

Chronological list of works:

2014

Resonance Unfolding 2 - Homage to Oliver Messiaen - 2014 8:00
(4444/6442/4perc/hrp/pno/strings)

Sonata for Harp and String Quartet 12:00

2013

3 Movements for Chamber Orchestra 14:00
(1121/1111/perc/pno/hrp/11111)

What the Chickpea Said to the Cook - 2013 6:00
(2222/4231/2perc/hrp/strings)

Evening, North Shore, Lake Superior - 2013 5:15
(3333/4331/3perc/tmp/hrp/pno/strings)

Concerto for Cello and Jazz Band - 2013 30:00
(004sx0/0340/set/ltn.perc/e.guit/pno/bs(e+ac))

Alaniaris - arrangements 2013 45:00
A co-production with Greek Folk/ Surf Rock band Alaniaris.

2012

Sun - Moon - 2012 12:00
Solo Trombone + Symphonic Band *(4155sx1/4442/3perc/pno/00000)*

2011

Dzunukwa - Beneath the Canopy and Through The Underworld - 2011 35:00
Narration, 100 piece high school band, Children's Choir, Adult Improvising, Chamber Ensemble (1010/0110/2perc/11100)

Resonance Unfolding - 2011 8:00
*(*4*4*4*4/7431/T/3perc/Hrp/Strings) Based on the Orchestration of Mahler's 1st Symphony*

Concerto for Improvising Performer and Jazz Band - 2011 18:00
(s. improviser/0004sax0/0340/traps/perc/pno/e.guitar/10001(elec.))

I Sing - The Body - 2011 45:00
*Waterhole (trombone/piano/ocarina, drum set, e. guitar, e.c bass/moog) - chamber orchestra (1110/2000/2perc/10110)
Composed for for Kokoro Dance - original choreography by Barbara Bourget*

Dzunukwa's Aria - 2011 7:00
trombone and pipe organ

2010

- An Ocean Called Owen** - 2010 45:00
Story: Dwight Schenk, Music: Scott Good, Dwight Schenk
(narration, actor, 2(3)*2(3)**2(3) Schenk)**2(3)* / 4*2(3)31 / T / 2 perc / Cel / Hrp / Strings / Audio Playback / 53 slides *)
- Mr Sun - arrangement - 2010** - 4:15
(22*22 / 4231 / 2perc / tmp / hrp / pno / strings)
- Etudes for Chamber Ensemble** - 2010 7:30
(1100 / 0000 / 0 / 11111)
- Grunge - arrangement** - 2010 8:30
(2121 / 3131 / traps mallets / 2 pno / 22221)

2009

- Blues'n Riff: The Spectacular Tale of Katy Caboose** - 2009 16:00
(*3*3*3*3 / 4*331 / T / 4 perc / Pno / Hrp / Strings / Audio Playback)
- Siyahamba (ar)**- 2009
(2*222 / 4231 / 2perc / tmp / hrp / pno / strings)
- Composition: Impossible** - 2009 4:00+6:00 incidental music
(actor + 3222 / 4331 / Tmp / 2perc / Hrp / Pno / Strings)
Composed for the Vancouver Symphony Educational concerts. CAC/VSO residency.
- Dzunukwa** - 2009 12:00
solo theatrical trombonist + 8 trombones, percussion, and 8+ sound makers - spacial composition, coordinated by stopwatch

2008

- Le Baiser** - 2008 18:00
(2222 / 4231 / T / 2 perc / pno / hrp / strings)
Composed and commissioned by the National Arts Centre Orchestra
- Shock Therapy Variations** - 2008 21:00
(s.trombone + *10*1 S+Tsax *1 / 1121 / traps / perc / pno / e.guitar / 11111 + amplification)

2007

- Between the Rooms - concerto for trumpet and orchestra**- 2007 25:00
(s. tr. / 2222 / 4231 / T / 2-4 perc / hrp / Strings)
- Anguished Grief - solo violin and string orchestra** - 2007 14:30
(s. violin / 0000 / 0000 / 0 / 43221)
- Cry** - 2007 21:00

(*3*3*3*3 / 4331 / T / 2 perc / Hrp / Strings)

Vonnegut and the Slaughterhouse Orchestra - tribute to Kurt Vonnegut - 2007 1:30:00

Music and Lyrics: Scott Good and Dwight Schenk

(Singer, Soprano, Actor, (001 2sax 0 / 0210 / perc / traps / kbd / e guitar / e bass / 10111)

Co-composed with singer/songwriter/lyricists Dwight Schenk.

2006

Babbitt – concerto for saxophone(s) and orchestra - 2006 26:00

*(s. sax / *2*2*2 / 2221 / T / Perc / Pno / Hrp / Strings)*

Xenakis - reflectons -2006 30:00

actor, 2 tbn, bari. sax., live electronics with 8 speaker surround sound

and dreams rush forth to greet the distance - 2006 6:00

violin and piano

Acid Brass (ar. S.Good) - 2006 45:00+

(002 t+b sax 0 / 0330 / traps / perc / kbd / e. guit / e. bass)

2005

Sinfonia - 2005 15:00

*(*3*3*3*3 / 4341 / tmp / 3perc / hrp / pno / strings)*

Variations for Chamber Orchestra - 2005 16:00

*(*10*11 / 1000 / 1 Perc / Hrp / 11111)*

Sun - Moon - 2005 8:15

string quartet

2004

quietness - 2004 11:30

2 Percussionists.

Etude - 2004 5:00

Piano

Four Spanish Songs (arrangement) 7min

solo trumpet and string orchestra

2003

The Bacchae - 2003 48:00

*3 Actors, Soprano, (00*10 / 0010 / perc / 10110)*

A musical setting of the Euripedes play of the same name.

Prelude - 2003 2:30

solo cello

Winter Fanfare - 2003 - 2:00
Brass Quintet

2002

Hannaford Variations - 2002 18:45
(4 S. Crnt, section Crnt, Fl. Hn, 3 T. Hn, 2 B. Hn, 2 Tbn, 2 Euph, 2 Eb Tba, 2 Bb Tba, Tym, 2 Perc.)

Deuil Engoisseux -2002 18:30
Soprano + String Quartet
Text: Christine de Pizan

2001

Rise -2002 3:30
Horn(Alto Trombone), Tenor Trombone, Bass Trombone

Onyx Variations - 2001 24:00
Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon

2000

Antiphonal - 2000 8:00
2 trumpets, Horn, 2 Trombones, 4 channel playback

...Blood Which Flowed - 2000 11:15
Viola, Trombone, C Flute, Alto Flute, Piano, Harp

Fanfare for the S.L.C. - 2000 2:15
2 Trumpets, Horn, 2 Trombones

1999

Concerto for Orchestra - 1999 17:30
*(*22*32 / 4231 / T / 2 Perc / Pno / Strings)*

Look to this Day - 1999 3:40
Soprano, 2 Trumpets, Horn, 2 Trombones, Cello

Sorensen Variations - 1999 16:30
Trombone and String Quartet

excerpts from the Book of Hours - 1999 22:00
Soprano, 2 Trumpets, Horn, Tenor Trombone, Bass Trombone, 2 Percussion
Text: Rainer Rilke

1998

Wind 8:30

Bass Trombone, Electronics

Earthquake - 1998 19:30
symphonic band: (*4+, *3+, *4+, 2+, (2a,t,b sax) / 4+3+3+1+1+euph / 4 perc / tmp / pno / 00001)

1997

Prelude for Orchestra (Fantasie Symphonique) - 1997 (rev.2011) 9:00
(*3*3*3*3 / 4331 / T / 2 perc / hrp / Strings)

Darkling Light - 1997 14:00
Studio Composition (Synthesizer, Percussion, Brass Choir, 2 Cellos, Soprano, Jazz Trumpet)

1996

Dialogue Between the Body and Soul of the Murdered Girl - 1996 25:30
Soprano, Flute (double Alto), Bb Clarinet (double Bass), Violin, Viola, Cello, Piano

Liquid Metal - 1996 11:00
10 Trombones

Soliloquy - 1996 4:00
Bassoon(cello/trombone), Piano

Short Ride in a Brass Machine - 1996 1:30
2 Trumpets, Horn, 2 Trombones

1995

Fanfare - 1995 0:40
4 Horns, 2 Trumpets, 3 Trombones, Percussion, Timpani

Rhapsody for Orchestra - 1995 14:30
(*3*3*3*3 / 4331 / T / 3 perc / Pno / Hrp / Strings)

Postlude - 1995 5:00
solo horn

Five Bagatells 10:00
2 Trumpet, Horn, Trombone, Tuba