

114

♩ = 66 *Majestic*

113

S 1

f Through naught of thy great pow - er may move my

S 2

f Through naught of thy great pow - er may move my

A 1

f Through naught of thy great pow - er may move my

T 1

f Through naught of thy great pow - er may move my

B 1

f Through naught of thy great pow - er may move my

114

lyric ♩ = 66 *Majestic*

C Tpt. 1

f

lyric

C Tpt. 2

f

lyric

Hn.

f

lyric

T. Tbn.

f

lyric

B. Tbn.

f

lyric

114

♩ = 66 *Majestic*

113

Org.

f

117

S 1
soul my soul with thee through night and dark - ness I reach the

S 2
soul with thee through night and dark - ness I reach the

A 1
soul with thee through night and dark - ness I reach the

T 1
soul with thee through night and dark - ness I reach the

B 1
soul with thee through night and dark - ness I reach the

C Tpt. 1
soul my soul with thee through night and dark - ness I reach the

C Tpt. 2
soul with thee through night and dark - ness I reach the

Hn.
soul with thee through night and dark - ness I reach the

T. Tbn.
soul with thee through night and dark - ness I reach the

B. Tbn.
soul with thee through night and dark - ness I reach the

Org.
soul with thee through night and dark - ness I reach the

121

S 1
goal Take thou my hand O Fa - - ther and lead thou

S 2
goal Take thou my hand O Fa - - ther and lead thou

A 1
goal Take thou my hand O Fa - - ther and lead thou

T 1
goal Take thou my hand O Fa - - ther and lead thou

B 1
goal Take thou my hand O Fa - - ther and lead thou

121

C Tpt. 1
121

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

121

Org.

125

S 1
me my jour - ney end - eth e - ter - - - - - nal -

S 2
me un - til my jour - ney end - eth e - ter - - - - - nal -

A 1
me un - til my jour - ney end - eth e - ter - - - - - nal - - -

T 1
me un - til my jour - ney end - eth e - ter - - - - - nal - - -

B 1
me un - til my jour - ney end - eth e - ter - - - - - nal -

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

me un - til my jour - ney end - eth e - ter - - - - - nal -

me un - til my jour - ney end - eth e - ter - - - - - nal -

me un - til my jour - ney end - eth e - ter - - - - - nal - - -

me un - til my jour - ney end - eth e - ter - - - - - nal - - -

me un - til my jour - ney end - eth e - ter - - - - - nal -

129 129 Adagio

S 1 ly. *ff* a men a

S 2 ly.

A 1 ly. *ff* a men a men a

T 1 ly. *ff* a men a men

B 1 ly. *ff* a men a men a men a men

C Tpt. 1

C Tpt. 2 *ff*

Hn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Org. *ff*

132

S 1
men a men a men a

A 1
men a men a men a men a men

T 1
a men a men a men a men a

B 1
a men a men a men a men a

C Tpt. 1
ff

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Org.

rit.

135

S 1

men a men

A 1

a men

T 1

men a men

B 1

rit.

men a men

135

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

rit.

135

Org.

The image shows a page of a musical score, measures 135 through 138. The score is for a choir and orchestra. The choir parts are Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The instrumental parts are Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Horn (Hn.), Trumpet (T. Tbn.), and Trombone (B. Tbn.). The Organ (Org.) part is at the bottom. The tempo is marked 'rit.' (ritardando) at the beginning and in the middle of the page. The key signature has two sharps (F# and C#). The lyrics are 'men a men'.