n*

Tuba

107 *rit.* 112 ♩ = 56

Timp. *pp* *mp* *pp*

Hp. *f* *p* *roll*

rit. 112 ♩ = 56

Vla. *mp*

Cello *p*

Bass *p*

118 ♩ = 63

Ob. *mp*

Trpt. *mp* very expressive

Timp. *pp*

Perc. *mp* *p* *pp*
 lrg. sus soft mallets sm. sus
 bowed siz. cym bowed ch. cymbal
 tam tam *p*

Hp. *pp* C# roll
 slap strings

Pno. *pp* inside piano - with finger

Vln 1 *mp*

Cello *mp* solo *mf* tutti - div a2

Bass *n*

118 ♩ = 63

Cl. Bb. *mp*

Bsn. *mp*

Horn 1,2 *p*
 3,4 *p*

Trpt. *mp*

Vln 1 *mp*

Cello *mp*

127

Cl. Bb.

Bsn.

127

Horn

Trpt.

127

Perc.

slow motor
soft mallets

127

Hp.

(C# D# B# E# F# G# A#)

D# Ab

127

Vln. 1

Vln. 2

Vla.

Cello

accel. ♩ = 84 rit. ♩ = 54 137 ♩ = 60

Fl. *mp* *p*

Cl. Bb.

Bsn.

Horn *p* 1,2

Trpt.

Perc.

Hp.

Pno.

mf *p*

accel. ♩ = 84 rit. ♩ = 54 137 ♩ = 60

Vln 1 *mp* *mf* *subito p* *mf* *mf* *subito p*

Vln.2 *p* *subito p* *p* *subito p*

Vla.

Cello *p*

p

150

Cl. Bb.

p *mp* *pp* *p*

Bsn.

p *mp* *pp* *p*

Horn

mp *mp*

Tbn.

1,2 *p* *mp* *pp*

B. Tbn.

Open *p* *mp* *pp*

Tuba

150

Perc.

pp

Hp.

mp

Pno.

p *arco*

Vln 1

150 *pizz.* *p*

Vln 2

pizz. *p*

Vla.

arco solo

Cello

tutti *p*

Bass

3

160

Fl. *p* *mp*

Ob.

E. Hn.

Bsn. *p* *p*

160

Perc. *p* *pp*

motor on - fast

Hp.

Pno. *pp*

160

Vln.1 *p* *p* *p* arco

Vln.2 *p* *p* arco

Vla. *mp* solo arco

Cello *mp*

Bass *mp*

164

Fl. *mf* A2

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Cl.Bb. *mp* *mf*

Bsn. *mp* *mf*

Horn *p* *mf*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Perc. *p*

Pno. *mp*

Vln.1 *mp* pizz.

Vln.2 *mp* pizz.

Vla. *mp* arco

Cello *mp* arco

Bass *mp* arco

Detailed description of the musical score: The score is for page 25, starting at measure 164. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic lines with dynamic markings of *mp* and *mf*. The brass section (Horn, Trumpet, Baritone Trumpet, Tuba) provides harmonic support with *p* dynamics. The piano part features complex chordal textures with *mp* dynamics. The percussion part has a simple rhythmic pattern with *p* dynamics. The string parts include pizzicato and arco techniques.

170 ♩ = 90

Fl.
Ob.
E. Hn.
Cl. Bb.
Bsn.

170 ♩ = 84

Horn
Trpt.

170 ♩ = 84

Perc.
Hp.

Pno.

170 ♩ = 84

Vln 1
Vln.2
Vla.
Cello
Bass

This page of a musical score covers measures 174 to 177. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), and Horn.
- Brass:** Trumpet (Trpt.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln.2), Viola (Vla.), Cello, and Bass.

Key musical features include:

- Measures 174-175:** Woodwinds and brass play sustained chords. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.
- Measure 176:** The woodwinds and brass continue with sustained notes. The piano part has a prominent triplet figure. The strings play a melodic line with triplets.
- Measure 177:** The woodwinds and brass play sustained notes. The piano part has a triplet figure. The strings play a melodic line with triplets.

Dynamic markings include *mf* (mezzo-forte) for the timpani and percussion in measures 174 and 175. Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the bass in measure 177.

This page of a musical score covers measures 178 to 181. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 178-181, featuring a melodic line with a long slur.
- Oboe (Ob.):** Measures 178-181, featuring a melodic line with a long slur.
- English Horn (E. Hn.):** Measures 178-181, featuring a melodic line with a long slur.
- Clarinet in B-flat (Cl. Bb.):** Measures 178-181, featuring a melodic line with a long slur.
- Bassoon (Bsn.):** Measures 178-181, featuring a melodic line with a long slur.
- Horn (Horn):** Measures 178-181, featuring a melodic line with a long slur.
- Trumpet (Trpt.):** Measures 178-181, featuring a melodic line with a triplet in measure 178.
- Percussion (Perc.):** Measures 178-181, featuring a triplet in measure 178.
- Harpsichord (Hp.):** Measures 178-181, featuring a melodic line with a forte (*ff*) dynamic marking in measure 180. Above the staff, the notes (C4 D4 B4 - E5 F4 G4 A4) are indicated.
- Piano (Pno.):** Measures 178-181, featuring a melodic line with a forte (*f*) dynamic marking in measure 178 and a *Res.* (Resonance) marking in measure 180.
- Violin 1 (Vln 1):** Measures 178-181, featuring a melodic line with triplets in measures 178, 180, and 181.
- Violin 2 (Vln.2):** Measures 178-181, featuring a melodic line with triplets in measures 178, 180, and 181.
- Viola (Vla.):** Measures 178-181, featuring a melodic line with triplets in measures 178, 180, and 181.
- Cello (Cello):** Measures 178-181, featuring a melodic line with triplets in measures 178, 180, and 181.
- Bass:** Measures 178-181, featuring a melodic line with triplets in measures 178, 180, and 181.

The score is written in 3/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

196 ♩ = 66

Fl. A2 *f* 3

Ob. *f* 3

E. Hn. *f* 3

Cl. Bb. A2 *f* 3

Bsn. *f* 3

196 ♩ = 66

Horn 1,2 *p* 3,4 *sfz*

Trpt. *p* *sfz*

Tbn. *f* legato sempre

B. Tbn. *f*

Tuba *f*

196 ♩ = 60

Timp. *mf*

Perc. 196 *>mf*

196 ♩ = 60

Vln. 1 *f* 3 5

Vln. 2 *f* 3 5

Vla. *f* 3 5

Cello *f* 3 5

Bass *f* arco

201 A2

Fl.

Ob.

E. Hn.

Cl. Bb.

Bsn.

201 1,2

Horn

Trpt.

Tbn.

B. Tbn.

Tuba

201

Timp.

Perc.

201

Vln. 1

Vln. 2

Vla.

Cello

Bass

A2
206

Fl.
Ob.
E. Hn.
Cl. Bb.
Bsn.

206

Horn
Trpt.
Tbn.
B. Tbn.
Tuba

206

Timp.
Perc.

mf

bass drum

p

206

Vln. 1
Vln. 2
Vla.
Cello
Bass

213

rit.

FL. *A2*

Ob.

E. Hn.

Cl. Bb.

Bsn.

ff *mf* *ff*

mf *ff*

213

rit.

Horn

Trpt.

Tbn.

B. Tbn.

Tuba

fp *ff* *mf* *ff* *mf* *f* *mf* *mf* *mp* *mf*

213

rit.

Perc.

ff *mf* *mf* *p*

tam tam

213

rit.

Hp.

Pno.

ff *f*

213

rit.

Vln. 1

Vln. 2

Vla.

Cello

Bass

ff *mf* *mf* *mf* *ff* *mf*

216 **♩ = 54**

Fl. *p* *f* *p* *p*

Ob. *p* *f* *p* *p*

E. Hn. *mf* *p* *mf* *p*

Cl. Bb. *mf*

Bsn. *ff* *mf* *p* *mf* *p*

Horn *mf* *p* *mf* *p*

Trpt. *mp* *f* *mp* *f* *mp* *p* *mf*

Tbn. *f* *mp* *f* *mp* *mf*

B. Tbn. *ff* *mp* *p* *mp* *pp*

Tuba *ff* *mp* *p* *mp* *pp*

Perc. *mf* *p* *mf* *mp* *pp* *mf*

Hp. *mf*

Pno. *f* *mf*

Vln 1 *p* *f* *p* *tutti - div a2*

Vln.2 *mp* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Cello *ff* *mp* *mp* *mf* *p*

Bass *ff* *mp* *p* *mf* *p*

lrg. china *pp* *mf*

sm. sus *p* *mf*

tam tam *mp*

siz. cym. *pp*

Rea *ff* *dim poco a poco*

solo

This page of a musical score, numbered 36, covers measures 222 through 227. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Horn, Trumpet (Trpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

The score is characterized by dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). It features a variety of musical notations, including slurs, ties, and accents. The percussion part includes specific instructions for *siz. cym.* (sized cymbal), *lrg. china* (large china), and *tam tam*. The piano part includes a triplet in measure 222. The string parts (Vln 1, Vln. 2, Vla., Cello, Bass) show a mix of sustained notes and moving lines, with dynamic changes throughout the measures.

231

Fl. *pp* *pp* *mp* *ppp* *ppp*

Ob. *pp* *pp* *mp* *ppp* *p*

E. Hn. *mp* *pp*

Cl. Bb. *pp* 2 *ppp* *p*

Bsn. *pp* *mp* *ppp* *ppp*

231

Horn *mp* *pp* *ppp* *p* *ppp*

Trpt. *pp* *pp* *p* *ppp* *ppp*

Tbn. *pp* *pp* *mp* *ppp* *ppp* *p*

B. Tbn. *mp* *pp* *pp* *p* *ppp*

Tuba *p* *pp* *ppp*

231

Perc. *p* *p* *p* *pp* *pp* *ppp*

vibraphone slow motor

tam tam bowed *mp*

231

Hp. (C# D# B# - E# F# G# A#) *p*

Pno. *p* *pp* *ppp* *ppp*

Vln. 1 *pp* *pp* *mp* *ppp* *ppp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp* *ppp* *p*

Cello *mp* *pp* *tutti* *pp* *ppp*

Bass *mp* *pp* *pp* *p* *ppp*

239

Fl. *p* *ppp* *ppp*

Ob. *p* *n* *ppp*

Cl. Bb. *pp* *p* *n*

Bsn. *n* *p* *n* *ppp* *pp* *n*

ppp *pp* *n*

239

Horn *n* *ppp* *p* *ppp* *pp* *n*

Trpt. *p* *ppp* *ppp* *p* *pp* *n*

Tbn. *ppp* *n* *pp* *n* *n*

B. Tbn. *p* *n*

Tuba *pp* *n*

239

Perc. *lrg, sus* *bowed* *p*

Hp. *pp*

Pno. *pp*

239

Vln 1 *p* *n* *pp* *pp*

Vla. *n* *ppp* *pp* *n*

Cello *pp* *ppp* *p* *ppp*

Bass *n* *p* *n* *ppp*

n *p* *n* *ppp*

242

Fl. *p* *n* *rit.*

Cl.Bb. *ppp*

Bsn. *ppp*

n

Horn *pp* *n* *ppp* *n* *rit.*

Trpt. *pp* *n* *ppp* *n*

Tbn. *pp* *n* *ppp* *n*

B. Tbn. *n* *ppp* *n*

Perc. *pp* *rit.* lrg. china bowed *pp*

vibraphone - slow motor
-soft mallets

Hp. *Ab* (C#D#B# E#F#G#A#) *p*

Pno. *pp* *rit.*

Vln 1 *n* *ppp* *n* *rit.*

Vla. *ppp*

Cello *pp*

Bass *pp* *pp*

