

126 **3. Slow**

$\frac{5}{4}$  ♩ = 60 *legato, quasi rubato sempre*

Fl.

Bass Clarinet in Bb *sempre*

Bsn.

Hn.

C Tpt.

Vib.

Perc.

Hp.  $(D, C\#, Bb - E\#, F\#, Gb, A\#)$  L.V. all

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mf*

*p*

*pp*

*to F*

*p*

*5*

*pp*

*mp*

*mf*

*mp*

*pp*

*mp*

*pp*

*mp*

Musical score for measures 128-130. The score is divided into four systems. The first system includes Flute (Fl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Vibraphone (Vib.). The second system includes Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 128 is in 4/4 time. Measure 129 is in 4/4 time. Measure 130 is in 5/4 time. Measure 131 is in 4/4 time.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Harp part includes an *mf* 8<sup>va</sup> marking. The Viola part includes a *tr* (trill) marking with the instruction "to F#".

Articulation includes accents (*>*) and slurs. The Bassoon part includes triplet markings (*3*).

131

Fl.

Bb Cl.

Bsn.

Hn.

C Tpt.

Vib.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

$mf$

$mf$

$mf$

$mf$

$mf$

$mp$  5

$p$

$mf$

$p$

$mf$

$mf$

$mf$

bowed vibraphone

$mf$

(F#)

to F#

espr